## ADVAMCD

## DUNGRONS \& DRAGONS



## THE ROGUES GALLERY

## by Brian Blume with Dave Cook and Jean Wells

No longer will you the Dungeon Master need to spend precious time laboring over the task of generating nonplayer characters. This valuable booklet contains hundreds of pre-rolled non-player characters of all classes and types, complete with alignments, sex, personalities and much more. THE ROGUES GALLERY is specially designed to be compatible with ADVANCED DUNGEONS \& DRAGONS ${ }^{\text {TM }}$. It will save you time in creating your non-player characters, thus allowing you the time to pursue the other interesting aspects of your campaign.

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## THE ROGUES GALLERY

A Compendium of Non-Player Characters for ADVANCED DUNGEONS \& DRAGONS ${ }^{\text {m }}$

Includes hundreds of randomly generated non-player characters and personalities for ADVANCED DUNGEONS \& DRAGONS ${ }^{\text {m }}$

by Brian Blume with Dave Cook and Jean Wells
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THE ROGUES QALLERY is intended as a playing aid for ADVANCED DUNOEONS \& DRAGONS ${ }^{\text {IM }}$ to assist the Dungeon Master in creating Non-player Characters (NPC's). In it are statistics, combat information, and special skills for all classes of characters, along with notes on appearance, personality, and magic items. Use of this booklet will allow the DM to completely detail all information about randomly encountered characters in a much shorter time than is otherwise required.

Also included in these charts are details on some monsters and groups of men which often prove fime-consuming to create. These are liches, couatl, ki-rin, shedu, sages, city guards, city watches, border patrols, caravans, pilgrims, bandits, buccaneers, and dungeon parties. When such monsters or groups are randomly encountered, these sections may be consulted to give information such as spells, composition, magic items, or level.

Some of the information presented in each section varies according to the class or monster presented and will be explained in the introduction to that section. Much information remains constant and is explained below.

RA: This lists the race of the character. The abbreviations are as follows:

$$
\begin{array}{lc}
\mathrm{H} \text { - human } & 1 / 2 E \text { - half-elf } \\
\mathrm{D} \text { - dwarf } & 1 / 2 \text { - halfling } \\
G \text { - gnome } & 1 / 2 \mathrm{O} \text { - half-orc } \\
\mathbf{E} \text { - elf } &
\end{array}
$$

SX: This indicates the sex of the character - male (M) or female (F).
AL: Alignments are abbreviated by the first letters of the type (l.e. lawtul good is LG).
ST, IN, WI, DX, CN, CH: These are the character statistics of strength, intelligence, wisdom, dexterity, constitution and charisma. They have already been adjusted for race and sex. Exceptional strength percentages are listed after the slash.

LV: The level of characters in general does not exceed 13 throughout this bookiet. This is intentional, as characters of higher level should be personally created and designed by the DM.

HP: This is the number of hit points, and has already been adjusted for constitution.
AC: This represents the base armor type worn or possessed by the character. This figure is not adjusted for dexterity or any magical devices.
+H : Adjustments on the chance to score a hit are listed here. These adjustments are due to strength and do not take into account bonuses vs. specific creature types or those given by magical weapons.

+ D: Extra damage done due to strength or, in some cases, special abilities is noted here. This does not include extra damage due to magical weapons or devices.

DB: The Dexterity Bonus (DB) is the defensive adjustment made to the armor class of the character. In most cases, this will serve to lower the AC of the character.

SB: The saving throw bonus (SB) is the adjustment given for high or low wisdom scores and applies only to mental attacks or influences on the character. However, some non-humans recelve a constitution bonus that affects other types of saving throws - those vs. poison and magic. Since the 2 adjustments may or may not be used at once, they have been written individually - wisdom first, then constitution. None of these saving throw bonuses take into account possible magical devices.

RIAT: The reaction/attacking adjustment applies only to missile weapons and to adjustments on the surprise die. It is not modified in any way for magical devices.

AG, AP, PO, SA, GT: All of these categories deal with the personality of the character. The abbreviations stand for Age (AG), Appearance (AP), Possessions (PO), Sanity (SA), and General Tendencies (GT). Information on these and more appears on pp. 100-101 of the DUNGEON MASTERS OUIDE. The tables for each of these characteristics are given below.

```
Age
```

Appearance

1. Dirty
2. Clean
3. Unkempt
4. Immaculate
5. Rough
6. Ragged
7. Dandyish
8. Foppish
9. Non-descript
10. Imposing

## Possessions

1. None
2. Scant
3. Scant
4. Average
5. Average
6. Average
7. Average
8. Above average
9. Exceptional
10. Superabundant

Sanity

1. Very stable
2. Normal
3. Normal
4. Normal
5. Normal
6. Normal
7. Neurotic
8. Unstable
9. Insane
10. Maniacal

## General Tendencies

1. Optimist
2. Pessimist
3. Hedonist
4. Altruist
5. Helpful/kindly
6. Careless
7. Capricious/mischievous
8. Sober
9. Curious/inquisitive
10. Moody
11. Trusting
12. Suspicious/cautious
13. Preciselexacting
14. Perceptive
15. Opinionated/contrary
16. Violent/warlike
17. Studious
18. Foul/barbaric
19. Cruelicallous
20. Practical joker/prankster
21. Servile/obsequious
22. Fanatical/obsessive
23. Malevolent
24. Loquacious
\# of H : In some instances, it may be useful to know the number of henchmen a character might have with him. Henchmen may be assigned when creating dungeon parties or when encountering high-level characters. The morale of such henchmen is dependent to a great deal on the events of the moment and they are more likely to flee a bad encounter than their master is.

MI: This section, for magic items, has been purposely left sketchy and incomplete, as it is the DM's decision that matters about such things. Abbreviations used here are: S - sword; A - armor; SH - shield; P - potion; SC scroll; R - ring; W - wand, staff, or rod; OW - other miscellaneous weapon; M - miscellaneous magic item.

These tables may be used in many ways - for determining random encounters and hirelings - but careful judgment is recommended at all times. If any information does not suit the campaign or the DM's personal tastes, it should be changed. However, changes in statistics may result in necessary changes elsewhere in the character's information, so care should be taken to check all listings for that character.

As characters from these tables are used in random encounters, it may prove useful to make a mark in pencil to remind the DM of its previous use. If a character is killed, some DM's may wish to cross out the entire character. This, however, is not advised. If a character is used often as a hireling, the DM may wish to transfer the information here to a complete sheet. The AD\&D NON-PLAYER CHARACTER RECORDS from TSR are ideally sulted for this.

Clever use of this playing aid can greatly assist a DM and speed the game, making it even more enjoyable for all Involved.
 operate as if they were 2 levels lower when using thieving abilities. As their chance of assassinating a character varies with the level of the victim, this is not listed. This percentage, along with other useful information about assassins, can be found in the DUNGEON MASTERS GUIDE.















## CLERICS

Clerics are often sought out during the course of a campaign, for characters are always in need of healing and
divine advice. Before allowing such services to be obtained, the DM should be familiar with those sections of the DUNGEON MASTERS GUIDE which involve clerics and their spells.

[^0][^1]








## MAGIC-USERS

Magic-users are perhaps the most difficult encounters to handle, for their power relies on their choice of spells. It is
 spells intelligently, according to how they understand the situation.


|  | RA | \$x | AL | 51 | IN | WI | DX | CN | CH | LV | HP | AC | SL | + H | +D | DB | S8 | R/AT | AO | AP | PO | SA | OT | /H | MI |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 46 | 1/2E | M | LN | 10 | 17 | 9 | 13 | 7 | 9 | 7 | 19 | 10 | 4 | - | - | - | - | - | 7 | 7 | 7 | 5 | 8 | 1.4 |  |
| 47 | H | M | CE | 4 | 12 | 11 | 12 | 11 | 8 | 8 | 19 | 10 | 4 | -2 | -1 | - | - | - | 7 | 7 | 4 | 6 | 9 | 1.3 |  |
| 48 | H | M | LG | 11 | 15 | 8 | 13 | 10 | 11 | 7 | 19 | 10 | 4 | - | - | - | - | - | 8 | 6 | 6 | 7 | 13 | 1-4 | SC |
| 49 | H | M | N | 10 | 14 | 14 | 12 | 15 | 10 | 2 | 9 | 10 | 2 | - | - | - | - | - | 1 | 1 | 3 | 2 | 12 | 1.4 | W |
| 50 | H | M | NG | 8 | 14 | 10 | 11 | 9 | 12 | 8 | 27 | 10 | 4 | - | - | - | - | - | 3 | 1 | 9 | 1 | 20 | 1.5 |  |
| 51 | H | F | CG | 11 | 15 | 12 | 10 | 15 | 15 | 7 | 25 | 10 | 4 | - | - | - | - | - | 8 | 5 | 8 | 2 | 13 | 1.7 | SC |
| 52 | H | M | CN | 11 | 16 | 7 | 11 | 14 | 9 | 2 | 6 | 10 | 1 | - | - | - | -1 | - | 7 | 4 | 2 | 5 | 1 | 1.4 |  |
| 53 | H | F | LE | 5 | 16 | 8 | 12 | 11 | 7 | 3 | 9 | 10 | 2 | -2 | -1 | - | - | - | 4 | 4 | 7 | 10 | 4 | 1-3 | P, P, R |
| 54 | H | M | CN | 4 | 13 | 10 | 10 | 12 | 9 | 3 | 8 | 10 | 2 | -2 | -1 | - | - | - | 4 | 8 | 4 | 7 | 13 | 1.4 |  |
| 55 | H | M | NG | 11 | 13 | 11 | 7 | 13 | 15 | 2 | 5 | 10 | 1 | - | - | - | - | - | 8 | 10 | 8 | 1 | 13 | 1.7 |  |
| 56 | H | F | CE | 8 | 12 | 11 | 7 | 10 | 12 | 7 | 18 | 10 | 4 | - | - | - | - | - | 3 | 6 | 5 | 8 | 24 | 1.5 |  |
| 57 | E | M | NG | 9 | 14 | 10 | 11 | 8 | 8 | 6 | 16 | 10 | 3 | - | - | - | - | - | 5 | 4 | 4 | 2 | 2 | 1.3 | P |
| 58 | H | M | CE | 7 | 18 | 9 | 7 | 11 | 14 | 6 | 11 | 10 | 3 | -1. | - | - | - | - | 6 | 4 | 4 | 7 | 24 | 1.6 |  |
| 59 | H | F | LE | 12 | 18 | 9 | 7 | 10 | 6 | 8 | 21 | 10 | 4 | -1. | - | - | - | - | 7 | 5 | 1 | 6 | 6 | $1 \cdot 3$ |  |
| 60 | H | M | N | 9 | 17 | 8 | 11 | 12 | 7 | 4. | 12 | 10 | 2 | - | - | - | - | - | 2 | 9 | 2 | 1 | 19 | $1 \cdot 3$ | W |
| 61 | H | F | CG | 8 | 14 | 10 | 6 | 9 | 11 | 9 | 23 | 10 | 5 | - | - | +1 | - | - | 4 | 1 | 5 | 3 | 19 | $1-4$ |  |
| 62 | H | M | LE | 5 | 12 | 10 | 11 | 10 | 10 | 12 | 32 | 10 | 6 | -2 | -1 | - | - | - | 8 | 2 | 8 | 4 | 13 | 1.4 | OW |
| 63 | H | F | N | 6 | 15 | 9 | 6 | 10 | 9 | 8 | 27 | 10 | 4 | -1 | - | +1 | - | - | 8 | 6 | 6 | 2 | 8 | 1.4 | SC |
| 64 | H | M | CG | 4 | 15 | 10 | 7 | 11 | 10 | 2 | 6 | 10 | 1 | -2 | -1 | - | - | - | 3 | 1 | 1 | 2 | 15 | 1-4 |  |
| 65 | H | F | LN | 8 | 13 | 8 | 6 | 13 | 11 | 2 | 5 | 10 | 1 | - | - | +1 | - | - | 1 | 2 | 6 | 6 | 21 | 1.4 | M |
| 65 | H | F | NG | 10 | 14 | 9 | 9 | 11 | 11 | 9 | 19 | 10 | 5 | - | - | - | - | - | 6 | 8 | 9 | 4 | 16 | $1-4$ | SC |
| 67 | H | F | NG | 10 | 13 | 10 | 12 | 8 | 12 | 6 | 16 | 10 | 3 | - | - | - | - | - | 7 | 2 | 6 | 8 | 10 | 1.4 |  |
| 68 | H | M | LN | 5 | 16 | 11 | 12 | 15 | 11 | 7 | 20 | 10 | 4 | -2 | -1 | - | - | - | 4 | 10 | 1 | 6 | 4 | $1-4$ |  |
| 69 | 1/2E | M | NG | 10 | 13 | 10 | 7 | 16 | 13 | 6 | 34 | 10 | 3 | - | - | - | - | - | 5 | 6 | 4 | 5 | 16 | 1.5 | OW |
| 70 | 1/2E | F | N | 5 | 12 | 9 | 11 | 11 | 14 | 4 | 13 | 10 | 2 | -2 | -1 | - | - | - | 6 | 6 | 8 | 5 | 23 | 1.6 |  |
| 71 | H | M | N | 12 | 18 | 11 | 9 | 14 | 13 | 2 | 5 | 10 | 1 | - | - | - | - | - | 7 | 3 | 5 | 7 | 16 | 1.5 |  |
| 72 | H | F | LG | 3 | 14 | 9 | 9 | 7 | 14 | 6 | 12 | 10 | 3 | -3 | -1 | - | - | - | 5 | 3 | 5 | 4 | 9 | 1-6 | SC |
| 73 | H | F | CN | 5 | 13 | 6 | 9 | 12 | 10 | 6 | 18 | 10 | 3 | -2 | -1 | - | -1 | - | 3 | 1 | 6 | 6 | 16 | 1.4 | SC |
| 74 | H | M | N | 6 | 14 | 10 | 13 | 11 | 13 | 3 | 8 | 10 | 2 | -1 | - | - | - | - | 4 | 6 | 6 | 1 | 16 | 1.5 |  |
| 75 | H | F | CG | 7 | 15 | 10 | 7 | 10 | 14 | 4 | 10 | 10 | 2 | -1 | - | - | - | - | 4 | 6 | 2 | 1 | 22 | 1.6 |  |
| 76 | H | F | CG | 7 | 15 | 12 | 14 | 12 | 9 | 2 | 6 | 10 | 1 | -1 | - | - | - | - | 1 | 7 | 2 | 8 | 15 | 14 | OW |
| 77 | H | M | 1 N | 10 | 15 | 8 | 16 | 12 | 10 | 10 | 28 | 10 | 5 | 48 | - | -2 | - | $+1$ | 4 | 4 | 4 | 5 | 20 | 1-4 | SC |
| 78 | ${ }_{\mathrm{H}}$ | M | NE | 15 | 16 | 11 | 13 | 8 | 11 | 7 | 23 | 10 | 4 | - | - | - | - | - | 4 | 6 | 1 | 3 | 3 | $1-4$ | OW |
| 79 | H | M | N | 11 | 12 | 11 | 12 | 12 | 12 | 3 | 8 | 10 | 2 | - | - | - | - | - | 2 | 5 | 1 | 5 | 2 | 1.5 | R. R, P |
| 80 | H | M | CG | 4 | 11 | 8 | 11 | 16 | 9 | 4 | 20 | 10 | 2 | -2 | -1 | - | - | - | 6 | 7 | 8 | 3 | 10 | 1.4 |  |
| 81 | H | M | NG | 11 | 14 | 9 | 10 | 9 | 12 | 12 | 25 | 10 | 6 | - | - | - | - | - | 7 | 2 | 6 | 3 | 11 | $1-5$ |  |
| 82 | H | M | CE | 9 | 13 | 6 | 9 | 12 | 10 | 9 | 22 | 10 | 5 | - | - | - | -1 | - | 5 | 8 | 4 | 5 | 22 | 1.4 |  |
| 83 | H | M | LE | 8 | 14 | 6 | 11 | 10 | 12 | 1 | 3 | 10 | 1 | - | - | - | -1 | - | 3 | 1 | 3 | 6 | 20 | 1.5 |  |
| 84 | H | M | CG | 8 | 13 | 6 | 12 | 8 | 9 | 8 | 21 | 10 | 4 | - | - | - | -1 | - | 6 | 3 | 6 | 1 | 9 | 1.4 |  |
| 85 | E | F | NG | 11 | 14 | 10 | 13 | 12 | 8 | 5 | 14 | 10 | 3 | - | - | - | - | - | 5 | 2 | 8 | 3 | 14 | 1-3 |  |
| 86 | H | M | NE | 13 | 13 | 7 | 12 | 12 | 11 | 8 | 19 | 10 | 4 | - | - | - | - | T | 6 | 8 | 6 | 5 | 12 | $1-4$ |  |
| 87 | H | F | CN | 6 | 16 | 12 | 6 | 17 | 8 | 8 | 34 | 10 | 4 | -1 | - | +1 | - | - | 8 | 10 | 2 | 4 | 4 | 1-3 | OW |
| 88 | H | M | NG | 3 | 15 | 11. | 11 | 11 | 8 | 10 | 21 | 10 | 5 | -3 | -1 | - | - | - | 8 | 8 | 9 | 3 | 20 | $1 \cdot 3$ | OW |
| 89 | H | M | NE | 12 | 13 | 10 | 12 | 17 | 12 | 9 | 42 | 10 | 5 | - | - | - | - | - | 5 | 9 | 1 | 3 | 2 | 1.5 |  |
| 90 | H | F | N | 11 | 16 | 6 | 12 | 15 | 11 | 9 | 35 | 10 | 5 | - | - | - | -1 | - | 4 | 2 | 2 | 3 | 22 | $1 \cdot 4$ | OW |
| 91 | H | M | CE | 7 | 13 | 10 | 8 | 7 | 14 | 10 | 24 | 10 | 5 | -1 | - | - | - | - | 8 | 3 | 4 | 7 | 17 | 1-6 | OW, P |
| 92 | H | M | CN | 12 | 15 | 8 | 10 | 7 | 10 | 1 | 3 | 10 | 1 | - | - | - | - | - | 1 | 8 | 5 | 8 | 24 | 1-4 |  |
| 93 | H | M | CE | 12 | 14 | 12 | 11 | 10 | 13 | 2 | 7 | 10 | 1 | - | - | - | - | - | 1 | 10 | 6 | 1 | 5 | 1.5 |  |
| 94 | H | M | LG | 6 | 12 | 8 | 11 | 10 | 10 | 5 | 11 | 10 | 3 | -1 | - | - | - | - | 4 | 2 | 8 | 8 | 8 | 1.4 |  |
| 95 | H | F | NE | 8 | 13 | 8 | 12 | 10 | 12 | 6 | 13 | 10 | 3 | - | - | - | - | - | 2 | 1 | 7 | 2 | 10 | 1.5 |  |
| 96-100 | Seel | ULII | LASS | HAP | ACTE | STISt |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | with the open hand or foot, and Open Hand Attacks (OA) for the number of attacks per melee round when fighting open hand. As monks have special movement rates (MV) and surprise chances (SUR), these are also listed.



MULTI-CLASS CHARACTERS The listings for multi-class characters combine the various headings of all the previous sections, with the exare stacked in the appropriate column. Thieving percentages are listed under the combat information when When encountered, multi-class characters will be equipped to operate in both of their classes, if possible. At the DM's discretion, the character may only be prepared in one of its classes.

| 1 | RA | SX | ${ }_{\text {LE }}^{\text {AL }}$ | ST | IN | WI | DX | $\begin{gathered} \text { CN } \\ 9 \end{gathered}$ | $\begin{gathered} \mathrm{CH} \\ 10 \end{gathered}$ | CL | LV | HP | ${ }^{\text {AC }}$ | SL | $+$ | $\stackrel{+\mathrm{D}}{\mathrm{D}}$ | $\begin{aligned} & \text { DB } \\ & \text { MS } \end{aligned}$ | $\begin{aligned} & \text { SB } \\ & \text { HS } \end{aligned}$ | \#AT | BS | SF | R/AT | AG 3 | AP 2 | PO 3 | SA | GT | $\begin{aligned} & \\| \mathrm{H} \\ & 1-4 \end{aligned}$ | MI |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | E | M | CE | 14 | 9 | 10 | 13 | 10 | 14 | $\begin{aligned} & \mathrm{MU} \\ & \mathrm{FI} \end{aligned}$ | $\begin{aligned} & 2 \\ & 2 \end{aligned}$ | 10 | 8 | 1 | - | - | - | 25 | $\overline{1 / 1}$ | $-$ | - | - | 8 | 8 | 4 | 3 | 9 | $1-6$ |  |
| 3 | 1/2E | F | CG | 15 | 17 | 15 | 12 | 17 | 7 | $\begin{aligned} & \text { RG } \\ & \mathrm{CL} \end{aligned}$ | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ | 42 | 6 | $\overline{3}$ | - | - | - | +1 | 1/1 | - | - | - | 4 | 2 | 2 | 7 | 20 | $1 \cdot 3$ | SC |
| 4 | D | M | LE | 10 | 8 | 12 | 17 | 14 | 10 | $\begin{aligned} & \mathrm{FT} \\ & \mathrm{TH} \end{aligned}$ | $\begin{aligned} & 2 \\ & 2 \end{aligned}$ | 13 | 8 | - | - | $-$ | $\begin{array}{r} -3 \\ 26 \end{array}$ | $\begin{aligned} & 01+4 \\ & 20 \end{aligned}$ | 1/1 | $\overline{x 2}$ | - | +2 | 2 | 9 | 2 | 2 | 4 | 1.4 |  |
| 5 | E | M | N | 12 | 12 | 12 | 14 | 11 | 9 | $\begin{aligned} & \mathrm{MU} \\ & \mathrm{FI} \end{aligned}$ | $\begin{aligned} & 3 \\ & 3 \end{aligned}$ | 16 | 8 | 2 | - | - | - | - | $\overline{1 / 1}$ | - | - | - | 1 | 10 | 8 | 5 | 1 | 1.4 |  |
| 6 | G | M | NE | 12 | 7 | 10 | 16 | 11 | 6 | $\begin{aligned} & \text { TH } \\ & \text { F } \\ & \text { TH } \end{aligned}$ | $\begin{aligned} & 3 \\ & 2 \\ & 2 \\ & \hline \end{aligned}$ | 11 | 8 | - | - | $\begin{array}{r} 45 \\ -40 \end{array}$ | $\begin{array}{r} 32 \\ -2 \\ 32 \\ \hline \end{array}$ | $\begin{aligned} & 30 \\ & 0+3 \\ & 25 \end{aligned}$ | 1/1 | $\frac{x^{2}}{x^{2}}$ | - | +1 | 7 | 8 | 3 | 5 | 13 | 1.2 | S, SH |
| 7 | E | M | N | 15 | 9 | 10 | 19 | 10 | 17 | $\begin{aligned} & \mathrm{FT} \\ & \mathrm{TH} \end{aligned}$ | $\begin{aligned} & 1 \\ & 1 \end{aligned}$ | 9 | 8 | - | - | $\overline{50}$ | $\begin{array}{r} -4 \\ 32 \end{array}$ | $\overline{32}$ | $1 / 1$ | $\overline{x 2}$ | - | +3 | 7 | 10 | 4 | 5 | 7 | 1-10 |  |
| 8 | 1/2 | M | CN | 10 | 10 | 7 | 12 | 17 | 9 | $\begin{aligned} & \mathrm{FT} \\ & \mathrm{TH} \end{aligned}$ | $\begin{array}{r} 3 \\ 3 \\ \hline \end{array}$ | 22 | 8 | - | - | $\overline{4}_{40}$ | $32$ | $\overline{35}^{-1 /+3}$ | 1/4 | $\frac{x}{x 2}$ | - | - | 7 | 7 | 1 | 1 | 15 | 1.4 |  |
| 9 | 1/20 | M | NE | 9 | 11 | 8 | 12 | 13 | 6 | FI | 10 | 39 | 8 | - | - |  |  | 5 | 3/2 |  | - | - | 3 | 1 | 8 | 8 | 14 | 1.2 | S |
| 10 | 1/20 | F | LE | 13 | 9 | 7 | 43 | 12 | 7 | $\begin{aligned} & \text { TH } \\ & \text { RT } \\ & \text { TH } \end{aligned}$ | $\begin{aligned} & 6 \\ & 2 \\ & 3 \\ & \hline \end{aligned}$ | 15 | 8 | - | - | $\begin{array}{r} 50 \\ -35 \\ \hline \end{array}$ | $\begin{array}{r} 42 \\ \hline 27 \end{array}$ | $\begin{aligned} & 37 \\ & -1 \\ & 20 \end{aligned}$ | $1 / 1$ | $\frac{x^{3}}{x^{2}}$ | - | - | 5 | 9 | 2 | 5 | 9 | 1-3 |  |
| 11 | E | M | LG | 12 | 12 | 13 | 12 | 9 | 14 | $\begin{aligned} & \mathrm{MU} \\ & \mathrm{FI} \end{aligned}$ | $\begin{aligned} & 9 \\ & 5 \end{aligned}$ | 28 | 8 | 5 | - | - | - | - | $\overline{1 / 1}$ | - | - | - | 5 | 8 | 4 | 5 | 16 | 1.6 | M |
| 12 | $1 / 2 \mathrm{E}$ | M | NG | 11 | 15 | 6 | 13 | 13 | 11 | $\begin{gathered} \mathrm{MU} \\ \mathrm{FI} \end{gathered}$ | $\begin{aligned} & 3 \\ & 3 \\ & \hline \end{aligned}$ | 14 | 4 | 2 | - | - | - | -1 | $\overline{1 / 1}$ | - | - | - | 1 | 7 | 6 | 1 | 7 | 1.4 | P |
| 13 | E | M | NE | 11 | 13 | 12 | 7 | 11 | 12 | $\frac{\mathrm{MU}}{\mathrm{FI}}$ | $\begin{aligned} & 4 \\ & 4 \end{aligned}$ | 16 | 6 | 2 | - | - | - | - | $\overline{1 / 4}$ | - | - | - | 5 | 7 | 3 | 3 | 19 | 1.5 |  |
| 14 | Y/2 | F | CN | 16 | 8 | 12 | 10 | 19 | 6 | $\begin{aligned} & \mathrm{FI} \\ & \mathrm{CL} \end{aligned}$ | $\begin{aligned} & 3 \\ & 3 \\ & \hline \end{aligned}$ | 34 | 5 | $\overline{2}$ | - | +1 | - | $-$ | $1 / 4$ | - | $\overline{05}$ | - | 5 | 4 | 3 | 1 | 21 | 1-2 |  |
| 15 | 1/2 | M | N | 11 | 6 | 11 | 10 | 11 | 11 | $\begin{aligned} & \text { FT } \\ & \text { TH } \end{aligned}$ | $\begin{aligned} & 3 \\ & 3 \end{aligned}$ | 12 | 8 | - | - | $\overline{35}$ | $\overline{22}$ | ${ }_{30}^{0 /+3}$ | 1/1 | $\overline{x 2}$ | - | - | 3 | 2 | 4 | 7 | 16 | 1.4 |  |
| 16 | $1 / 2 \mathrm{O}$ | F | CN | 12 | 8 | 11 | 11 | 14 | 8 | $\begin{aligned} & \mathrm{FT} \\ & \mathrm{TH} \end{aligned}$ | $\begin{aligned} & 3 \\ & 4 \end{aligned}$ | 14 | 8 | - | - | $\overline{35}$ | $-$ | $\overline{25}$ | $1 / 1$ | $\overline{x 2}$ | - | - | 7 | 2 | 8 | 8 | 23 | 1-3 |  |
| 17 | E | M | LG | 13 | 13 | 13 | 11 | 9 | 8 | $\begin{aligned} & \mathrm{FT} \\ & \mathrm{MU} \end{aligned}$ | $\begin{aligned} & 4 \\ & 3 \end{aligned}$ | 15 | 7 | $\overline{2}$ | - | - | - | - | $1 / 1$ | - | - | - | 8 | 10 | 8 | 4 | 9 | 1.3 | S, SH |
| 18 | G | F | CN | 14 | 11 | 8 | 14 | 12 | 11 | $\begin{aligned} & \mathrm{FI} \\ & \mathrm{TH} \end{aligned}$ | $\begin{aligned} & 4 \\ & 4 \end{aligned}$ | 22 | 8 | - | - | $-45$ | $38$ | $\begin{aligned} & 01+3 \\ & 30 \end{aligned}$ | $1 / 4$ | $\overline{x 2}$ | - | - | 5 | 5 | 7 | 3 | 6 | 1-4 | M |
| 19 | 1/2E | M | CE | 15 | 8 | 9 | 14 | 10 | 7 | $\begin{aligned} & \text { FT } \\ & \text { TH } \end{aligned}$ | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ | 19 | 8 | - | - | $-60$ | $-40$ | $\overline{31}$ | $1 / 4$ | $\overline{x 3}$ | - | - | 4 | 7 | 3 | 4 | 12 | 1-3 |  |
| 20 | 1/20 | M | CE | 12 | 14 | 13 | 12 | 18 | 7 | $\begin{aligned} & \mathrm{AS} \\ & \mathrm{CL} \end{aligned}$ | $\begin{aligned} & 1 \\ & 1 \end{aligned}$ | 5 | 8 | $\overline{1}$ | - | - | - | - | - | $\times 2$ | - | - | 2 | 4 | 1 | 1 | 1 | 1-3 |  |
| 21 | 1/20 | M | LE | 14 | 11 | 9 | 12 | 17 | 8 | $\begin{aligned} & \text { AS } \\ & \text { FI } \end{aligned}$ | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ | 33 | 7 | - | - | 35 | 22 | 20 | $\overline{1 / 1}$ | $\times 3$ | - | - | 4 | 1 | 3 | 2 | 13 | 1-3 |  |
| 22 | E | M | LE | 13 | 16 | 8 | 13 | 12 | 9 | TH MU | $\begin{aligned} & 4 \\ & 3 \end{aligned}$ | 11 | 8 | $\overline{2}$ | - | 50 | 38 | 35 | - | $\times 2$ | - | - | 6 | 4 | 2 | 5 | 12 | 1-4 |  |


|  | RA | SX | AL | ST | IN | WI | DX | CN | CH | CL | LV | HP | AC | SL. | + H | $\stackrel{+\mathbf{D}}{\mathbf{D P}}$ | DB <br> MS | $\begin{aligned} & \text { SB } \\ & \text { HS } \end{aligned}$ | \#AT | BS | SF | R/AT | AG | AP | PO | SA | GT | \#H | MI |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 23 | Y/20 | F | CE | 14 | 12 | 9 | 14 | 13 | 4 | AS | 8 | 37 | 7 | - | - | 50 | 47 | 37 | $\overline{3 / 2}$ | $\times 3$ | - | - | 9 | 9 | 6 | 1 | 14 | 1 | S |
| 24 | 1/2E | M | NG | 13 | 14 | 16 | 12 | 14 | 12 | $\begin{aligned} & \mathrm{FI} \\ & \mathrm{RG} \end{aligned}$ | $\begin{aligned} & 7 \\ & 3 \\ & 4 \end{aligned}$ | 25 | 3 | $\overline{2}$ | - | - | - | +2 | 3/11 | - | - | - | 5 | 1 | 7 | 3 | 12 | $1-5$ | OW |
| 25 | G | M | CG | 14 | 15 | 11 | 16 | 8 | 12 | $\stackrel{\mathrm{IL}}{\mathrm{KT}}$ | 1 | 7 | 2 | 1 | - | - | -2 | $0 /+2$ | $\overline{1 / 1}$ | - | - | +1 | 2 | 5 | 8 | 6 | 10 | 1.5 |  |
| 26 | G | F | LN | 10 | 15 | 12 | 16 | 9 | 10 | $\begin{aligned} & \mathrm{IL} \\ & \mathrm{TH} \end{aligned}$ | 5 5 | 19 | 8 | 3 | - | $-55$ | $\begin{array}{r} -2 \\ 45 \end{array}$ | $\frac{01+2}{36}$ | , | $\overline{x 3}$ | - | $+1$ | 3 | 10 | 6 | 6 | 2 | 1-4 | P |
| 27 | 1/20 | M | CN | 7 | 8 | 14 | 13 | 15 | 11 | $\begin{aligned} & \mathrm{Cl} \\ & \mathrm{TH} \end{aligned}$ | 4 | 16 | 8 | 2 | -1 | $40$ | 27 | $20$ | - | $\overline{x 2}$ | - | - | 7 | 7 | 5 | 1 | 12 | 1.4 |  |
| 28 | 1/20 | M | N | 13 | 11 | 13 | 10 | 16 | 6 | $\mathrm{CL}$ | 4 | 23 | 5 | 2 | - |  |  | - | $\overline{1 / 1}$ | - | - | - | 5 | 6 | 8 | 1 | 20 | 1-2 | P |
| 29 | 1/2E | M | CN | 8 | 16 | 14 | 14 | 8 | 12 | $\mathrm{CL}$ MU | 5 6 | 16 | 8 | $\begin{aligned} & 3 \\ & 3 \end{aligned}$ | - | - | - | - | - | - | - | - | 6 | 3 | 6 | 3 | 22 | 1.5 | M, R |
| 30 | 1/2E | F | NG | 17 | 7 | 13 | 13 | 10 | 7 | $\mathrm{CL}$ FT | 1 | 8 | 8 | 1 | +1 | +1 | - | - | $\overline{1 / 1}$ | - | - | - | 4 | 10 | 2 | 2 | 4 | 1-3 |  |
| 31 | 1/20 | M | LN | 15 | 11 | 13 | 8 | 14 | 7 | $\begin{aligned} & \mathrm{Cl} \\ & \mathrm{FI} \end{aligned}$ | 4 | 27 | 4 | 2 | - | - | - | - | $\overline{312}$ |  | - | - | 2 | 3 | 8 | 5 | 17 | 1.3 | R |
| 32 | G | M | NG | 10 | 15 | 10 | 16 | 10 | 12 | $\stackrel{\text { It }}{\text { TH }}$ | $\begin{aligned} & 3 \\ & 4 \end{aligned}$ | 13 | 8 | 2 | - | $40$ | $\begin{array}{r} -2 \\ 38 \end{array}$ | $\begin{aligned} & 01+2 \\ & 30 \end{aligned}$ | - | $\overline{x 2}$ | - | +1 | 3 | 7 | 7 | 4 | 3 | 1.5 |  |
| 33 | 1/2E | F | CG | 13 | 13 | 14 | 9 | 14 | 6 | $\stackrel{\mathrm{RG}}{\mathrm{C}}$ | 3 2 | 14 | 4 | $\overline{1}$ | - | - | - | - | $1 / 1$ | - | - | - | 4 | 9 | 4 | 1 | 2 | 1-2 | W |
| 34 | 1/2E | F | LE | 12 | 14 | 13 | 16 | 10 | 16 | $\begin{aligned} & \mathrm{MU} \\ & \mathrm{CL} \end{aligned}$ |  | 6 | 7 | $\begin{aligned} & 1 \\ & 1 \end{aligned}$ | - | - | -2 | - | - | - | - | +1 | 5 | 2 | 4 | 3 | 21 | $1-8$ |  |
| 35 | E | M | CE | 10 | 14 | 8 | 15 | 8 | 15 | $\begin{aligned} & \mathrm{MU} \\ & \mathrm{FI} \end{aligned}$ | 3 4 | 20 | 2 | 2 | - | - | -1 | - | $\overline{1 / 1}$ | - | - | - | 7 | 10 | 6 | 6 | 21 | 1.7 |  |
| 36 | 1/2E | M | NE | 10 | 16 | 9 | 9 | 10 | 12 | $\begin{aligned} & \mathrm{MU} \\ & \mathrm{FI} \end{aligned}$ | 3 | 17 | 5 | 2 | - | - | - | - | $\overline{1 / 4}$ | - | - | - | 8 | 5 | 7 | 3 | 8 | 1-5 | P |
| 37 | E | F | CN | 7 | 14 | 12 | 16 | 10 | 12 | $\begin{aligned} & \text { TH } \\ & \text { MU } \end{aligned}$ | 3 2 | 10 | 8 | $\overline{1}$ | - | 45 | $\begin{array}{r} 32 \\ -2 \end{array}$ | 30 | - | x2 | - | +1 | 4 | 8 | 3 | 6 | 7 | $1-5$ |  |
| 38 | E | M | NE | 16 | 10 | 6 | 14 | 11 | 11 | $\begin{aligned} & \mathrm{NH} \\ & \mathrm{TH} \end{aligned}$ | 4 | 15 | 8 | - | - | $\begin{array}{r} 50 \\ +1 \\ \hline \end{array}$ | 38 | $\begin{aligned} & 35 \\ & -1 \end{aligned}$ | $\overline{1 / 1}$ | x2 | - | - | 5 | 2 | 6 | 7 | 10 | 1.4 | S |
| 39 | 1/20 | F | N | 11 | 8 | 9 | 14 | 14 | 10 | $\begin{aligned} & \mathrm{TH} \\ & \mathrm{FI} \end{aligned}$ | 5 | 24 | 8 | - | - | 45 | 40 | 31 | $\overline{1 / 4}$ | $\times 3$ | - | - | 3 | 1 | 5 | 2 | 6 | 1.4 | P |
| 40 | 1/2E | F | CE | 13 | 12 | 8 | 13 | 14 | 11 | $\begin{aligned} & \mathrm{TH} \\ & \mathrm{FH} \\ & \mathrm{MU} \\ & \hline \end{aligned}$ | 5 5 4 4 | 20 | 8 | 2 | - | 60 | 40 | 36 | $\overline{1 / 4}$ | $\times 3$ | - | - | 6 | 10 | 8 | 3 | 11. | 1.4 | P |
| 41 | E | M | NE | 15 | 15 | 11 | 15 | 12 | 11 | $\begin{aligned} & \text { MU } \\ & \text { FT } \\ & \text { TH } \end{aligned}$ | 5 4 5 | 16 | 8 | 3 | +1 | 55 | -1 45 | - 41 | $\overline{1 / 1}$ | - | - | - | 4 | 2 | 7 | 4 | 10 | $1-4$ | SC |
| 42 | 1/2E | M | LE | 9 | 16 | 12 | 12 | 15 | 8 | MU TH | 3 4 | 14 | 8 | 2 | - | $-$ | $28$ | $\overline{30}$ | - | $\overline{\mathrm{x} 2}$ | - | - | 7 | 8 | 7 | 6 | 22 | 1-3 | SC |
| 43 | E | F | LE | 13 | 9 | 11 | 12 | 10 | 8 | $\begin{aligned} & \mathrm{FI} \\ & \mathrm{TH} \end{aligned}$ | 5 5 | 24 | 8 | - | - | $55$ | 40 | $\overline{41}$ | 114 | $\overline{x 3}$ | - | - | 3 | 9 | 7 | 1 | 7 | 13 | P |
| 44 | E | M | LE | 10 | 13 | 10. | 9 | 13 | 14 | $\begin{aligned} & \text { FI } \\ & \mathrm{MU} \end{aligned}$ | 4 | 21 | 4 | $\overline{2}$ | - | 5 | - | , | $1 / 1$ | - | - | - | 8 | 4 | 4 | 8 | 10 | 1-6 | $p$ |
| 45 | D | F | CN | 17 | 7 | 13 | 13 | 13 | 16 | $\begin{aligned} & \text { FT } \\ & \text { TH } \end{aligned}$ | 7 | 40 | 8 | 2 | +1 | $\begin{array}{r} +1 \\ 60 \end{array}$ | $\overline{5}_{55}$ | $\begin{aligned} & 01+3 \\ & 43 \end{aligned}$ | 3/2 | $\overline{x 3}$ | - | - | 4 | 5 | 4 | 4 | 12 | 1.8 | R |
| 46 | 1/2 | M | CE | 14 | 11 | 10 | 14 | 11 | 11 | $\begin{aligned} & \mathrm{FI} \\ & \mathrm{TH} \end{aligned}$ | 1 | 8 | 8 | - | - | $\overline{35}$ | $\overline{25}$ | $\begin{aligned} & 01+3 \\ & 25 \end{aligned}$ | $1 / 4$ | $\frac{x}{x 2}$ | - | - | 4 | 7 | 1 | 3 | 10 | 1.4 |  |
| 47 | G | M | N | 13 | 11 | 13 | 13 | 12 | 17 | $\begin{aligned} & \mathrm{FI} \\ & \mathrm{TH} \end{aligned}$ | 1 | 5 | 8 | - | - | $30$ | $20$ | $01+3$ | $1 / 1$ | $\frac{2}{x 2}$ | - | - | 3 | 7 | 3 | 4 | 10 | $1-10$ |  |
| 48 | 1/2E | M | CN | 12 | 9 | 17 | 7 | 9 | 14 | $\mathrm{Cl}$ | 2 | 6 | 4 | 1 | - | 30 | 2 | +3 | $\overline{1 / 1}$ | $\times 2$ | - | - | 2 | 9 | 6 | 1 | 16 | $1-4$ |  |
| 49 | 1/2E | F | CG | 13 | 13 | 14 | 9 | 14 | 18 | $\begin{aligned} & \mathrm{CL} \\ & \mathrm{RG} \end{aligned}$ | $\begin{aligned} & 5 \\ & 4 \end{aligned}$ | 24 | 5 | 3 | - | - | - | - | $\overline{1 / 1}$ | - | - | - | 6 | 9 | 2 | 5 | 9 | 1-15 |  |




 surprised remains constant and so is not listed here.
High-level rangers are able to use both druidic and magical spells, hence under spell level (SL) there are abbreviations for both druid (D) and magic-user (M) spell levels. These list the highest spell castable by the character. FOr more information on the ranger's abilities and restrictions, the DM should consult the ranger section of the
PLAYERS HANDBOOK.





## SAGES

Sages are given two special listings, their major and minor fields of study. The areas of expertise each has in his major field is listed in the parentheses that follow it. The spell ability and spell level of each sage is also listed. Note that sages will be extremely reluctant to reveal these spells. For information concerning a sage's ability to answer questions, see the

## DUNGEON MASTERS GUIDE.



## 0 LEVEL CHARACTERS

Whereas most 0 level characters are average in all respects, there are always a few who are in some way above average. This table lists the small amount of information necessary for those above average types that can be included with average 0 level characters.

To use the following table, the DM may determine whether any given 0 level character is above average by whatever means desired. There are 50 re-usable characters on the list and they may be selected specifically or randomly rolled. Hit points for the figure are listed, followed by the above average statistic. These are only given for strength, wisdom, dexterity, and constitution, though you can make any of the other statistics higher. The column for adjustments lists any changes to combat or saving throws for that figure. Constifution adjustments have already been figured into the hit points. All abbreviations are those standardly used throughout this booklet.

This table may be used for men-at-arms, city patrols, mobs, bandits, pilgrims, guards, and many other instances. Since these are not developed characters, they may be reused without difficulty. However, variety is encouraged.

| Number | Hit Points | Above Average Statistics | Alterations |
| :---: | :---: | :---: | :---: |
| 1-2 | 8 | 18C |  |
| 3-4 | 7 | 16S, 18W, 150 | +1 $\mathrm{H}_{1}+4 \mathrm{SB},-1 \mathrm{DB}$ |
| $5-6$ | 4 | 15 C |  |
| 7.8 | 2 | 18W | $+458$ |
| 9 -10 | 2 | 165 | $+1 \mathrm{H}$ |
| 11-12 | 6 | 17S, 15D, 15C | +1 $\mathrm{H}_{1}+1 \mathrm{D}_{2}-1 \mathrm{DB}$ |
| 13-14 | 9 | $18 \mathrm{C}$ |  |
| 15-16 | 5 | 16S, 16W, 15C | $+1 \mathrm{H},+2 \mathrm{SB}$ |
| 17.18 | 3 | 18/02S | $+1 \mathrm{H},+3 \mathrm{D}$ |
| 19-20 | 6 | 15 W | $+1 \mathrm{SB}$ |
| 21-22 | 3 | 16 D | -2 DB, + 1 R/AT |
| 23-24 | 9 | 16D, 18 C | $-2 \mathrm{DB},+1$ R/AT |
| 25-26 | 9 | 17D, 18C | -3 DB, + 2 R/AT |
| 27.28 | 4 | 17S, 16D | +1 $\mathrm{H}_{1}+1 \mathrm{D}_{,}-2 \mathrm{DB}$ + $1 \mathrm{R} / \mathrm{AT}$ |
| 29.30 | 7 | 45 C |  |
| 31-32 | 5 | 17 C |  |
| 33-34 | 3 | 16S, 17W | $+1 \mathrm{H}_{1}+3 \mathrm{SB}$ |
| 35-36 | 4 | 18W | $+4 \mathrm{SB}$ |
| 37-38 | 2 | 16S, 17W | $+1 \mathrm{H}_{1}+3 \mathrm{SB}$ |
| 39-40 | 8 | 17C |  |
| 41.42 | 5 | 18/00s, $17 \mathrm{~W}, 17 \mathrm{C}$ |  |
| 43-44 | 2 | $180$ | $-4 \mathrm{DB},+3 \mathrm{R} / \mathrm{AT}$ |
| 45.46 | 9 | 15W, 180 | +158 |
| 47.48 | 4 | 17W, 15C | +358 |
| 49.50 | 4 | 16 C |  |
| 51.52 | 5 |  |  |
| 53-54 | 3 | $18 / 60 S, 15 \mathrm{D}$ | $+2 \mathrm{H}_{1}+3 \mathrm{D}_{1}-1 \mathrm{DB}$ |
| 55-56 | 2 | 18/71S, 15W | $+2 \mathrm{H}_{4}+3 \mathrm{D}_{4}+1 \mathrm{SB}$ |
| 57.58 | 3 | 17S, 17D | $+1 \mathrm{H}_{2}+1 \mathrm{D}_{2}-3 \mathrm{DB},+2 \mathrm{R} / \mathrm{AT}^{\text {a }}$ |
| 59-60 | 5 | 15C |  |
| $61-62$ | 7 | 15 C |  |
| 63-64 | 6 | 18W | $+4 \mathrm{SB}$ |
| $65-66$ | 7 | 175 | $+1 \mathrm{H},+1 \mathrm{D}$ |
| 67-68 | 9 | 16S, 180 | $+10$ |
| 6970 | 3 | 460 | $-2 \mathrm{DB},+4$ RIAI |
| 71-72 | 5 | 18/00S | $+3 \mathrm{H}_{1}+6 \mathrm{D}$ |
| 73-74 | 7 | 17S, 17C | $+1 \mathrm{H}_{1}+1 \mathrm{D}$ |
| 75-76 | 4 | 16S, 18 D | $+1 \mathrm{D},-4 \mathrm{DB},+3 \mathrm{R} / \mathrm{AT}$ |
| 77.78 | 2 | 18106S | +1 $\mathrm{H}_{1}+3 \mathrm{D}$ |
| 79.80 | 7 | 18 C |  |
| 81.82 <br> $83-84$ <br> 85 | 9 |  |  |
| $83-84$ $85-86$ | 7 4 | $16 \mathrm{~S}, 18 \mathrm{~W}$ | $+1 \mathrm{D}+4 \mathrm{SB}$ |
| -87-88 | 5 | 18:00s | +3 $+3 \mathrm{H}_{2}+6 \mathrm{D}$ |
| 89.90 | 2 | 16 D | -2DB, + 1R/AT |
| 91.92 | 9 | 18C |  |
| 93.94 | 4 | 16S, 15W | +1 $\mathrm{D},+1 \mathrm{SB}$ |
| 95-96 | 9 | 18 C |  |
| 97.98 | 7 | 18W | $+4 \mathrm{SB}$ |
| 99-100 | 3 | 16D | - 2 DB, + 3 R/AT |

## CARAVANS

The four caravans listed here are typical of those commonly encountered. Several of the headings are unique to this section.

Total Size: This includes all members, also leaders and followers. All caravans are human, but this does not necessarily mean that a caravan cannot have demi-humans or be made up of only demi-humans. It will be up to the DM to decide. For simplicity we are giving human caravans only.

Master Merchant: This is the organizer or appointed spokesman of the merchants. His level is indicated in the parenthesis after his title. His alignment will be neutral, or one suited to the campaign.
\# of Merchants: These are the merchants under the Master Merchant. They may be associates, underlings, etc. Their alignment will follow the guidelines for Master Merchant. They will have 1-6 hit points.
\# of Drovers: Drovers will have from 2.7 hit points.
\# of Wagons/Mules: This is dependent on the campaign and the terrain. Other possibilities include camels, elephants, etc.

Mercenary Leaders: Level and class are indicated, followed by any magic items possessed (the capital lefters).

Mercenary Guards: There are 7 different types of units, composed as follows:

```
Unit 1 - heavy warhorse, plate mail and shield, lance, sword (all first level fighters)
Unit 2 - medlum warhorse, chain mail \& shield, lance, sword
Unit 3 - medium warhorse, chain mail \& shield, flail, mace
Unit 4 - light horse, scale mail, light crossbow, sword
Unit 5 - chain mail, pole arm, mace
Unit 6 - chain mail, heavy crossbow, mace
Unit 7 - ring mail \& shield, spear, morning star
```

Adventurer Followers: These are non-merchants travelling with the caravan. Those characters below the highest level of the same class will serve as his or her followers. Magic items are indicated in the same manner as with leaders.

All caravans will have a pay chest containing 2,000-4,000 gold pieces, 100-400 platinum pleces, and 4-16 base 100 gold piece gems.

Merchants will usually have types J, K, L. M, N, and Q treasures.
Mercenaries will have type $K$ treasure. Leaders will have type $M$ treasure.

\# of Merchants: 21
\# of Drovers: 21
\# of Wagons/Mules: 6 wagons
Mercenary Leaders: 6th level fighter, P
5th level fighter
2nd level fighters ( $\times 12$ )
Mercenary Guards: Unit 1-17 Unit 4-17 Unit 6-17
Unit 2-34 Unit 5-17 Unit 7-51
Unit 3-17
Adventurer Followers: 5th level cleric 9th level thief, OW, P 7th level thief

Caravan \#2 Total Size: 245

| Master Merchant ( 0 ): | $\mathbf{S}$ | $\mathbf{I}$ | W | $\mathbf{D}$ | $\mathbf{C}$ | CH | HP | AC | AQ | AP | SA | OT | MI |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

\# of Merchants: 23
\# of Drovers: 23
\# of Wagons/Mules: 10 wagons
Mercenary Leaders: 8th level fighter, SH, P
7th level fighter, P
2nd level fighters (x12)
Mercenary Guards: Unit 1-18 $\quad$ Unit 4-18 $\quad$ Unit 6-18

Adventurer Followers: 8th level magic-user 9th level thief, S, OW, P 5th level thief 5th level thief

Caravan\#3 Total Size: 140

| Master Merchant $(0):$ | $\mathbf{S}$ | $\mathbf{I}$ | $\mathbf{W}$ | $\mathbf{D}$ | $\mathbf{C}$ | $\mathbf{C H}$ | $\mathbf{H P}$ | $\mathbf{A C}$ | $\mathbf{A Q}$ | AP | SA | GT | MI |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | 9 | 12 | 6 | 10 | 10 | 13 | 2 | 7 | 4 | 3 | 1 | 14 | $M$ |

\# of Drovers: 12
\# of Wagons/Mules: 8 wagons

| Mercenary Leaders: | 11th level fighter, A, S |
| :--- | :--- | :--- |
|  | 10th level fighter, S, OW |
|  | 2nd level fighters (x12) |

Adventurer Followers: 5 th level cleric. SC, OW
Caravan\#4 Total Size: 192

| Master Merchant (2nd level fighter): |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| S | I | W | D | C | CH | HP | AC | AG | AP | SA | GT | MI |  |
|  | 12 | 12 | 12 | 7 | 13 | 15 | 16 | 6 | 6 | 3 | 5 | 19 | SC |

\# of Merchants: 17
\# of Drovers: 17
\# of Wagons/Mules: 30 mules
Mercenary Leaders: 10th level fighter, A
9th level fighter, S
2nd level fighters ( $\times 12$ )
Mercenary Guards: Unit 1 - $15 \quad$ Unit 4-15 $\quad$ Unit 6-15
Uni 2-30

Adventurer Followers: 10th level thilef, R, M
3rd level thief, OW, M
3rd level thief

## CITY GUARDS, CITY WATCH, BORDER PATROLS

The listings here are fairly self-explanatory. Nearly all guards, watches, and patrols will wear elther chain mail or scale mail. The watch may or may not carry shields. Border patrols and city guards will always have shields. Border patrols will be mounted unless circumstances dictate otherwise. The highest level fighter of any group will always be the commander, with the levels below him filling the ranks of lieutenant and sergeant. Magic-users and clerics will act as advisers. All magic items are indicated by the capital letters after the listing of the character.

## Clity Guard

## \#1

1 fourth level fighter
1 third level fighter, M
1 third level magic-user, OW, R
12 mercenaries (chain mall, shield, spear and short sword)

## \#2

1 fourth level fighter
1 third level fighter
1 first level magic-user
10 mercenaries (scale mall, shield, flail, and long sword)

[^2]
## City Waich: Day

\#1
1 second level fighter, SH, OW
1 fourth level cleric
5 mercenaries (studded leather, shield, and broadsword)

## \#2

1 first level fighter
1 fifth level cleric, A, SH
5 mercenaries (chain mail, halberd, and mace)

## Clity Watch: Night

\#1
1 fith level fighter, OW
1 fourth level cleric, R
10 mercenaries (scale mall, longsword, and light crossbow)
\#2
1 fourth level fighter
1 second level cleric, SC
10 mercenaries (chain mail, flail, and spear)
Border Pafrols - All fighters above 0 level have plate mail and shield, lance, flail, and longsword.

## \#1

1 sixth level fighter, A, SH, S
1 fourth level fighter
1 second level fighter, A
3 first level fighters
13 men-at-arms (scale mail, shield, shortbow, and mace)

## \#2

$\frac{1}{1}$ eighth level fighter
1 fifth level fighter
1 second level fighter, $P$
4 first level fighters
23 men-at-arms (chain mail, shield, composite shortbow, and battle axe)
\#3
1 seventh level ranger, P, P, S, OW
1 fourth level ranger, $P$
1 second level ranger
4 first level fighters
16 men-at-arms (studded leather, shield, light crossbow, light horse, lance, and short sword)

## PILGRIMS

The following section on pilgrims provides 4 different sized groups. The make-up of each group is listed as follows:

| Number of 0 level pilgrims |
| :--- |
| Number of clerics, divided by level |
| Number of fighters, divided by level |
| Number of thieves, divided by level |
| Monk (if any) |
| Magic-user (if any) |
| Total |

No statistics are provided for adventurers as these may be randomly determined on the preceeding fables. No alignment has been given for any group and alignments may be determined by the campaign or on the table below:

| Lawtul Neutral | $5 \%$ |
| :--- | ---: |
| Lawtul Good (fighters are paladins) | $20 \%$ |
| Chaotic Good (1-3 fighters are rangers) | $15 \%$ |
| Neutral Good | $15 \%$ |
| Neutral (clerics are druids) | $5 \%$ |
| Neutral Evil | $10 \%$ |
| Lawful Evil (pilgrims fight as berserkers) | $15 \%$ |
| Chaotic Evil (thieves are assassins) | $10 \%$ |
| Chaotic Neutral | $5 \%$ |

Pilgrims and monks usually have type J treasure. Fighters usually carry types L and M treasure. Clerics may have types J, K, and M treasure. Magic-users often carry types L, N, and Q treasure. Thieves will have types J, N, and Q treasure.

## Group \#1

80 pilgrims on foot
5 second level clerics
4 fourth level clerics
1 sixth level cleric
1 eighth level cleric
1 first level fighter
2 second level fighters
3 third level fighters
1 fifth level fighter
1 eighth level fighter
1 sixth level thief
2 ninth level thieves
1 sixth level monk*
103 figures
Group \#3
10 pilgrims on foot 4 second level clerics 3 fourth level clerics 2 sixth level clerics
1 eighth level cleric
1 fifth level monk*
21 figures

## Group \#2

90 pilgrims on horseback
4 second level clerics
4 fourth level clerics
2 sixth level clerics
1 eighth level cleric
2 first level fighters
1 second level fighter
1 third level fighter
2 fourth level fighters
1 sixth level fighter
1 seventh level fighter
1 seventh level thief
1 eighth level magic-user
111 figures

## Group \#4

30 pilgrims on foot 5 second level clerics 4 fourth level clerics 1 sixth level cleric 1 eighth level cleric 1 seventh level magic-user 42 figures

- If the pilgrims are chaotic, no monks will be present.


## BANDITS AND BUCCANEERS

Bandits are explained in the MONSTER MANUAL. Leaders will always be accompanied by their bodyguards. The number of horses entry includes those being ridden and spare mounts for the band.

All bandits will have type $M$ treasure. Magic items are indicated by capital letters.
The unit types for bandits are:
Unit \#1 - medium horse, chain mail, shield, \& sword
Unit \#2 - light horse, leathers, shield, \& spear
Unit \#3 - light horse, leathers, \& light crossbow
Unit\#4 - leathers, shield, \& sword
Unit \#5 - leathers \& pole arm
Unit \#6 - leathers \& light crossbow
Unit \#7 - leathers and short bow

Bandits\#1 Total Size: 199
Leaders: 1 tenth level fighter, SH, S, OW, P
1 seventh level fighter, S, P
6 first level fighters (bodyguards)
Additional High Level Fighters:
5 third level fighters
5 fourth level fighters
4 fifth level fighters
3 sixth level fighters
Bandits:
Unit\#1 - 17 Unit\#4-72
Unit\#2-17 Unit \#5-17
Unit\#3-17 Unit\#6-17
Unit\#7-17

Bandits \#2 Total Size: 52
Leaders: 1 eighth level fighter, SH, A 1 seventh level fighter, A, SH, P 6 second level fighters (bodyguards)

Additional High Level Fighters:
2 third level fighters
1 fourth level fighter, OW, P
1 fifth level fighter, SH
Bandits:
Unit *2-10
Unit\#4-30
\# of Horses: 40
\# of Horses: 97

Leaders: 1 eighth level fighter, $P$
1 seventh level fighter, A, S, OW
6 second level fighters (bodyguards)
Additional High Level Fighters:
4 third level fighters
3 fourth level fighters
2 fifth level fighters
1 sixth level fighter, A, SH

Leaders: 1 ninth level fighter, S, R, M
1 seventh level fighter, S
6 second level fighters (bodyguards)
Additional High Level Fighters:
5 third level fighters, $R$
2 fourth level fighters, S, SH
3 fifth level fighters, S, P, A
2 sixth level fighters, S, S, M
Bandits:
Unit\#1-10
Unit\#2-15
Unit \#3-20
Unit\#4-20
Unit \#5-15
Unit\#6-10
Unit\#7-10
Additional Adventure Characters:
1 sixth level cleric, W, P
1 seventh level magic-user, W, R, M
\# of Horses: 50

## Buccaneers

\# of Horses: 80
The buccaneer group given is divided between three ships (a nao, carrack, or cog). Each ship may have up to three ballistae mounted on it. Ships may be used as a group or as individual units. For more information on ships see Waterborne Adventures in THE DUNGEON MASTERS QUIDE.

All buccaneers may have type K treasure. Magic items are indicated by capital letters.
The unif types for buccaneers are:
Unit \#1 - chain mail, shield, sword, \& hand axe
Unit \#2 - chain mail \& sword
Unit \#3 - leathers \& shield \& sword
Unit \#4 - leathers \& spear
Unit \#5 - leathers \& axe
Unit \#6 - leathers \& heavy crossbow
Unit \#7 - leathers \& light crossbow
Ship\#1
Total Size: 91
Leaders: 1 tenth level fighter (captain), P 2 fourth level fighters (mates)

Buccaneers:
Unit\#1-15
Unit\#4-25
Unit \#5-20
Unit\#7-25

## Additional High Level Characters:

2 third level fighters
1 seventh level magic-user, SC, W, M


Ship\#2 Total Size: 84
Leaders: 1 seventh level fighter (lieutenant) 1 fourth level fighter (mate)

Buccaneers:
Unit \#2-10
Unit\#4-25
Unit \#5-20
Unit\#7-25
Additional High Level Characters:
1 fifth level fighter, S, P
1 third level fighter, OW
Ship \#3 Total Size: 85
Leaders: 1 fourth level fighter (mate), OW, P Buccaneers:

Unit \#3-30
Unit \#4-25
Unit \#6-25
Additional High Level Characters:
1 twelfth level cleric, A, SC, OW, M, W
1 fifth level fighter, S
2 third level fighters

## COUATL, KI-RIN, SHEDU

These monsters are provided so that random encounters with each will not delay the game while the DM determines the powers. Each represents a typical example and is provided with hit points, magical and psionic powers. The DM should feel free to alter these powers to fit his or her campaign. More information about each monster can be found in the MONSTER MANUAL and information on spells and psionics is located in the PLAYERS HANDBOOK.

## Couafl

Hit points: 46
Fifth level magic-user
Spells: First - magic missile, sleep, charm person (x2); Second - defect invisibility, confinual light; Third hold person.

## Psionic powers:

Minor:
Animal telepathy
Cell adjustment
Clairaudience
Detection of magic
ESP
Mind over body

Major:
Dimension walk
Molecular rearrangement
Telempathic projection
Telepathic projection
Telepathy

## Shedu

Hit points: 41

## Pslonic powers:

Minor:
Body equillibrium
Clairaudience
Detection of good or evil
Empathy
Hypnosis
Levitation
Mind over body

Major:
Body control
Dimension door
Dimension walk
Energy control
Molecular manipulation
Molecular rearrangement
Telempathic projection

## KI-Rin

Hit points: 57
Spells: First - hoid portal, magic missile (x2), light ( $x 2$ ), shocking grasp, mending; Second - Invisibility ( x 2 ), mirror Image, web ( $\times 2$ ), shatter, stinking cloud ( $\times 2$ ); Third - gust of wind ( $\times 2$ ), slow, dispel magic ( $\times 2$ ), fireball, protection from evil, 10' radlus; Fourth - confusion ( $\times 2$ ), minor globe of invuinerability, polymorph other, charm monster, lce storm; Fifth - conjure air elemental, cloudikill, feeblemind, cone of cold (x2); Slxth disintegrate, geas, invisible sfalker, repulsion; Seventh - limited wish, charm plants, reverse gravity; Eighth Otto's irresistible dance; power word, blind; Ninth - wish.

Psionic powers:

Minor:
Clairaudlence
Clairvoyance
Detection of good or evil
Empathy
ESP
Expansion
Hypnosis
Levifation
Molecular agifation
Precognition
Reduction

Major:
Astral projection
Dimension door
Ethereainess
Shape alteration
Telekinesis
Telepathic projection
Teleportation

## LICHES

As liches take a great deal of time to prepare, the following two are provided for those instances when they are encountered as wandering monsters. It would be best to have these monsters prepared ahead of time or placed instead of as random encounters, but this is not always possible. The spells listed have been chosen for attack and defense capabilities. It is possible, If a lich has had adequate advance warning, for special spells to be prepared (for example, guards and wards, Mordenkainen's falithful hound or invisibility) in place of those listed.

All liches have the following abilities in common: AC: 0, No. of Attacks: 1, Damage/Attack: 1-10. Opponents touched by a lich must save vs. paralyzation. Any creature below 5 hit dicellevels will automatically flee in fear at the sight of a lich. Liches are immune to the following forms of attack: polymorph, cold, electricity, insanity, charm, sleep, and death spells/symbols.

Lich\#1
Hit Points: 51
Formerly 18th level magic-user.

## Spells

First: magic missile ( $x 5$ ), charm person, protection from good, shocking grasp; Second: mirror image, Invislbility, shafter, sfinking cloud, web; Third: dispel magic, hold person, IIghining bolf ( $\times 2$ ), slow; Fourth: confusion, ice storm, polymorph self, bestow curse; Fitth: cloudilil, cone of cold, magic jar, extension III, passwall; Slxth: disintegrate, fiesh to stone, death spell; Seventh: monster summoning V, power word stun, vanish; Elghth: Otfo's irresisfible dance, mass charm; Ninth: fime stop.

This lich has one less fourth level spell and three extra first level spells because it has cast a Rary's mnemonic enhancer on itself.

Lich \#2
Hit Points: 48
This lich was formerly a double-classed human magic-user/cleric, 19th and 21st levels respectively. As it was an evil cleric, it has retained all its clerical spell ability.

## Clerical Spells

First: command (x2), curse ( $\times 2$ ), cause light wounds ( $\times 3$ ), profection from good, darkness, defect good, create water; Second: hold person ( $x 3$ ), spiritual hammer, resisf fire, silence, 45 ' radius; snake charm ( $x 2$ ), speak with animals, augury, know alignment; Third: animate dead ( $x 3$ ), bestow curse, cause blindness ( $\times 2$ ), cause disease, dispel magic ( $\times 2$ ), continual darkness; Fourth: cause serious wounds ( $\times 3$ ), poison ( $\times 2$ ), sticks to snakes ( $\mathbf{x} 2$ ), profection from good, $\mathbf{1 0}^{\prime}$ radius; confuse fongues, raise water; Fifth: cause critical wounds, dispel good, flame strike, Insect plague, quest, slay living, true seeing, plane shift; Sixth: animate object, blade barrier, conjure animals (x2), word of recall, harm; Seventh: gate, symbol.

## Magic-user Spells

First: spider cllmb, magic missile, affect normal fires, ventriloquism, eniarge; Second: Invisibility, knock, stinking cloud, web, pyrotechnies; Third: monster summoning I, phantasmal force, protection from normal missiles, fireball, lightning bolt; Fourth: monsfer summoning II, polymorph other, enchanted weapon, fire shieid (type B), wall of lce; Fifth: conjure earth elemental; feeblemind, monster summoning III, animal growth, feleport; SIxth: monster summoning IV, globe of Invulnerability, Oflluke's freezing sphere; Seventh: monster summoning V, phase door, vanish; Eighth: monsfer summoning VI, maze, power word, bilind; Ninth: monster summoning Vil.

## DUNGEON PARTIES

The following dungeon parties are provided for the DM in instances where he or she doesn't wish to delay the game to create his or her own party. Two groups are given for each dungeon encounter level. These are labeled with the number of the level and an A or B. Unlike the non-player character listings, the individuals in these groups do not have separate statistics. It these are desired, they may be generated randomly or previous sections of this booklet may be utilized. Also, unlike other sections of THE ROQUES GALLERY, magic items possessed by the members of the group are specifically named. This is to help avoid the familiar problem of discovering that the slain magic-user did have a ring of Invislbility (that he forgot about naturally).

The DM should exercise great care in using this table. If any magic Item does not fit into the campaign, it should be removed or replaced. Even more importantly, one dungeon group should never be used so many times that the players become familiar with it ("You see a party of figures, 5 in all." "It must be dungeon group $68 \mathrm{Bl}^{\prime \prime}$ ). It is advised that a record of how many times a particular group is encountered be kept aiongside it. After 2 or 3 encounters, the DM should alter the group in some way to insure variety.

The possible alignments for each group are given as guidelines. It is not necessary that all characters in the group be of the same alignment and in some cases, it will be impossible. The listed alignments were chosen for the most harmonious groups possible, given the character types.

These groups should be run intelligently and aggressively. After all, they too are after fame, fortune, and magic.
Dungeon Party\#1A \# of figures: 9 Possible alignments: N, NE, CE, LE

First level fighter, scroll of profection from magic
First level fighter
First level thief
Second level cleric
5 men-at-arms
Dungeon Party \#1B \# of figures: 8 Possible alignments: LG
Second level paiadin, +1 shield, +1 dagger
First level ranger
First level fighter
First level magic-user
First level cleric
3 men-at-arms
Dungeon Party \#2A \# of figures: 7 Possible alignments: any

Second level cleric
Second level $1 / 2 \mathrm{E}$ fighter/magic-user
5 men-at-arms
Dungeon Party \#2B \# of figures: 6 Possible alignments: LG
First level paladin, +1 plate mall
Second level cleric
First level $1 / 2 \mathrm{E}$ fighter/magic-user, +1 chain mail
Second level D fighter
2 men-at-arms
Dungeon Party \#3A \# of figures: 9 Possible alignments: N, NE, CE, LE
Third level D fighter, +1 arrows ( $\times 10$ )
Third level $1 / 2 \mathrm{E}$ fighter/magic-user
Fourth level thief
Second level fighter
Third level cleric, +1 mace
4 men-at-arms
Dungeon Party \#3B \# of figures: $7 \quad$ Possible alignments: $\mathrm{N}, \mathrm{NG}, \mathrm{NE}, \mathrm{CE}, \mathrm{LE}$

Third level D fighter, +1 shield
Third level D fighter
Second level magic-user (hireling), $\mathbf{+ 1}$ dagger
Fourth level cleric, +1 mace, scroll of augury
First level G fighter/illusionist (henchman), scroll of paralyzation
Third level $1 / 2$ thief, bracers of defense, AC 5, potion of healing
Third level fighter
Dungeon Party \#4A \# of figures: 6 Possible alignments: LE
Fourth level cleric
First level cleric (henchman)
Third level thief, ring of protection, +1
Fourth level magic-user, potion of invisibility
First level $1 / 2 \mathrm{O}$ fighter (henchman), potion of herolsm
Fourth level monk
Dungeon Party \# 48 \# of figures: 6 Possible alignments: any
Fourth level cleric, +1 mace
Second level fighter (henchman), +1 shield
First level fighter/magic-user (hireling), $\mathbf{+ 1}$ chain mall
Fifth level fighter, +2 bolts (x15)
Second level fighter (henchman)
Third level Efighter (henchman), potion of extra-healing

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Fifth level cleric, potion of healing
    Second level E fighter/magic-user (henchman)
Fifth level fighter, +2 bolfs ( \(\mathbf{x 4}\) )
    Second level fighter (henchman)
    First level cleric (henchman)
Fourth level Ecleric, + 1 mace
    Second level \(1 / 2\) E magic-user/thief (henchman), ring of protection, +1
    Second level fighter (henchman)
```

Dungeon Party \#5B \# of figures: 8 Possible alignments: N, NE
Fifth level fighter
Second level $1 / 2 \mathrm{E}$ fighter/magic-user/cleric (henchman), potion of growth, scroll of extension II, phantas-
mal force, and levifate
Third level fighter (henchman), +1 shield
Second level thief (hireling), +1 sword, scroll of protection from undead
Sixth level magic-user, ring of protection, +1 ; potion of climbing, potion of flying
First level D fighter (hireling), +1 battle axe
Fourth level cleric, + 1 shleld, +1 mace
Second level fighter (henchman)
Dungeon Party\#6A \# of figures: 4 Possible alignments: any
Sixth level magic-user, +1 dagger, ring of profection, +2
Slxth level fighter
Fourth level $1 / 2 E$ cleric/magic-user, +1 chain mall
Second level fighter (henchman)
Dungeon Party \#6B \# of figures: 5 Possible alignments: NE, CE, LE

Seventh level assassin, +1 leather, ring of protection, +1
Sixth level thief, +1 leather, +1 sword, potion of healing
Fourth level fighter, scroll of protection from possession
Fifth level magic-user, +1 dagger, potion of invisibility, potion of growth, potion of healing Third level $1 / 2 \mathrm{O}$ cleric (henchman)

Dungeon Party\#7A \# of figures: 6 Possible alignments: N, NG, NE
Seventh level thief
First level cleric (henchman)
Sixth level thief, +3 sword, bracers of defense, AC 4
Second level $1 / 2 \mathrm{E}$ druid (hireling)
Seventh level G illusionist, potion of extra-healing, dust of appearance Second level assassin (hireling disgulsed as a thief)

Dungeon Party \#7B \# of figures: 7 Possible allgnments: N, NE, CE, LE, NG
Sixth level D fighter, +2 sword
Sixth level magic-user, bracers of defense, AC 6, wand of enemy defection
Sixth level fighter, $\mathbf{+ 2}$ piate mail $+\mathbf{3}$ shield
Fourth level cleric (henchman), +1 mace, scroll of neutrallze poison
Fifth level D thief, pseudo-dragon
Fifth level magic-user, ring of Invisibility, weasel familiar
Second level cleric (henchman)
Dungeon Party\#8A \# of figures: 7 Possible alignments: LG, NG, CG
Eighth level magic-user, ring of protection, +3
Third level fighter (henchman), potion of hill giant strength
Second level fighter (hireling), +1 arrows (x10)
Fifth level $1 / 2$ E cleric/ranger, +2 spilint mail
Fifth level E fighter/magic-user, Javelin of lightning Fourth level fighter (henchman) Second level fighter (hireling)

Dungeon Party \#8B \# of figures: 5 Possible alignments: $\mathrm{N}, \mathrm{NE}, \mathrm{NG}$
Seventh level illusionist, boots of speed
Fifth level bard, ring of spell turning
Fifth level thieflifourth level cleric, serpent staft
Fifth level $G$ fighter, +1 shield, +1 chain mail
Ninth level D fighter, + 2 war hammer

Ninth level fighter, +2 mace, +4 banded armor
Sixth level druid (hireling), brooch of shielding
Sixth level thief (hireling), boots of elvenkind
Fifth level fighter (henchman), crossbow of speed
Ninth level fighter, $+\mathbf{4}$ splint mail
Seventh level cleric (henchman)
Sixth level fighter (henchman)
Fourth level fighter (henchman)
Dungeon Party \#9B \# of figures: $6 \quad$ Possible alignments: N, NE

Fifth level $1 / 2 \mathrm{E}$ cleric/magic-user, +1 mace, cloak of elvenkind Ninth level E magic-user/thief, +1 leather armor, ring of spell storing Fith level $1 / 2 \mathrm{E}$ fighter (henchman), +1 chain mall, +1 sword Eighth level $1 / 2 \mathrm{E}$ fighter, +1 shleld, +2 banded mall, cloak of elvenkind Fourth level E thief (henchman), +1 leather armor, +1 dagger
Seventh level $1 / 2 \mathrm{E}$ druid, ring of profection, +3 ; robe of blending
Dungeon Party \#10A \# of figures: 17 Possible alignments: LG, NG, CG
Tenth level cleric, ring of invisibility
Fitth level Efighter/magic-user (henchman), +2 javelin
Fourth level $1 / 2 \mathrm{E}$ cleric/magic-user (hireling)
Sixth level assassin (hireling disguised as a druid), bracers of defense, AC 4
Ninth level magic-user, +1 dagger
Sixth level fighter (henchman), gauntlets of ogre power
Fitth level fighter (hireling), + 1 dagger
Tenth level magic-user, ring of protection, +3
Fourth level $1 / 2$ fighter (henchman), +1 chain mail
Sixth level cleric (hireling), potion of healing
Ninth level cleric, sfaff of striking
Sixth level magic-user (henchman), ring of protection, $+\mathbf{1}$; wand of negation
Sixth level fighter (hireling)
Second level fighter (hireling)
Tenth level fighter, +1 mace, javelin of lightning ( $\times 2$ )
Seventh level ranger (henchman), robe of blending
Sixth level fighter (henchman), $+\mathbf{1}$ sword
Dungeon Party\#10B \# of figures: 7 Possible alignments; NE, CE, LE

```
Elghth level 1/2O thief, + }4\mathrm{ leather armor, + 4 sword, scroll of protection from demons
    Sixth level 1/2O fighter (henchman), +1 dagger
Eleventh level 1/2O assassin/fourth level cleric, +1 spear, + }1\mathrm{ leather armor, + 1 shield, potion of extra-healing
Tenth level fighter, +1 chaln mall, +1 shleld,}+1\mathrm{ sword
Ninth level magic-user, ring of protection, +2; +2 dagger
Eighth level cleric, +1 mace, scroll of remove curse
    Fifth level fighter (henchman)
```


## PERSONALITIES

This is perhaps the most unique section of THE ROQUES GALLERY, detailing, as it does, fully developed characters. All the personalities here have been used and played by people in different campaigns. Some characters may be recognized from the spells they have created in the PLAYERS HANDBOOK, but others will be totally new. Some of the characters came from campaigns played in Lake Geneva, home of TSR, but more came from campaigns around the country, unrelated to TSR.

The descriptions given include physical appearance, personality, behavior, and magic liems possessed. From these the DM should be able to decide how the character will react to any given situation.

This section is included for several reasons. The DM may find these personalities useful as foes for high level player-characters. Many of the characters described are evil, clever, and powerful. Careful use of a personality should create problems for many player-characters. In doing so, the DM is reminded that no one likes to see their character die and the same will apply to these personalities. If the battle is not going their way or if things are going against them, they will retreat to fight some other time. How they will do it is suggested by their descriptions.

Second, these personalities allow the DM (and player, if the DM shows these to the player) to see the wide variety that different campaigns allow. Many things are non-standard, such as a lizard man and a centaur, and some new magic items are detailed. Although this does not mean that these things are recommended for AD\&D, they do show the variety of individual campaigns.

Finally, they allow the inexperienced DM and player to see what is meant by character development. Some players have difficulty understanding what it means to play a character. Each of these characters has developed in its own unique way. Some are close to ordinary, while others are truly one-ot-a-kind. Individual personalities have emerged not only by accident, but by choice on the player's part. Hopefully, these characters will show what it means to develop a personality.
Betore using any of these personalities, read through the description with care. If any of the items do not seem to belong in your campaign, remove them. In general, make the personality fit the campaign, and not the other way around.

## Arrarat (Player: Tim Jiardini)



Tall and muscular with black hair and green eyes, Arrarat was at one time a ranger, but after a time found that he could not live within the restrictions of that stoic group and so abandoned it to become just a fighter. He is brave and courageous, but is somewhat casual in his duties. He is quick to form friendships, for even the slightest of reasons, and is prone to follow his whimsical nature into trouble.

Arrarat has been known by several titles - Arrarat the Gifted, the Unfortunate, the Lucky, the Foolish, the Bold, and the Avenger. He is liable to change fitles as often as his fortunes change. He possesses the following magical items: +4 sword of defense, +1 shield, scrolls of protection from magic and undead, and potions of speed, frost giant strength, red dragon control, and heroism.

Bigby (Player: Gary Gygax)


Reclusive, Bigby seldom adventures anymore unless it is absolutely necessary. Instead he conforms to the traditional role of the wizard, pale and studious. Although smart and wise, Bigby is less af a leader of men and more a spectator. He is always willing to let others do his tasks for him. When adventuring, he prefers to travel in the company of friends, partaking of their adventures and fun, but seldom instigating any himself. He does enjoy the deception of posing as a withered trader; he finds that it often gives him the advantage of surprise he needs.

Bigby is quite willing to describe some of his greater exploits and is in general a talkative man. He is just slightly moody and when certain ill-fated expeditions are mentioned, his good humor becomes forced.

Bigby has acquired in his long career a +2 dagger, a staff of power, a ring of $x$-ray vision, a ring of protection $(+3)$, and a djinni botfle. He also has potions and scrolls that he has manufactured.


| RA | $\mathbf{S X}$ | AL | CL | $\mathbf{S}$ | I | W | D | C | CH | LV | HP | AC | SL | + H | + D | DB | SB |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| H | F | CN | MU | 12 | 16 | 11 | 14 | 13 | 14 | 10 | 25 | 10 | 5 | - | - | - | - |
| - |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Ceatitle (Cea as she is called by family and friends as well as for convenience) is a slight, short woman of moderate bearing and beauty. She generally wears worn-looking clothing with the colors green, brown, and yellow predominating. She usually has a bag of goods slung over one shoulder and a quiver for her wands over the other.

Cea by nature is a miser. She buries caches of treasure about the countryside to be used later. She tries to portray herself as a poor but studious magic-user. Cea values information greatly, although she seldom uses it. She enjoys being curious. Finally, she is very mischievous, often getting herself and her party into trouble. Although she will generally aid a party all she can, she will use her dimension door spell to escape the minute things look bad. In extreme cases she will teleport home. Usually she will feel insecure if there are less than 2 escape routes available to her.

In general, Cea carries the following spells: magic missile, ESP, sfinking cloud, web, fireball, lightning bolt, suggesfion, ice storm, dimension door, cloudkill, and feleport. She may have more spells memorized, though.

Cea has a passion for collecting things of rarity not normally seen as useful nor designed to provide immediate comforts, but seen as a standing of luxury. These include a singing teacup, an ivory ring carved with bears, a small crystal statuette of a dolphin, a magical portable bathtub, and a singing book. She also possesses a familiar - a black cat named Light, who has a permanent unseen servant to open doors for it. The more useful magic items Cea has are a wand of metal and mineral defection, a wand of illusion, a wand of secret door and frap location, a hollow wand filled with poison (non-magical), a ring of protection, +3 , a bag of holding, and a sfaff of commanding.

Fletcher Dandairia (Player: Bob Waldbauer)

| $\underset{H}{\text { RA }}$ | $\begin{aligned} & \mathbf{S X} \\ & \mathrm{M} \end{aligned}$ | $\underset{N}{A L}$ | $\begin{aligned} & \mathrm{CL} \\ & \mathrm{BA} \end{aligned}$ | $\begin{aligned} & \mathbf{S} \\ & 17 \end{aligned}$ | $\begin{aligned} & 1 \\ & 14 \end{aligned}$ | $\begin{aligned} & W \\ & 16 \end{aligned}$ | $\begin{aligned} & \text { D } \\ & 16 \end{aligned}$ | $\begin{aligned} & \text { C } \mathrm{CH} \\ & 1718 \end{aligned}$ | $\underset{8}{\text { LV }}$ | $\begin{aligned} & H P \\ & 68 \end{aligned}$ | ${ }_{5}^{A C}$ | $\begin{aligned} & +\mathbf{H} \\ & +1 \end{aligned}$ | $\begin{aligned} & +D \\ & +1 \end{aligned}$ | DB $-2$ | $\begin{aligned} & \text { SB } \\ & +2 \end{aligned}$ | $\begin{gathered} \text { R/AT } \\ +1 \end{gathered}$ | $\begin{aligned} & \text { \#AT } \\ & 1 / 1 \end{aligned}$ | $\begin{aligned} & \text { SL } \\ & \text { D3 } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { Pp } \\ & 60 \end{aligned}$ | $\begin{aligned} & \text { MS } \\ & 55 \end{aligned}$ | $\begin{aligned} & \text { HS } \\ & 43 \end{aligned}$ | $\begin{aligned} & \text { BS } \\ & \times 3 \end{aligned}$ | $\underset{\Delta 0}{\text { CP }}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Fletcher has been a wanderer all his life, seldom staying in an area for more than one or two adventures. Originally serving as a mercenary in many different lands, he gained a reputation as a heartless adversary and this ruthless side of his character remained as he matured. He constantly keeps one eye to the future and will sometimes act in ways that seem out of keeping with his character. In actuality, though, he has some plan in mind for how it will benefit him in the days ahead. It was in this way that he became a bard. At the same time, he is sociable and will often spend time in an inn or a public house, demonstrating his storytelling skill.

When adventuring. Fletcher is usually quiet and reserved as he tries to plan the best course of action for himself. On occasion his temper will flare and then he will not shirk from a fight. His instincts lead him to support the underdog and often cause him to aid the weaker when they are threatened.

Fletcher's fighting ability is that of a 5 th level fighter. His thieving skills are equal to a 7 th level thief. He owns a suit of +1 chain mail, $a+1$ broad sword, a Mac-Fuirmidh ciftern, and a ring of waterwalking.



Erac's Cousin (Player: Ernie Gygax)

| RA | SX | AL | CL | S | 1 | w | D | c CH | LV | HP | AC | SL | + H | + D | D8 | SB | R/AT | \#AT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| H | M | LE | FT | 13 | 15 | 8 | 17 | 1816 | 7 | 72 | 10 | 7 | - | - | -3 | - | +2 | 3/2 |
|  |  |  | MU |  |  |  |  |  | 14 |  |  |  |  |  |  |  |  |  |

This mysterious figure (who has never revealed his true name) was once a lawful good magic-user. However, an unknown insanity overtook him and he slew all of his henchmen and companions, stealing their goods. After this, he left off being a magic-user and began anew as a fighter, eventually to become a double-classed human magic-user/fighter.

Erac's Cousin is thoroughly evil, having made a pact with Baalzebul. In exchange for the souls of those he slays, Baalzebul has agreed to make a major devil of Erac's Cousin when he dies. He is, however, afraid of death and if there is any means to prevent or delay it (l.e. wishes, potion of longevity, etc.), he will try to obtain it.

Obviously with such a character, Erac's Cousin has no friends. If he associates with people, it is either to fulfill his bargain or to further his own greed. This greed is great and especially so for magic items. He will do whatever is necessary to acquire such items.

Erac's Cousin has the following items: an Imp familiar, a +1 sword ( +2 vs. lycanthropes), a portable hole, a wand of fire, a ring of fire resisfance, a dispiacer cloak, a phylactery of defecting secret door and traps (This device is usable by all classes. It is a leather band with two beaded tassels. It is worn on the brow. When concentrating upon the desired thing, either secret doors or traps, it will reveal the location of all such within a 10' radius of the user. It will only perform 1 function per round.), a suit of +2 plate mall, a +2 shield, and a medallion of ESP.

## Grimslade (Player: Harold Johnson)

| RA | SX | AL | CL | S | 1 | w | D | c | CH | LV | HP | AC | SL | + H | + D | B | B | T |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| H | M | N | MU | 9 | 16 | 12 | 10 | 9 | 10 | 5 | 14 | 10 | 3 | - | - | - | - |  |

Grimslade (also known to some as Edalsmirge) is a secretive and confusing figure to many, being a mix of black humor, deception, stubborness, invertiveness, and self-preservation. On adventures, Grimsiade is extremely reluctant to use his spells, preferring to rely on a plethora of small devices he has prepared. When questioned or bored, he may answer with a lie or half-truth (the Grey Truth, as his words are known) and may prove to be obstinate at the most difficult of times.

Grimsiade is a strong believer in free will and will customarily retuse to accept orders or suggestions from other party members. To further protect his free will, he has had a permanent suggestion cast on himself to cause him to reply in half-truths to all questions he is forced to answer. He also feels that others should be allowed to do as they wish. At the same time, Grimsiade is a prankster and will concoct elaborate hoaxes on other characters to alleviate his boredom. These hoaxes often stop just short of permanent damage to the character.

He dislikes situations where there is only one route of escape. He prefers open spaces to rooms and will not allow himself to be backed into a corner. He usually carries the following spells: eniarge, magic missile, read magic, knock, mirror image, and phanfasmal force. He may have other spells memorized.

Some of the devices Grimsiade carries Includes sealed pots of green slime and ochre jelly, rice paper pouches of pepper, cinnamon, sand, flash powder, and sulphur, "fire seeds" of oil-soaked cotton wrapped around lead, a dissecting kit, a globe of phosphorescent water, vials of wyvern poison and sleeping drug, a pot of hot coals, a magnifying lens, and figurines of an umber hulk, bugbear, triton, werewolf, and gargoyle (for concentrating on when casting a phantasmal force). Presently he is trying to construct a very primitive flamethrower.

In more standard magical items Grimslade has a potion of gaseous form, a ring of delusion (not worn), a scroll of protection from wererats, and a ring of felekinesls, which he keeps secret and concealed. He also has a pet creature - Fido - which appears roughly as a cross between a wombat and a miniature umber hulk. Its only ability is its bite.

| RA | SX | AL |  | S |  |  |  |  | CN | LV | H |  | + H | + D | - | O | R/AT PP | MS | H |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1/2 | M | N | TH | 12 | 9 | 11 | 17 | 15 | 10 | 5 | 28 | 8 | - | - | -3 | $01+4$ | +2 60 | 55 | 5 |

Gormadoc is a freelance thief of non-descript appearance. He is cautious about making friends and talks little, as he does not wish to draw the attention of any local thieves guilds. He absolutely prefers the company of other halfings, whether adventuring or not.

When adventuring, Gormadoc will always avold engaging in melee, if this is at all possible. Instead he will retreat and then try to find an opportunity to move to the rear of his opponents. Once there he will try to make the most effective use of his backstabbing ability. Still, he is able to withstand most surprises and shocks, having high spirits to carry him through.

Gormadoc's present ambition is to see (and possibly buy) an elephant. If news comes to him of such a chance, he will strive hard to follow the clue down.

The only magic items Gormadoc has are a $\mathbf{+ 3}$ sword and a suit of leather armor +2 .
Lanolin (Player: Lawrence Schick)

| RA | SX | AL | CL | \$ | 1 | W | D | C | CH | LV | HP | AC | SL | + H | + D | DB | SB | R/AT | \#AT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| E | M | CE | FT | 16 | 18 | 9 | 9 | 8 | 12 | 7 | 43 | 2 | 5 | - | +1 | - | - | - | $3 / 2$ |
|  |  |  | MU |  |  |  |  |  |  | 11 |  |  |  |  |  |  |  |  |  |

Originally a chaotic neutral, Lanolin could not suppress his nasty fendencles, and, after a few adventures, there was no doubt but that he had become chaotic evil. However, there is no one alive who can actually aftest to having seen Lanolin commit an overtly evil act. This could be because of freak circumstances of unusual coincidences or because Lanolin takes pains to see that things remain this way. Because of this, and his clear competence as an adventurer, Lanolin is often invited on adventures.

Lanolin is smooth-talking, slick, and totally unscrupulous. He uses others for his own ends, but in a way that leaves them to believe it was all for their own benefit. He often ends up with the lion's share of the rewards, and it usually seems periectly reasonable that it be so. Lanolin is relaxed and very slightly arrogant. He delights in the corruption of good characters by appealing to their greed and fear. No personal wrong to him goes without its revenge.

It will be noted that his level as a fighter exceeds that permitted an elf with a 16 strength. This increase was only through diligence and supernatural aid. His greatest ambition is to find those rare magics, wishes, so that he can raise the limits on his levels even more. He also desires to increase his spell books and, at all times, his wealth.

Lanolin prefers the following spells and typically carries them: charm person, magic missile, read magic, stinking cloud, web, dispel magic, firebail, fly, lightning bolt, fear, lee storm, minor globe of Invuinerablity, cloudkill, cone of cold, and teleport. He has a +3 shield, +2 non-corroslble dull black plate mall, $a+1$ long sword ( +2 vs, magic-users and enchanted monsters), a +2 spear, a wand of negation, and a ring of power (This Item appears as an ordinary ring and will only show itself to be magical if a detect magic is cast upon it. Even then it will only seem to be a ring of protection. It has, however, four powers. It is a +3 ring of protection whenever it is worn. If the first command word is spoken, it will cause its wearer and all his equipment to become ethereal. It Is subject to the same effects as armor of ethereainess. Uttering the second command word will give the wearer strength as if a strength spell had been cast by a 12 th level magic-user. The last command word will cast a charm monster at a specific target as if it had been cast by a 12 th level magic-user. Each power, with the exception of the +3 protection, will have $1-6$ charges. When two powers are completely used, the level of protection decreases to +2 , and when three powers are drained, the ring becomes an ordinary +1 ring of protection. The ring is not rechargeable.).


| RA | SX | AL | CL | S | 1 | W | D | C | CH | LV | HP | AC | + H | +D | DB | SB | R/AT PP | MS | HS | BS |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| H | M | LE | AS | 14 | 12 | 11 | 16 | 8 | 5 | 8 | 32 | 7 | - | - | -2 | - | +1 | 55 | 47 | 37 |
| $x 3$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Although rumored in childhood to have jet hair and olive skin, no one today can speak with assurance as to what Lassiviren looks like. He wears a black cloak with a large hood pulled over his face, hiding it in shadows. On those occasions when he is encountered unhooded, he is invariably in disguise. The best description of him is that he is 6 ' tall and wears a dark cloak.

Lassiviren has sworn his life to evil. To accomplish this end, he has built a network of spies and hirelings who will perform many of his tasks without his becoming involved. His employees fear and respect him, and he is fair, generous, and protective to those who are loyal to him. If anyone should ever cross him, he will spare no pains to track them down and exact his cruel revenge.

He has a wide knowledge of poisons and few affect him as he has dined on increasing doses of poisons over the years. In his left sleeve is a garrote of fine mithral wire; his right sleeve has a dagger that appears at the flick of a wrist. In his right boot is yet another dagger. He has rings of invisibility and flying on small chains at each wrist. In this manner he may slip them on and off without fear of loss. A multi-purpose tube may be used as a blowgun to fire poisoned darts or may be telescoped out to blow poisonous powders through cracks and windows.

He also has bracers of defense, AC 2, a cube of force, a scarab of protection, and a vampire sword (This sword functions as a normal +2 sword. However, every time it hits it will also drain two energy levels from the opponent. The victim is allowed a saving throw vs. magic, and if he successfully saves, the sword will aftempt to draw two energy levels from its user. If the wielder successfully saves, no energy levels are lost and sword does its normal damage.).

Lassiviren is also known by other epithets and aliases. These include the Anemic, the Evil, the Demon of Darkness, Lakajan, Jahleel, and Nerivissal.

## Luther (Player: Helen Cook)

| RA | SX | AL | CL | S | I | W | D | C | CH | LV | HP | AC | WD | OD | OA | SB | MV | R/AT MS | HS | SUR |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| H | M | LG | MK | 15 | 16 | 18 | 17 | 15 | 15 | 6 | 38 | 6 | +3 | 2 | $3 / 2$ | +4 | 20 | +2 | 52 | 42 |
| 24 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Luther is a tall man with black, curly hair and a swarthy complexion. Formerly the son of a noble, he has renounced all claim to his father's title. He is well educated and can speak several languages.

Luther's greatest failing as a monk is that he aftaches too much importance to personal honor. He is shorttempered and will often rush into a combat before considering the consequences. It is only with difficulty that he reminds himself of the humbleness which he should live by. He prefers to fight with weapons rather than open hand. He generally disdains to use his thieving skills as he considers them dishonorable. Nonetheless, he will use them if necessary. He possesses a +4 spear, a crossbow of accuracy, +3 , and a ring of protection, +3 .

Mordenkainen (Player: Gary Gygax)

| RA | $\mathbf{S X}$ | $\mathbf{A L}$ | $\mathbf{C L}$ | $\mathbf{S}$ | $\mathbf{I}$ | $\mathbf{W}$ | $\mathbf{D}$ | $\mathbf{C}$ | $\mathbf{C H}$ | $\mathbf{L V}$ | $\mathbf{H P}$ | $\mathbf{A C}$ | $\mathbf{S L}$ | $+\mathbf{H}$ | + | $\mathbf{D B}$ | $\mathbf{S B}$ | $\mathbf{R} / \mathbf{A T}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathbf{H}$ | M | N | MU | 10 | 18 | 12 | 17 | 17 | 18 | 16 | 61 | 10 | 8 |  |  | -3 | - | +2 |

A great and powerful mage, Mordenkainen spends much of his time pondering over new bits of magical research. When he does travel it is usually with the company of his high-level henchmen. On those occasions when he must venture alone, he will disguise himself as an old, poor merchant. In this manner he hopes to avoid attention while still obtaining his goal (usually some rare item for his work).

Mordenkainen should not, however, be mistaken for some weak and withered magic-user, preferring to mind his own business. He is an active and aggressive person, not falling to attempt bold, sweeping plans when the situation demands. He has skill in diplomacy, leadership, politics, and some knowledge of religion. He is thorough in his plans and will utilize whatever resources are necessary. He is stubborn and his decisions are often harsh. For all this, he is a clever and useful ally.

Mordenkainen has collected the following magic items: bracers of defense, AC 4, a bag of holding, an efreetl bottle, a wand of fear, a wand of cold, a crystal ball with ESP, a +1 dagger, and 3 pearis of power (1st through 3 rd levels). He will also have many scrolls and potions that he has made.

Phoebus (Player: Jeff R. Leason)

| RA | $\mathbf{S X}$ | AL | CL | $\mathbf{S}$ | $\mathbf{I}$ | $\mathbf{W}$ | $\mathbf{D}$ | $\mathbf{C}$ | $\mathbf{C H}$ | LV | HP | AC | $+\mathbf{H}$ | $+\mathbf{D}$ | DB | SB | R/AT | \#AT |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| LM | M | N | FT | 18 | 14 | 9 | 17 | 18 | 15 | 10 | 104 | 4 | +3 | +6 | -3 | - | +2 | $3 / 2$ |

Phoebus is presently a lizard man but certainly has not been this all of his career. Originally a fighter, Phoebus rose to 10 th level before he was slain. A cleric being unavailable, a druid was prevailed upon to perform a reincarnation. Phoebus returned in the body of a lizard man.

He is the source of wonderment to those who are unfamiliar with him. He is fairly intelligent and can speak several languages. When most expect lizard men to be savage and cruel, Phoebus behaves with good-nature and tact. Due to the attention his own condition draws, he has learned to be tolerant of others. But his patience is not infinite.

Phoebus usually tries to help others and will rarely befriend other adventurers. In instances of great friendship (saving his life for example), Phoebus will make the character a "blood kin". Involving a mingling of blood and a painful tatooing process, the result of the ceremony is a magical emblem of the sun burned into the wrist of the recipient. Its only special use is for when Phoebus or another blood kin (these are very few) has died. At the instant of death, a hot pain will throb from the tatoo. After a character is dead, the body may be located by concentrating on the victim. The pain will increase as one comes nearer to the body until it is almost searing. This pain will not do any damage, but will render the arm useless as long as the character is searching.

Phoebus has $a+1$ sword, $a+1$ trident, 2 figurines of wondrous power (golden lions), bracers of defense, AC 3, a bag of holding, and a ring of fire resistance.


| RA | SX | AL | CL | S | 1 | W | D | c CH | LV | HP |  | SL | + H | + D |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| H | M | NG | CL | 14 | 11 | 17 | 16 | 1514 | 9 | 50 | , | 5 | - | - | - 2 | +3 | +1 |

Riggby owes his meteoric rise to his skill and his acquaintance with several high level characters. Formerly the cleric of a small chapel, Riggby found himself in command of a cathedral with a sizeable congregation. He is strong-willed and accustomed to the diplomacy and force required to hold a diverse band of followers in line. He is a great believer in the conversion of the pagan, either by his religion or by the sword.

Riggby is an adherent to the policy that spirituality is best maintained through temporal power. To this end, he will try to oversee the religious life of others through actions and not just words.

Riggby seldom finds time to adventure anymore, as the demands of his congregation are too pressing. He views this somewhat ruefully, almost welcoming those times when evil is "riding the high tide" and he must help strike it down.

Magic items possessed by Riggby are +1 plate mail, +1 shleld, +2 hammer, a staff of the serpent (python), and several potions and scrolls he has prepared.

Robilar (Player: Rob Kuntz)


Although his career started as a neutral and he still retains an attitude somewhat neutral in outlook, Robilar is presently lawtul evil in alignment. He is obviously a strong man, talkative, and willing to give a gruff but hearty welcome to fellow adventurers. In spite of his alignment, he can still be trusted to an extent, though caution should be exercised. It is said that the great Robilar, jaded with the everyday pleasures of life, changed his alignment to satisfy his morbid tastes.

Robilar claims to fear nothing and no one. He tells tales of dangerous adventures he has undertaken alone. It is true that he has never shirked from any adventure, no matter how improbable it sounded. He has travelled greatly and has seen many wonders on his adventures. These he remembers well, to tell about later or perhaps to use in bargaining with those who might wish to know his odd facts.

Robilar has three passions in life - adventuring, with all its attendant dangers and glories; magic, especially those items he can use; and information. He may sometimes be found in a quiet public house, dealing with some person for a scrap of information or magic. He deals fair, unless angered, but always to his own advantage. Advice or magic are what he will offer in return. He is not at all pleasant if tricked.

Robilar has many magic items. These are a girdile of storm giant strength, $a+3$ sword, a suit of +3 plate mall, a +3 shield, $a+1$ bow, a flying carpet, a ring of spell turning, and a ring of invisibility.

## Serten (Player: Ernie Gygax)

| RA | SX | AL | CL | $\mathbf{S}$ | $\mathbf{I}$ | W | D | C | CH | LV | HP | AC | SL | + H | +D | DB | SB | R/AT |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $H$ | M | LG | CL | 10 | 7 | 18 | 15 | 17 | 15 | 10 | 53 | 2 | 5 | - | - | -1 | +4 | - |

Although a powertul cleric, Serten has often been more a source of exasperation to adventurers than a great help. He is, quite simply, stupid but likeable. He likes to adventure, but is basically not bright enough to be trusted on his own; therefore, he will always be found with a group. He understands the physical side of melee very well and can seldom resist getting in and mixing it up with his foes. This often creates problems as he is too dumb to know when to run away, requiring the rest of the party to rescue him. He may not cast his spells for the cleverest of reasons either.

Serten is a good person, though, well-meaning and kindly. He claims to never have done an evil deed and there is no reason to doubt this. As good as he is, he does not plan ahead and often finds himself confronted by new evils and problems that could have been easily avoided. This does keep his life busy.

Serten has +4 piate mall, +2 shield, a staff of command, gauntlets of ogre power, a cloak of elvenkind, and a ring of protection, +2.

Talbot (Player: David Cook)

| RA | SX | AL | CL |  |  |  | D | CH | LV | HP | AC | + | + | DB | SB | AT |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| C | M | CN | FT | 17 | 9 | 12 | 13 | 1610 | 7 | 56 | 4 | +1 | $+1$ |  | - |  |  |  |

Early in his career, the lawful good Talbot died while on a mission for a druid. This druid, unable to raise Talbot, reincarnated him in the form of a centaur. As such a change of nature was difficult for Talbot to comprehend, a drastic alignment change caused him to become chaotic neutral.

Talbot is a lonely figure, unable to speak centaur and ostracized by both centaur and human society. He has loosely aftached himself to a small lord's cavalry, acting as a special scout. In return, he recelves special quarters, necessities, and the freedom to adventure, provided he reports what he has seen to his lord. On such trips, his companions are few and well-known to him.

As a centaur, Talbot has discovered many advantages and disadvantages. His horse-like body has precluded all but wilderness adventures as he cannot negotiate in dungeon passages. He has also found that he must consume enormous quantities of food to sustain himself. He does have an advantage in speed and carrying capacity - his strength score applying mainly to the human and not the horse part of his body. He may fight with weapon or hooves in normal circumstances.

Talbot has travelied extensively, journeys of 2 or 3 months being typical for him. He prefers to rely on his charge and speed capabilities, a lance being his favored weapon. He will avoid using potions as he is always unsure of their effect on his metabolism. Most spells, however, appear to have a normal effect on him.

Talbot has collected several magic items, although many useful things are unfit to his form. He has a $+\mathbf{1}$ chain mall vest, a +2 sword, 2 javelins of lighfning, and dusf of appearance.


Ienser (Pigyer: Ernie Gygax)

| RA | SX | AL | CL. | S | 1 | W | D | c CH | LV | HP | AC | SL | + H | + D | DB | SB | R/AT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| H | M | LG | MU | 10 | 16 | 11 | 16 | 1618 | 14 | 56 | 10 | 7 | - | - | -2 | - | +1 |

Contrary to most magic-users, Tenser has always been a lover of battle. Occasionally he will seemingly forget his spells and charge into melee with his staff, depending on his magical protections to preserve him. In many ways, it is felt that his temperament was better sulted to be a fighter.

At the same time, Tenser is no fool. He has no aversion to using magic and generally will chose it first, He has gathered about him a firm power base for law and good and will readily use it if necessary. He will sometimes enspell good magic-users to go on dangerous missions to aid the cause of good. He is reported to have alliances with various non-human races and even some that are considered monsters.

Tenser has dust of disappearance, a wand of negation, a sfaff of the magi, a ring of protection, $+3, a$ displacer cloak, a ring of human influence, a wand of metal and mineral defecfion, a pofion of profection from dragon's breath (This potion causes the imbiber to become resistant to all forms of dragon breath. When aftacked by a dragon's breath weapon, the person protected is allowed a saving throw of +2 against gases sleep, fear, slow, paralyzation, etc. - with the result being elther total success or failure. Against direct attacks by dragon breath - fire, acid, lightning, etc. - the user is allowed a normal saving throw, where a successful save does no damage and fallure to save results in only half damage. Note that this potion does not protect against physical attacks or spelis cast by the dragon. The potion lasts for 6 to 15 rounds and the contents of an entire bottle must be drunk for the potion to have effect.), and dust of dispelling air elementals (This dust appears indisfinguishable from the other magical dusts and is usually found in the same types of packages - bone fubes or silk packets. When a handful is thrown onto any creature summoned from the elemental plane of air, that creature will immediately be forced to return to its proper plane. It may also be used to encircle an area in a special protection ring. If the powder is laid in an unbroken circle or from wall to wall, It will cause summoned creatures from the elemental plane of air to attack at a-1 on their "to hif" rolls. The powder may not be blown away by any creature it effects, although other creatures and spelis may. It is important to note that it will not affect free-willed creatures from this plane. One handful is required to dispel one creature, create a 10' diameter circle, or a single line $50^{\prime}$ in length.).

Valerius (Plaver: Erol Otus)


Valerius is an independent-minded man, a trait which causes his detractors to consider him a renegade. He has rejected the idea of building a castle, considering it an exercise in foolish futlity. Now, he spends his time constantly travelling, never staying in a single area for more than one adventure. He travels light, disdaining armor and encumbering items, preferring to depend on a few magical devices and his own skill. Money means little to him except for its usefulness when spent. He enjoys an extravagant lifestyle, spending money on clothes and pleasant comforts. When out of money, he will try all manner of adventures to get more. Where it comes from does not always concern him.

In many ways Valerius is an atypical man. He enjoys the arts and will at times act as a patron. He is interested in peoples, ancient civilizations, and scientific curiosities. Many of his adventures are prompted by strange rumors of these things.

The few magical objects that Valerius has collected are (as fits his nature) somewhat unique. He has a set of bracers of the blinding strike (These bracers look identical to magical bracers customarily found. If they are worn by non-fighters they will simply act as bracers of defense, AC 4. However, they have 2 special powers that will reveal themselves when they are worn by fighters. First of these is that the bracers allow the user to add one to his or her initiative rolls when they are worn. Secondly, they can, at mental command, double the number of strikes the owner is allowed for that particular round. The fighter may only use this second power 3 times per day. The change in armor class may also be used by a fighter.), a sword of skewering (This lightweight and somewhat flimsy-looking sword is a powerful magic weapon. Although it has no bonuses to hit or damage and only does damage equal to a short sword, it can negate the bonuses given to magical armor. Hence, a +4 plate mail would be treated as if it were armor class 3 when determining whether this weapon would score a hit. It does not negate magical bonuses for attacks by other weapons on that opponent, nor does it permanently cancel any bonuses. The sword may also strike any monster not normally hit by non-magic weapons.), a ring of protection, +2 , and a ring of vampiric regeneration.

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## PLAYER CHARACTER RECORD SHEETS <br> PERMANENT CHARACTER FOLDER AND ADVENTURE RECORD SHEETS <br> NON-PLAYER CHARACTER RECORD SHEETS

These three products are designed for various types of character record keeping, and are made for the convenience of player and Dungeon Master alike. All are three-hole drilled for easy notebook storage.

THE ROGUES GALLERY. An aid for the harried Dungeon Master, this booklet contains hundreds of ready-made non-player characters, as well as caravans, bandit groups, dungeon parties, and more.

## MODULES

Every AD\&D module is a ready-to-play adventure setting, populated with appropriate monsters, treasures, tricks, and traps, and including maps, background information, and histories. Though each individual module is designed to stand on its own, several series are specially made to form a connected progression of adventures.

G1: STEADING OF THE HILL GIANT CHIEF
G2: GLACIAL RIFT OF THE FROST GIANT JARL
G3: HALL OF THE FIRE GIANT KING
D1: DESCENT INTO THE DEPTHS OF THE EARTH
D2: SHRINE OF THE KUO-TOA
D3: VAULT OF THE DROW
S1: TOMB OF HORRORS
S2: WHITE PLUME MOUNTAIN
T1: VILLAGE OF HOMMLET
C1: HIDDEN SHRINE OF TAMOACHAN


This item is only one of the many popular playing aids for ADVANCED DUNGEONS \& DRAGONS™ produced by TSR Hobbles, Inc. Other playing aids for AD\&D currently available include:

The World of Greyhawk (fantasy world setting approved for use with AD\&D)
AD\&D Dungeon Masters Screen (combat and saving throws reference)
AD\&D Player Character Record Sheets
AD\&D Permanent Characfer Folder and Adventure Record Sheets
AD\&D Non-Player Character Record Sheets
Dungeon Module G1 (Steading of the Hill Giant Chief)
Dungeon Module G2 (Glacial Rift of the Frost Giant Jarl)
Dungeon Module G3 (Hail of the Fire Giant King)
Dungeon Module D1 (Descent Into the Depths of the Earth)
Dungeon Module D2 (Shrine of the Kuo-Toa) :
Dungeon Module D3 (Vaulf of the Drow)
Dungeon Module S1 (Tomb of Horrors)
Dungeon Module S2 (White Plume Mountain)
Dungeon Module T1 (Village of Hommlet)
Dungeon Module C1 (The Hidden Shrine of Tamoachan)
In addition, other playing aids currently available for use with DUNGEONS \& DRAGONS® include:
Dungeon Geomorphs, Set One (Basic Dungeon)
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Dungeon Geomorphs, Set Three (Lower Dungeon)
Outdoor Geomorphs, Set One (Walled City)
Dungeon Module 81 (In Search of the Unknown)
Monster \& Treasure Assortment, Set One (Levels One to Three)
Monster \& Treasure Assortment, Set Two (Levels Four to Six)
Monster \& Treasure Assortment, Set Three (Levels Seven to Nine)
Other releases of additional items relating to AD\&D are planned for the future. TSR Hobbles publishes a complete line of fantasy, science fiction, and historical games and rules which are available from better hobby, game, and department stores nationwide. If you desire a complete catalog write to: TSR Hobbies, POB 756, Lake Geneva, WI 53147.


[^0]:    Clerics have several points of information unique to their class. These are spell level and spell failure. The number under spell level (SL) is the highest level spell that that particular cleric can cast. This is provided for quick

[^1]:    Spell fallure (SF) lists the percentage chance that any spell cast by the cleric will fail to work. This only appears in a few of the listings as it is an attribute of low wisdom. Conversely, high wisdom clerics will receive bonus spells. The
    PLAYERS HANDBOOK detalis this and further information necessary about clerics and their spells.

[^2]:    \#3
    1 second level fighter
    1 first level magic-user
    7 mercenaries (banded mall, military fork, and longsword)
    \#4
    1 fifth level fighter, M
    1 fourth level fighter
    1 third level fighter, P, OW
    1 fourth level magic-user, R
    16 mercenaries (scale mail, partisan, and longbow)

