## $\stackrel{\text { そJ }}{3}$



Athin green ray springs from your pointing finger to a target that you can see within range. The target can be a creature, an ofject, or a creation of magical force, such as the wall created by wall of force. Acreature targeted by this spell must make a Dexterity saving throw. On a failed save, the target takes 10 d6 * 40 force damage. If this damage reduces the target to o hit points, it is disintegrated. Adisintegrated creature and evervthing it is wearing and carrying, except magic items, are reduced to a pile of fine gray dust. The creature can be restored to life only by means of a true resurrection or a wish spelf. ©his spelf automatically disintegrates a Garge or smafler nonmagical ofject or a creation of magical force. If the target is a Huge or farger ofject or creation of force, this spell disintegrates a 10-footcube portion of it. Amagic item is unaffected by this spefl. At Higher Cevels. When you cast this spell using a spell slot of 7 th level or higher, the damage increases by 306 for each slot level above 6th.

## Etherealness

## $\stackrel{\text { oJ }}{3}$



You step into the border regions of the Ethereal Plane, in the area where it overlaps with your current plane. You remain in the Border Ethereal for the duration or until you use your action to dismiss the spell. During this time, you can move in any direction. If you move up or down, every foot of movement costs an extra foot. You can see and hear the plane you originated from, but everything there looks gray, and you cant see anything more than 60 feet away. While on the Ethereal Plane, you can only affect and be affected by other creatures on that plane. Creatures that aren't on the Ethereal Plane cant perceive you and cant interact with you, unless a special ability or magic has given them the ability to do so. You ignore all objects and effects that aren't on the Ethereal Plane, allowing you to move through objects you perceive on the plane you originated from. When the spell ends, you immediately return to the plane you originated from in the spot you currently occupy. If you occupy the same spot as a solid object or creature when this happens, you are immediately shunted to the nearest unoccupied space that you can occupy and take force damage equal to twice the number of feet you are moved. This spell has no effect if you cast it while you are on the Ethereal Plane or a plane that doesn't border it, such as one of the Outer Planes. At Higher Levels. When you cast this spell using a spell slot of th level or higher, you can target up to three willing creatures (including you) for each slot level above 7 th. © he creatures must be within 10 feet of you when you cast the spell.

## ひJ $\frac{3}{3}$



You touch a wilfing creature. The target gains a flying speed of 60 feet for the duration. When the spell ends, the target falls if it is still aloft, unless it can stop the fall.

At Higher Gevels. When you cast this spell using a spell slot of $4^{\text {th }}$ [evel or higher, you can target one additional creature for each slot level above 3rd.

## $\underset{~ そ}{3}$



Choose a willing creature that you can see within range. Ulntil the spell ends, the target's speed is doubled, it gains a 2 bonus to AC, it has advantage on Dexterity saving throws, and it gains an additional action on each of its turns. That action can be used only to take the Attack (one weapon attack only), Dash, Disengage, Hide, or Ulise an Object action. When the spell ends, the target can't move or take actions until after its next turn, as a wave of lethargy sweeps over it.


Choose an object that you can see within range. The object can be a door, a box, a chest, a set of manacles, a padlock, or another object that contains a mundane or magical means that prevents access. Atarget that is held shut by a mundane lock or that is stuck or barred becomes unlocked, unstuck, or unbarred. If the object has multiple locks, only one of them is unlocked. If you choose a target that is held shut with arcane lock, that spell is suppressed for 10 minutes, during which time the target can be opened and shut normally. When you cast the spell, a foud knock, audible from as far away as 300 feet, emanates from the target object.

## そ



One creature or object of your choice that you can see within range rises vertically, up to 20 feet, and remains suspended there for the duration. The spelf can levitate a target that weighs up to 500 pounds. An unwifling creature that succeeds on a Constitution saving throw is unaffected. Ohe target can move onfy by pushing or pulling against a fixed object or surface within reach (such as a wafl or a ceiling), which aflows it to move as if it were climbing. You can change the target's altitude by up to 20 feet in either direction on your turn. If you are the target, you can move up or down as part of your move.
Otherwise, you can use your action to move the target, which must remain within the speffs range. When the speff ends, the target floats gentfy to the ground if it is stifl aloft.

## Magic Weapon

## ひJ $\frac{8}{6}$



You touch a nonmagical weapon. Clintil the spell ends, that weapon becomes a magic weapon with a $\$ 1$ bonus to attack rolls and damage rolls. At Yigher Gevels. When you cast this spell using a spell slot of $4^{\text {th }}$ level or higher, the bonus increases to $* 2$. When you use a spell slot of 6th fevel or higher, the bonus increases to $* 3$.

## 



A passage appears at a point of your choice that you can see on a wooden, plaster, or stone surface (such as a walf, a ceifing, or a floor) within range, and lasts for the duration. You choose the opening's dimensions: up to 5 feet wide, 8 feet tall, and 20 feet deep. The passage creates no instabiitity in a structure surrounding it. When the opening disappears, any creatures or ofjects still in the passage created by the spelf are safely ejected to an unoccupied space nearest to the surface on which you cast the spefl.

## そJ $\frac{1}{6}$



Ohis spell is a minor magical trick that novice spellcasters use for practice. You create one of the following magical effects within range:

- Yu create an instantaneous, farmless sensory effect, such as a shower of sparks, a puff of wind, faint musi-cal notes, or an odd odor.
- You instantaneously fight or snuff out a candle, a torch, or a small campfire. - You instantaneously clean or soil an object no larger than 1 cubic foot.
- You chill, warm, or flavor up to 1 cubic foot of nonliv- ing material for 1 hour.
- You make a color, a small mark, or a symbol appear on an object or a surface for 1 hour. - You create a nonmagical trinket or an iflusory image that can fit in your hand and that lasts until the end of your next turn. If you cast this spell multiple times, you can have up to three of its non-instantaneous effects active at a time, and you can dismiss such an effect as an action.


## で



You touch a creature and stimulate its natural fealing ability. Ohe target regains $4 d 8=15$ fit points. For the duration of the spell, the target regains 1 fit point at the start of each of its turns (10 hit points each minute). The target's severed body members (fingers, legs, tails, and so on), if any, are restored after 2 minutes. If you have the severed part and hold it to the stump, the spell instantaneously causes the limb to knit to the stump.

## Spider Clim6

## 等



Until the spell ends, one willing creature you touch gains the ability to move up, down, and across vertical surfaces and upside down along ceilings, while leaving its hands free. The target also gains a climbing speed equal to its walking speed.

## $\underset{~ そ}{3}$



You manifest a minor wonder, a sign of supernatural power, within range. You create one of the following magical effects within range:

- Your voice booms up to three times as loud as normal for 1 minute.
- You cause flames to flicker, brighten, dim, or change color for 1 minute.
- You cause harmless tremors in the ground for 1 minute.
- Yu create an instantancous sound that originates from a point of your choice within range, such as a rumble of thunder, the cry of a raven, or omi- nous whispers.
- You instantancously cause an unlocked door or win- dow to fly open or slam shut.
- You after the appearance of your eyes for 1 minute. If you cast this spell multiple times, you can fiave up to three of its 1minute effects active at a time, and you can dismiss such an effect as an action.


## $\stackrel{y}{3}$



You briefly stop the flow of time for everyone but yourself. No time passes for other creatures, while you take 1d 4 * 1 turns in a row, during which you can use actions and move as normal. OThis spell ends if one of the actions you use during this period, or any effects that you create during this period, affects a creature other than you or an object being worn or carried by someone other than you. In addition, the spell ends if you move to a place more than 1,000 feet from the location where you cast it.

## Alter Self



You assume a different form. When you cast the spell, choose one of the following options, the effects of which last for the duration of the spell. While the spell fasts, you can end one option as an action to gain the benefits of a different one.
Aquatic Adaptation. You adapt your body to an aquatic environment, sprouting gills and growing webbing between your fingers. You can breathe underwater and gain a swimming speed equal to your walking speed. Change Appearance. You transform your appearance. You decide what you look like, including your height, weight, facial features, sound of your voice, hair length, coloration, and distinguishing characteristics, if any. You can make yourself appear as a member of another race, though none of your statistics change. You also cant appear as a creature of a different size than you, and your basic shape stays the same; if you're bipedal, you cant use this spell to become quadrupedal, for instance. At any time for the duration of the spell, you can use your action to change your appearance in this way again. Natural Weapons. You grow claws, fangs, spines, horns, or a different natural weapon of your choice. Your unarmed strikes deal $1 d 6$ bludgeoning, piercing, or slashing damage, as appropriate to the natural weapon you chose, and you are proficient with your unarmed strikes. Finally, the natural weapon is magic and you have a $* 1$ bonus to the attack and damage rolls you make using it.

## Animal Shapes



Your magic turns others into beasts. Choose any number of willing creatures that you can see within range. You transform each target into the form of a Targe or smaller beast with a challenge rating of 4 or lower. On subsequent turns, you can use your action to transform affected creatures into new forms.
The transformation [acts for the duration for each target, or until the target drops to o hit points or dies. You can choose a different form for each target. A target's game statistics are replaced by the statistics of the chosen beast, though the target retains its alignment and Tinefligence, Wisdom, and Charisma scores. The target assumes the hit points of its new form, and when it reverts to its normal form, it returns to the number of fit points it had before it transformed. If it reverts as a result of dropping to o hit points, any excess damage carries over to its normal form. As long as the excess damage doesn't reduce the creature's normal form to o fit points, it isn't knocked unconscious. The creature is limited in the actions it can perform by the nature of its new form, and it cant speak or cast spells.
The target's gear melds into the new form. The target cant activate, wield, or otherwise benefit from any of its equipment.

## Animate OGjects

## で $\stackrel{3}{3}$



Objects come to life at your command. Choose up to ten nonmagical objects within range that are not being worn or carried. Э(edium targets count as two objects, Garge targets count as four objects, Huge targets count as eight objects. You can't animate any object farger than Huge. Tach target animates and becomes a creature under your control until the spelf ends or until reduced to o fit points.
As a bonus action, you can mentally command any creature you made with this spell if the creature is within 500 feet of you (if you control multiple creatures, you can command any or all of them at the same time, issuing the same command to each one). You decide what action the creature wilf take and where it wilf move during its next turn, or you can issue a general command, such as to guard a particular chamber or corridor. If you issue no commands, the creature only defends itself against fostile creatures. Once given an order, the creature continues to follow it until its task is complete. Animated Object Statistics
Size HФ AC Attack Str Dex
©iny $2018 * 8$ to fit, $1 d_{4} * 4$ damage 418
Small $2516 * 6$ to fit, $188 * 2$ damage 614
Medium $4013 * 5$ to hit, 2 d6 * 1 damage 1012
Garge $5010 * 6$ to fit, 2 d 10 * 2 damage 1410
Huge 8o $10 * 8$ to hit, $2 d_{12} * 4$ damage 186
An animated object is a construct with AC, fit points, attacks, Strength, and Dexterity determined by its size. Its Constitution is 10 and its Intelfigence and Wisdom are 3, and its Charisma is 1 . Tts speed is 30 feet; if the object lacks legs or other appendages it can use for focomotion, it instead has a flying speed of 30 feet and can hover. If the object is securely attached to a surface or a farger object, such as a chain bofted to a walf, its speed is o. It has blindsight with a radius of 30 feet and is blind beyond that distance. When the animated object drops to o fit points, it reverts to its original object form, and any remaining damage carries over to its original object form.
If you command an object to attack, it can make a single melee attack against a creature within 5 feet of it. It makes a slam attack with an attack bonus and bludgeoning damage determined by its size. The GOM might rule that a specific object inflicts slashing or piercing damage based on its form.
At Higher Gevels. If you cast this spell using a spell slot of 6th level or figher, you can animate two additional objects for each slot level above 5th.


After spending the casting time tracing magical pathways within a precious gemstone, you touch a Huge or smaller beast or plant. The target must have either no Tntelligence score or an Intelfigence of 3 or less. ©he target gains an Tntelfigence of 10. Ohe target also gains the ability to speak one language you know. If the target is a plant, it gains the ability to move its limbs, roots, vines, creepers, and so forth, and it gains senses similar to a fuman's. Your $\mathfrak{D} \mathcal{M}$ chooses statistics appropriate for the awakened plant, such as the statistics for the awakened shrub or the awakened tree.
Ohe awakened beast or plant is charmed by you for 30 days or until you or your companions do anything harmful to it. When the charmed condition ends, the awakened creature chooses whether to remain friendly to you, based on how you treated it while it was charmed.

## Barkskin

## $\underset{~ そ}{3}$



You touch a wifling creature. Clintil the spelf ends, the target's skin has a rough, bark-like appearance, and the target's AC can't be less than 16 , regardless of what kind of armor it is wearing.

## $\stackrel{\text { ひु }}{\substack{3 \\ \hline}}$



Rofll a d2o at the end of each of your turns for the duration of the spell. On a roff of 11 or higher, you vanish from your current plane of existence and appear in the Cthereal Plane the spelf fails and the casting is wasted if you were already on that plane). At the start of your next turn, and when the spell ends if you are on the Cethereal Dlane, you return to an unoccupied space of your choice that you can see within 10 feet of the space you vanished from. If no unoccupied space is available within that range, you appear in the nearest unoccupied space (chosen at random if more than one space is equafly near). 〇ou can dismiss this spefl as an action.
While on the Ethereal Plane, you can see and hear the plane you originated from, which is cast in shades of gray, and you can't see anything there more than 60 feet away. You can onfy affect and be affected by other creatures on the Ethereal DPlane. Creatures that aren't there can't perceive you or interact with you, unfess they have the ability to do so.

## Control Water

## で



CIntil the spefl ends，you control any freestanding water inside an area you choose that is a cube up to roo feet on a side．You can choose from any of the following effects when you cast this spell．As an action on your turn，you can repeat the same effect or choosr a different one．
Flood．You cause the water level of all standing water in the area to rise by as much as 20 feet．If the area includes a shore，the flooding water spifls over onto dry fand．
If you choose an area in a large body of water，you instead create a 20 －foot tall wave that travels from one side of the area to the other and then crashes down．Any Huge or smafler vehicles in the wave＇s path are carried with it to the other side．Any Huge or smafler veficles struck by the wave have a 25 percent chance of capsizing．
The water level remains efevated until the spefl ends or you choose a different effect．If this effect produced a wave，the wave repeats on the start of your next turn while the flood effect fasts．
Part Water．You cause water in the area to move apart and create a trench．The trench extends across the spelfs area，and the separated water forms a wall to either side．The trench remains until the spell ends or you choose a different effect．The water then slowly fills in the trench over the course of the next round until the normal water fevel is restored．
Redirect Flow．You cause flowing water in the area to move in a direction you choose，even if the water has to flow over obstacles，up wafls，or in other unfikely directions．The water in the area moves as you direct it，but once it moves beyond the spelfs area，it resumes its flow based on the terrain conditions．The water continues to move in the direction you chose until the speff ends or you choose a different effect．
Whirlpool．This effect requires a body of water at least 50 feet square and 25 feet deep．You cause a whirlpoof to form in the center of the area．The whirlpool forms a vortex that is 5 feet wide at the base，up to 50 feet wide at the top，and 25 feet tafl．Any creature or object in the water and within 25 feet of the vortex is pulled 10 feet toward it．Acreature can swim away from the vortex by making a Strength（Athletics）check against your spell save $\mathcal{D C}$ ．
When a creature enters the vortex for the first time on a turn or starts its turn there，it must make a Strength saving throw．On a failed save，the creature takes $2 d 8$ bludgeoning damage and is caught in the vortex until the spefl ends．On a successful save，the creature takes falf damage，and isn＇t caught in the vortex．A creature caught in the vortex can use its action to try to swim away from the vortex as described above，but has disadvantage on the Strength（Athletics）check to do so．
Ohe first time each turn that an object enters the vortex，the object takes $2 d 8$ bludgeoning damage；this damage occurs each round it remains in the vortex．

## Control Weather

## $\stackrel{\pi}{3}$



You take control of the weather within 5 miles of you for the duration. You must be outdoors to cast this spell. Oloving to a place where you don't have a clear path to the sky ends the spell early.
When you cast the spelf, you change the current weather conditions, which are determined by the $\mathcal{D} \mathcal{M}$ based on the climate and season. You can change precipitation, temperature, and wind. It takes $1{ }^{4} 4 \times 10$ minutes for the new conditions to take effect. Once they do so, you can change the conditions again. When the spell ends, the weather gradually returns to normal. $\backslash n$ When you change the weather conditions, find a current condition on the following tables and change its stage by one, up or down. When changing the wind, you can change its direction.

- Precipitation -

1 - Clear
2- Gight Clouds
3 - Overcast or ground fog
4 - Rain, fail, or snow
5 - ©orrential rain, driving hail, or bfizzard

- ©emperature -

1 - Unnbearable Heat
2 - Hot
3-CWarm
4-Cool
5 - Cold
6 - Arctic Cold

- Wind -

1 - Calm
2 - Moderate CWind
3-Strong Wind
4-Gale
5-Storm

## Cordon of Aprows

## $\underset{~ そ}{3}$



You plant four pieces of nonmagical ammunition-arrows or crossbow bolts-in the ground within range and lay magic upon them to protect an area. Until the spell ends, whenever a creature other than you comes within 30 feet of the ammunition for the first time on a turn or ends its turn there, one piece of ammunition flies up to strike it. The creature must succeed on a Dexterity saving throw or take $1 d 6$ piercing damage. The piece of ammunition is then destroyed. The spell ends when no ammunition remains.
When you cast this spell, you can designate any creatures you choose, and the spell ignores them.

At Higher Gevels. When you cast this spell using a spell slot of zrd level or figher, the amount of ammunition that can be affected increases by two for each slot level above 2 nd.

## Create or Destroy Water

## $\stackrel{\text { ひु }}{\substack{6}}$



You either create or destroy water.
Create Water. You create up to 10 gallons of clean water within range in an open container. Alternatively, the water falls as rain in a 30 -foot cube within range, extinguishing exposed flames in the area.
Destroy Water. You destroy up to 10 gallons of water in an open container within range. Alternatively, you destroy fog in a $30-$ foot cube within range.

At Higher Gevels. When you cast this spell using a spell slot of and level or higher, you create or destroy 10 additional gallons of water, or the size of the cube increases by 5 feet, for each slot level above ist.

## $\underset{~ そ}{3}$



You touch a willing creature to grant it the ability to see in the dark. For the duration, that creature has darkvision out to a range of 60 feet.

## $\stackrel{\text { UJ }}{3}$



Whispering to the spirits of nature, you create one of the following effects within range:

- You create a tiny, harmless sensory effect that predicts what the weather will be at your location for the next 24 hours. ©The effect might manifest as a golden orb for clear skies, a cloud for rain, falling snowflakes for snow, and so on. Ohis effect persists for 1 round.
- You instantly make a flower blossom, a seed pod open, or a leaf bud bloom.
- You create an instantaneous, harmiess sensory effect, such as falling leaves, a puff of wind, the sound of a small animal, or the faint odor of skunk. ©The effect must fit in a 5-foot cube. - You instantly fight or snuff out a candle, a torch, or a small campfire.


## $\stackrel{\text { そJ }}{3}$



A nonmagical weapon you touch becomes a magic weapon. Choose one of the following damage types: acid, cold, tire, lightning, or thunder. For the duration, the weapon has $\mathfrak{a} * 1$ bonus to attack rolls and deals an extra ld 4 damage of the chosen type when it hits.

At Higher Gevels. When you cast this spell using a spell slot of 5th or 6th level. the bonus to attack rolls increases to 2 and the extra damage increases to $2 d_{4}$. When you use a spell slot of 7 th level or higher, the bonus increases to 3 and the extra damage increases to $3 d_{4}$.

## $\stackrel{\text { そJ }}{3}$



You cause a creature or an object you can see within range to grow larger or smafler for the duration. Choose either a creature or an ofject that is neither worn nor carried. If the target is unwilling, it can make a Constitution saving throw. On a success, the spell has no effect.
If the target is a creature, everything it is wearing and carrying changes size with it. Any item dropped by an affected creature returns to normal size at once. Enfarge. The target's size doubles in all dimensions, and its weight is multiplied by eight. ©his growth increases its size by one category-from O(edium to Garge, for example. If there isn't enough room for the target to double its size, the creature or object attains the maximum possible size in the space available. Ulltil the spell ends, the target also has advantage on strength checks and strength saving throws. The target's weapons also grow to match its new size. While these weapons are enfarged, the target's attacks with them deal id 4 extra damage.
Reduce. She target's size is halved in afl dimensions, and its weight is reduced to one-eighth of normal. This reduction decreases its size by one category-from on strength checks and strength saving throws. Ohe target's weapons also shrink to match its new size. While these weapons are reduced, the target's attacks with them deal $1 d_{4}$ less damage (this can't reduce the damage below 1).

## $\stackrel{\text { そJ }}{3}$



This spell allows you to move at an incredible pace. When you cast this spell, and then as a bonus action on each of your turns until the spell ends, you can take the Dash action.

## Fabricate

## $\underset{~ そ}{3}$



You convert raw materials into products of the same material. For example, you can fabricate a wooden bridge from a clump of trees, a rope from a patch of hemp, and clothes from flax or wool.
Choose raw materials that you can see within range. You can fabricate a Garge or smafler object (contained within a 10 -foot cube. or eight connected 5-foot cubes), given a sufficient quantity of raw material. If you are working with metal. stone, or another mineral substance, however, the fabricated object can be no larger than S(edium (contained within a single 5-foot cube). The quality of objects made by the spell is commensurate with the quality of the raw materials.
Creatures or magic items can't be created or transmuted by this spell. You also can't use it to create items that ordinarily require a high degree of craftsmanship, such as jewelry, weapons, glass, or armor, unless you have proficiency with the type of artisan's tools used to craft such objects.

## Freather Frall

## $\underset{~ そ}{3}$



Choose up to five farling creatures within range. Afarling creature's rate of descent slows to 60 feet per round until the spell ends. If the creature lands before the spell ends, it takes no farling damage and can land on its feel, and the spell ends for that creature.

## $\stackrel{\text { UT }}{3}$



You attempt to turn one creature that you can see within range into stone. If the target's body is made of flesh, the creature must make a Constitution saving throw. On a failed save, it is restrained as its flesh begins to harden. On a successful save, the creature isn't affected.
A creature restrained by this spell must make another Constitution saving throw at the end of each of its turns. If it successfully saves against this spell three times, the spell ends. If it fails its saves three times, it is turned to stone and subjected to the petrified condition for the duration. The successes and failures don't need to be consecutive; keep track of both until the target collects three of a kind.
If the creature is physically broken while petrified, it suffers from similar deformities if it reverts to its original state.
If you maintain your concentration on this spell for the entire possible duration, the creature is turned to stone until the effect is removed.

## Gaseous Frorm

## そ



You transform a wifling creature you touch, along with everything it's wearing and carrying, into a misty cloud for the duration. The spell ends if the creature drops to o fit points. An incorporeal creature isn't affected.
While in this form, the target's only method of movement is a flying speed of 10 feet. The target can enter and occupy the space of another creature. The target has resistance to nonmagical damage, and it has advantage on Strength, Dexterity, and Constitution saving throws. OThe target can pass through small holes, narrow openings, and even mere cracks, though it treats liquids as though they were sofid surfaces. Ohe target can't fall and remains fovering in the air even when stunned or otherwise incapacitated.
While in the form of a misty cloud, the target can't talk or manipulate objects, and any objects it was carrying or holding can't be dropped, used, or otherwise interacted with. ©he target can't attack or cast spells.

## $\stackrel{\text { そJ }}{3}$



You transform up to ten centipedes, three spiders, five wasps, or one scorpion within range into giant versions of their natural forms for the duration. A centipede becomes a giant centipede, a spider becomes a giant spider, a wasp becomes a giant wasp, and a scorpion becomes a giant scorpion.
Tach creature obeys your verbal commands, and in combat, they act on your tum each round. ©he $\mathcal{D} \mathcal{M}$ has the statistics for these creatures and resolves their actions and movement. Acreature remains in its giant size for the duration, until it drops to o fit points, or until you use an action to dismiss the effect on it.
The DOM might allow you to choose different targets. For example, if you transform a bee, its giant version might have the same statistics as a giant wasp.

## 



Until the spell ends, when you make a Charisma check, you can replace the number you rofl with a 15 . Additionally, no matter what you say, magic that would determine if you are telling the truth indicates that you are being truthful.

## 3 3



Up fo ten berries appear in your hand and are infused with magic for the duration. Acreature can use its action to eat one berre. Eating a berry restores 1 fit point, and the berry provides enough nourishment lo sustain a creature for one day. Ohe berries lose heir potency if they have not been consumed within 24 hours of the casting of this spelf.

## $\stackrel{\text { そJ }}{3}$



Choose a manufactured metal object, such as a metal weapon or a suit of heavy or medium metal armor, that you can see within range. You cause the object to glow red-hot. Any creature in physical contact with the object takes $2 d 8$ fire damage when you cast the spell. Until the spell ends, you can use a bonus action on each of your subsequent turns to cause this damage again. \n If a creature is folding or wearing the object and takes the damage from it, the creature must succeed on a Constitution saving throw or drop the object if it can. If it doesn't drop the object, it has disadvantage on attack rolls and ability checks until the start of your next turn.

At Higher Gevels. When you cast this spell using a spell slot of 3rd level or figher, the damage increases by id8 for each slot level above and.

## 



Vou touch a creature. The creature's jump distance is tripled until the spell ends.

## そ



She next time you make a ranged weapon attack during the spells duration, the weapon's ammunition, or the weapon itself if it's a thrown weapon, transforms into a bolt of fightning.
Slake the attack roll as normal. The target takes $4 d 8$ lightning damage on a hit, or half as much damage on a miss, instead of the weapon's normal damage.
Whether you fit or miss, each creature within 10 feet of the target must make a Dexterity saving throw. Tach of these creatures takes 2 d8 fightning damage on a failed save, or half as much damage on a successful one.
Ohe piece of ammunition or weapon then returns to its normal form.

At Higher Gevels. When you cast this spell using a spell slot of 4th level or higher, the damage for both effects of the spell increases by 10 d for each slot level above 3 rd.

## $\underset{~ そ}{3}$



You touch a creature. The target's speed increases by 10 feet until the spell ends.

At Higher Gevels. When you cast this spell using a spell slot of and level or higher, you can target one additional creature for each slot level above ist.

## Mreld into Stone

## そ



You step into a stone object or surface large enough to fully contain your body，melding yourself and afl the equipment you carry with the stone for the duration．Uling your movement，you step into the stone at a point you can touch．Nothing of your presence remains visible or otherwise detectable by nonmagical senses．
While merged with the stone，you can＇t see what occurs outside it，and any Wisdom（Perception）checks you make to hear sounds outside it are made with disadvantage．You remain aware of the passage of time and can cast spells on yourself while merged in the stone．〇ou can use your movement to leave the stone where you entered it，which ends the spefl．You otherwise can＇t move．
Oninor physical damage to the stone doesn＇t harm you，but its partial destruction or a change in its shape（to the extent that you no longer fit within it）expels you and deals $6 d 6$ bludgeoning damage to you．Ohe stone＇s complete destruction（or transmutation into a different substance）expels you and deals 50 bludgeoning damage to you．If expelfed，you fall prone in an unoccupied space closest to where you first entered．

## 



This spell repairs a single break or tear in an object you touch, such as a broken chain link, two halves of a broken key, a torn cloak, or a leaking wineskin. As long as the break or tear is no larger than 1 foot in any dimension, you mend it. [eaving no trace of the former damage.
Ohis spell can physically repair a magic item or construct, but the spell can't restore magic to such an object.


You point your finger toward a creature within range and whisper a message. The target (and only the target) hears the message and can reply in a whisper that only you can fear. $\backslash n$ You can cast this spell through solid objects if you are familiar with the target and know it is beyond the barrier. Sagical silence. 1 foot of stone, 1 inch of common metal, a thin sheet of lead, or 3 feet of wood blocks the spell. The spell doesn't have to follow a straight line and can travel freely around corners or through openings.

## $\stackrel{\pi}{3}$



Choose an area of terrain no larger than 40 feet on a side within range. 〇ou can reshape dirt, sand, or clay in the area in any manner you choose for the duration. You can raise or lower the area's elevation, create or fill in a trench, erect or flatten a walf, or form a pilfar. The extent of any such changes can't exceed haff the area's largest dimension. So, if you affect a 40 -foot square, you can create a pilfar up to 20 feet high, raise or lower the square's elevation by up to 20 feet, dig a trench up to 20 feet deep, and so on. It takes 10 minutes for these changes to complete.
At the end of every 10 minutes you spend concentrating on the spelf, you can choose a new area of terrain to affect.
Because the terrain's transformation occurs slowly, creatures in the area can't usually be trapped or injured by the grounds movement.
This spefl can't manipulate natural stone or stone construction. Rocks and structures shift to accommodate the new terrain. If the way you shape the terrain would make a structure unstable, it might collapse.
Similarly, this spell doesn't directly affect plant growth. The moved earth carries any plants along with it.

## $\stackrel{\text { そJ }}{3}$



This spell channels vitality into plants within a specific area. Ohere are two possible uses for the spelf, granting either immediate or fong-term benefits.
If you cast this spell using 1 action, choose a point within range. All normal plants in a 100-foot radius centered on that point become thick and overgrown. Acreature moving through the area must spend 4 feet of movement for every 1 foot it moves. You can exclude one or more areas of any size within the spells area from being affected.
If you cast this spell over 8 hours, you enrich the land. All plants in a half-mile radius centered on a point within range become enriched for 1 year. The plants yield twice the normal amount of food when harvested.

(a caterpillar cocoon)
Ohis spefl transforms a creature that you can see within range into a new form. An unwilling creature must make a Wisdom saving throw to avoid the effect. Ashapechanger automaticalfy succeeds on this saving throw.
Ohe transformation lasts for the duration, or until the target drops to o hit points or dies. The new form can be any beast whose chalfenge rating is equal to or less than the target's (or the target's level, if it doesn't have a chaflenge rating). The target's game statistics, including mental ability scores, are replaced by the statistics of the chosen beast. It retains its afignment and personality.
The target assumes the hit points of its new form. When it reverts to its normal form, the creature returns to the number of hit points it had before it transformed. If it reverts as a result of dropping to o hit points, any excess damage carries over to its normal form. As long as the excess damage doesn't reduce the creature's normal form to o hit points, it isn't knocked unconscious. Ohe creature is fimited in the actions it can perform by the nature of its new form, and it can't speak, cast spelfs, or take any other action that requires hands or speech.
The target's gear melds into the new form. The creature can't activate, use, wield, or otherwise benefit from any of its equipment. This speefl can't affect a target that has o hit points.
(Spelfs description has been modified to fix the error during printing as described in the Defayer's Handbook errata. See http://media.wizards.com/2016/downfoads/DND/DY-Errata()1.pdf for full details)

## Purify Food and Drink

## そう $\frac{1}{6}$



All nonmagical food and drink within a 5-foot-radius sphere centered on a point of your choice within range is purified and rendered free of poison and disease.

## Reincarnate

## $\stackrel{v}{3}$



You touch a dead humanoid or a piece of a dead humanoid. Provided that the creature has been dead no longer than 10 days, the spell forms a new adult body for it and then calls the soul to enter that body. If the target's soul isn't free or willing to do so, the spell fails. \n The magic fashions a new body for the creature to inhabit, which likely causes the creature's race to change. The $\mathbb{D} \mathcal{M}$ rolls a dioo and consults the following table to determine what form the creature takes when restored to life, or the $\mathcal{D} \mathcal{A}$ (chooses a form.
On a dioo roll:
o1-04- Dragonborn
5-13 - Dwarf, filf
14-21 - Dwarf, mountain
22-25-Eff, dark
26-34 - Eff, figh
35-42 - EIf, wood
43-46 - Gnome, forest
47-52 - Gnome, Rock
53-56 - THaff-elf
57-60 - Half Orc,
61-68 - Haffling, lightfoot
69-76 - Haffling, stout
77-96- Human
97-00 - ©iefling
The reincarnated creature recalls its former life and experiences. Tt retains the capabilities it fhad in its original form, except it exchanges its original race for the new one and changes its racial traits accordingly.

## $\underset{~ そ}{3}$



This spell reverses gravity in a 50-foot-radius, 100-foot high cyfinder centered on a point within range. All creatures and objects that aren't somehow anchored to the ground in the area fall upward and reach the top of the area when you cast this spell. A creature can make a Dexterity saving throw to grab onto a fixed object it can reach, thus avoiding the fall. If some solid object (such as a ceiling) is encountered in this fall, faGling objects and creatures strike it just as they would during a normal downward fall. If an object or creature reaches the top of the area without striking anything, it remains there, oscillating slightly, for the duration. At the end of the duration, affected objects and creatures fall back down.

## $\stackrel{\text { そJ }}{3}$



By means of this spell, a willing creature or an object can be fidden away, safe from detection for the duration. When you cast the spell and touch the target, it becomes invisible and can't be targeted by divination spells or perceived through scrying sensors created by divination spells.
If the target is a creature, it falls into a state of suspended animation. ©ime ceases to flow for it, and it doesn't grow older. You can set a condition for the spell to end early. The condition can be anything you choose, but it must occur or be visible within 1 mile of the target. Examples include "after 1,000 years" or "when the tarrasque awakens." This spell also ends if the target takes any damage.

(ajade circlet worth at least $1,500 \mathrm{gp}$, which you must place on your head before you cast the spefl)

You assume the form of a different creature for the duration. The new form can be of any creature with a chalfenge rating equal to your level or lower. The creature can't be a construct or an undead, and you must have seen the sort of creature at least once. You transform into an average example of that creature, one without any class levels or the Spellcasting trait.
Your game statistics are replaced by the statistics of the chosen creature, though you retain your afignment and Tntefligence, Wisdom, and Charisma scores. You also retain afl of your skilf and saving throw proficiencies, in addition to gaining those of the creature. If the creature has the same proficiency as you and the bonus fisted in its statistics is figher than yours, use the creature's bonus in place of yours. You can't use any legendary actions or fair actions of the new form.
You assume the hit points and Hit Dice of the new form. When you revert to your normal form, you return to the number of fit points you had before you transformed. If you revert as a result of dropping to - fit points, any excess damage carries over to your normal form. As long as the excess damage doesn't reduce your normal form to o fit points, you aren't knocked unconscious.
You retain the benefit of any features from your class, race, or other source and can use them, provided that your new form is physically capable of doing so. You can't use any special senses you have (for example, darkvision) unless your new form also has that sense. You can only speak if the creature can normally speak.
When you transform, you choose whether your equipment falls to the ground, merges into the new form, or is worn by it. CWorn equipment functions as normal. The $\mathcal{D} \mathcal{M}$ (determines whether it is practical for the new form to wear a piece of equipment, based on the creature's shape and size. Your equipment doesn't change shape or size to match the new form, and any equipment that the new form can't wear must either fall to the ground or merge into your new form. Equipment that merges has no effect in that state.
During this spelf's duration, you can use your action to assume a different form following the same restrictions and rules for the original form, with one exception; if your new form has more fit points than your current one, your fit points remain at their current value.

## 3



The wood of a club or quarterstaff you are folding is imbued with nature's power. For the duration, you can use your spellcasting ability instead of Strength for the attack and damage rolls of melee attacks using that weapon, and the weapon's damage die becomes a d8. The weapon also becomes magical, if it isn't already. The spell ends if you cast it again or if you let go of the weapon.

## $\stackrel{\pi}{3}$



You alter time around up to six creatures of your choice in a 40-foot cube within range, Fach target must succeed on a Wisdom saving throw or be affected by this spell for the duration.
An affected target's speed is halved, it takes $a-2$ penalty to $A C$ and Dexterity saving throws, and it can't use reactions. On its turn, it can use either an action ora bonus action, not both. Regardless of the creature's abilities or magic items, it can't make more than one melee arranged attack during its turn. If the creature attempts to cast a spell with a casting time of 1 action, roll a d20. On an 11 or higher, the spell doesn't take effect until the creature's next turn, and the creature must use its action on that turn to complete the spell. If it can't, the spell is wasted.
A creature affected by this spell makes another Wisdom saving throw at the end of its turn. On a successful save, the effect ends for it.

## Speak with DPIants

## そう



You imbue plants within 30 feet of you with limited sentience and animation， giving them the ability to communicate with you and forlow your simple commands．You can question plants about events in the speffs area within the past day，gaining information about creatures that have passed，weather，and other circumstances．
You can also turn difficult terrain caused by plant growth（such as thickets and undergrowth）into ordinary terrain that［asts for the duration．Or you can turn ordinary terrain where plants are present into difficult terrain that Casts for the duration，causing vines and branches to hinder pursuers，for example．
DPants might be able to perform other tasks on your behalf，at the $\mathcal{D}$（ss discretion．The spelf doesn＇t enable plants to uproot themselves and move about，but they can freely move branches，tendriis，and stalks．
If a plant creature is in the area，you can communicate with it as if you shared a common Ianguage，but you gain no magical ability to influence it． Ohis spefl can cause the plants created by the entangle spelf to release a restrained creature．

## $\underset{~ そ}{3}$



The ground in a 20 -foot radius centered on a point within range twists and sprouts hard spikes and thorns. The area becomes difficult terrain for the duration. When a creature moves into or within the area, it takes $2 d_{4}$ piercing damage for every 5 feet it travels.
Ohe transformation of the ground is camouflaged to look natural. Any creature that can't see the area at the time the spell is cast must make a Wisdom (Derception) check against your spell save DC to recognize the terrain as hazardous before entering it.

## $\stackrel{\text { そJ }}{\substack{3 \\ 3}}$



You touch a stone object of $\mathfrak{O}$ (edium size or smafler or a section of stone no more than 5 feet in any dimension and form it into any shape that suits your purpose. So, for example, you could shape a large rock into a weapon, idol, or coffer, or make a small passage through a wall, as long as the wall is less than 5 feet thick. You could also shape a stone door or its frame to seal the door shut. The object you create can have up to two finges and a latch, but finer mechanical detail isn't possible.

## $\stackrel{\text { そJ }}{3}$



You transmute your quiver so it produces an endless supply of nonmagical ammunition, which seems to feap into your hand when you reach for it.
On each of your turns until the spefl ends, you can use a bonus action to make two attacks with a weapon that uses ammunition from the quiver. Tach time you make such a ranged attack, your quiver magically replaces the piece of ammunition you used with a similar piece of nonmagical ammunition. Any pieces of ammunition created by this spefl disintegrate when the spefl ends. If the quiver leaves your possession, the spefl ends.

## telekinesis

## $\stackrel{\text { UT }}{3}$



You gain the ability to move or manipulate creatures or objects by thought. When you cast the spell, and as your action each round for the duration, you can exert your will on one creature or object that you can see within range, causing the appropriate effect below. You can affect the same target round after round, or choose a new one at any time. If you switch targets, the prior target is no longer affected by the spell.
Creature. You can try to move a Huge or smaller creature. SNake an ability check with your speflcasting ability contested by the creature's Strength check. If you win the contest, you move the creature up to 30 feet in any direction, including upward but not beyond the range of this spell. until the end of your next turn, the creature is restrained in your telekinetic grip. A creature lifted upward is suspended in midair.
On subsequent rounds, you can use your action to attempt to maintain your telekinetic grip on the creature by repealing the contest.
Object. You can try to move an object that weighs up to 1,000 pounds. If the object isn't being worn or carried, you automatically move it up lo 30 feet in any direction, but not beyond the range of this spell.
If the object is worn or carried by a creature, you must make an ability check with your speflcasting ability contested by that creature's Strength check. If you succeed, you pull the object away from that creature and can move it up to 30 feel in any direction but not beyond the range of this spell.
You can exert fine control on objects with your telekinetic grip, such as manipulating a simple tool, opening a door or a container, stowing or retrieving an item from an open container, or pouring the contents from a vial.

## $\stackrel{\text { そJ }}{3}$



You create along, vine-fike whip covered in thorns that lashes out at your command toward a creature in range. D(ake a melee spell attack against the target. If the attack hits, the creature takes 186 piercing damage, and if the creature is Garge or smaller, you pull the creature up to 10 feet closer to you. OThis spelts damage increases by $1 d 6$ when you reach 5 th level (2d6), 11th level (3d6), and 17th level (4d6).

## で <br> 


（a drop of mercury，a dollop of gum arabic，and a wisp of smoke）
Choose one creature or nommagical object that you can see within range．You transform the creature into a different creature， the creature into an object，or the object into a creature（the object must be neither worn nor carried by another creature）．Che transformation lasts for the duration，or until the target drops to o fit points or dies．If you concentrate on this spell for the full duration，the transformation becomes permanent．
Shapechangers aren＇t affected by this spell．An unwilling creature can make a Wisdom saving throw，and if it succeeds，it isn＇t affected by this spell．
Creature into Creature．If you turn a creature into another kind of creature，the new form can be any kind you choose whose challenge rating is equal to or less than the target＇s（or its level）．if the target doesn＇t have a challenge rating）．The target＇s game statistics，including mental ability scores，are replaced by the statistics of the new form．Tl retains its alignment and personality．
She target assumes the hit points of its new form，and when it reverts to its normal form，the creature returns to the number of hit points it had before it transformed．If it reverts as a result of dropping to o hit points，any excess damage carries over to its normal form．As long as the excess damage doesn＇t reduce the creature＇s normal form to o fit points，it isn＇t knocked unconscious．
The creature is limited in the actions it can perform by the nature of its new form，and it cant speak，cast spell，or take any other action that requires hands or speech，unless its new form is capable of such actions．
The target＇s gear melds into the new form．The creature cant activate，use，wield，or otherwise benefit from any of its equipment．
Object into Creature．You can turn an object into any kind of creature，as long as the creature＇s size is no larger than the object＇s size and the creature＇s challenge rating is 9 or lower．The creature is friendly to you and your companions．It acts on each of your turns．You decide what action it takes and how it moves．The $\mathcal{D} \mathcal{M}$ has the creature＇s statistics and resolves all of its actions and movement．
If the spell becomes permanent，you no longer control the creature．It might remain friendly to you，depending on frow you have treated it．
Creature into Object．If you turn a creature into an object，it transforms along with whatever it is wearing and carrying into that form．The creature＇s statistics become those of the object，and the creature has no memory of time spent in this form，after the spell ends and it returns to its normal form．This spell cant affect a target that has o fit points．
（Spelt＇s description has been modified to fix the error during printing as described in the Player＇s Handbook errata．See fittp：／／media．wizards．com／2016／downloads／DND／DH－（Errata－（） 1. ．pdf for full details）

## $\underset{~ そ}{3}$



Ohis spell grants up to ten willing creatures you can see within range the ability to breathe underwater until the spell ends. Affected creatures also retain their normal mode of respiration.

## そ



Ohis spell grants the ability to move across any liquid surfacesuch as water, acid, mud, snow, quicksand, or lava-as if it were harmless solid ground (creature crossing molten lava can still take damage from the heat). Upp to ten willing creature you can see within range gain this ability for the duration. If you target a creature submerged in a liquid, the spell carries the target to the surface of the liquid at a rate of 60 feel per round.

## $\stackrel{\text { そJ }}{3}$



You and up to ten wilfing creatures you can see within range assume a gaseous form for the duration, appearing as wisps of cloud. While in this cloud form, a creature has a flying speed of 300 feet and has resistance to damage from nonmagical weapons. The only actions a creature can take in this form are the Dash action or to revert to its normal form. Reverting takes 1 minute, during which time a creature is incapacitated and can't move. Until the spell ends, a creature can revert to cloud form, which also requires the 1 -minute transformation. If a creature is in cloud form and flying when the effect ends, the creature descends 60 feet per round for 1 minute until it lands, which it does safely. If it can't land after 1 minute, the creature falls the remaining distance.

## そ



You touch a creature and bestow upon it a magical enfancement. Choose one of the following effects; the target gains that effect until the spell ends. Bear's Endurance. Ohe target has advantage on Constitution checks. It also gains $2 d 6$ temporary hit points, which are lost when the spefl ends. Bulfs Strength. The target has advantage on Strength checks, and his or her carrying capacity doubles.
Cat's Grace. The target has advantage on $\mathcal{D}$ exterity checks. It also doesn't take damage from farling 20 feet or less if it isn't incapacitated.
Eagle's Splendor. The target has advantage on Charisma checks. Fox's Cunning. Ohe target has advantage on Intefligence checks. Owis Wisdom. The target has advantage on Wisdom checks.

At Higher Gevels. When you cast this spell using a speell sfot of 3 rd level or higher, you can target one additional creature for each slot level above and.

\section*{| ひ |
| :--- |
| $\frac{3}{3}$ |
| 1 |}



You touch a length of rope that is up fo 60 feet long. One end of the rope then rises into the air until the whole rope hangs perpendicular to the ground. At the upper end of the rope, an invisible entrance opens to an extradimensional space that lasts until the spefl ends.
The extradimensional space can be reached by climbing to the top of the rope. The space can hold as many as eight D(edium or smaffer creatures. The rope can be pulfed into the space, making the rope disappear from view outside the space.
Attacks and spells can't cross through the entrance into or out of the extradimensional space, but those inside can see out of it as if through a 3 -foot-6y-5-foot window centered on the rope. Anything inside the extradimensional space drops out when the spelf ends.

