

INTRODUCTION

he Illrigger is MCDM's first custom class. Illriggers are intended to be versatile armored warriors with a wide array of supernatural abilities that reflect the infernal source of their power. Depending on their contract they can be highly mobile stealthy assassins, heavily armored battlefield commanders, or fighting illusionists.

As you read this, you will develop your own ideas about how over- or under-powered this ability or that ability is. We ask of you the same thing we asked of the testers: if the flavor of the class seems cool to you, *try it out*. Use it in your game and see if it's wildly OP or useless. Often in the Illrigger Beta, we'd have a new tester feel strongly about how some things were "too good" based on reading it, but in play it was actually pretty mild.

We intend on doing more custom classes for 5E! So even now, after release, your feedback will inform future work and maybe even a revision to this class. But as with everything, we value lessons learned during play most.

We hope you think the Illrigger is as cool as we do. Now go forth, and *raise hell!*

-MCDM

CREDITS

Writing and Design: Matthew Colville Additional Design: Lars Bakke

Art Direction: Jason Hasenauer Art: Grace Cheung Additional Art: Nick De Spain and Jason Hasenauer Graphic Design and Layout: Gordon McAlpin

Editing: Joshua Yearsley

- Playtest Coordinators: Lord_Durok/John Champion, GuardianRoborn/Nathan Clark, Pesto_Enthusiast/ Spencer Hibnick, James L., Previterror/John Previtera, ArchmageMC37/Jake Sargent
- Alpha Testers: Dan B., Joseph Carothers, James Dewar, The Angry Celt/Clayton Graham, Illidasi/Nathan

Hidding, Emmi K., Jennifer Kretchmer, Campbell M., Jacob McEwen, Vaddix/David Mitolo, Lyme/Jermiah Monk, Matthew T., Willy_Trombone/Kyle Trammell, Anutham Suresh, Arek O. S., Cat, Corrupted Chaos, Dard, Dig, EvilDans, Flame Warp, Hal 9000, Joette, LemonLupin, N3sting, Omni, Potion Enthusiast/Jarrad

MCDM Productions

Lars Bakke: Development and Production Jerod Bennett: Technology Grace Cheung: Art Matt Colville: Writing and Design Anna Coulter: Production Jason Hasenauer: Art and Art Direction James Introcaso: RPG Line Developer

Product Identity: The following items are hereby identified as Product Identity, as defined in the Open Game License version 1.0a, Section 1(e), and are not Open Content: the Illrigger, Forked Tongue, Infernal Conduit, Baleful Interdict, Hellsight, Diabolic Contract, Invoke Authority, Aura of Despair, Painkiller, Tenets of Pain, Telekinetic Seal, By the Throat, You Die on My Command, Steelmind, Pain Devil, I Am Death, Hell's Fury, Deathstrike, Shadowmaster, Tenets of Shadow, Flash of Brimstone, Lore Devil, Magnus, "Orden, the Mundane World," memonek, ERN-F8, "Axiom, the Plane of Uttermost Law," Uluoria, "Primordius, the Sea of Eternal Change," Soranis, Arcadia, Zazamanc, "Alloy, the city at the Center of the TImescape," Nuulus-Larr, "the World Below, the Dark Under All," Dukes of the Seven Cities, Lady Dazran, *Chronos Codex*, Cthrion Uroniziir, Time Ender, The Wyrm of the World's End, and all Trademarks, registered trademarks, proper names (including the names of characters, place names, monsters, organizations, new spells, new abilities, etc.), dialogue, plots, story elements, locations, characters, artwork, graphics, sidebars, and trade dress. Elements that have previously been designated as Open Game Content are not included in this declaration.

The Illrigger version 2.4

© 2021 MCDM Productions, LLC. All rights reserved.



AFTER A SHORT BATTLE, seven heroes from seven worlds wait impatiently in the library at the top of the Tower of Enchantment.

Magnus, human native of Orden, the Mundane World. Priest.

ERN-F8, memonek native of Axiom, the Plane of Uttermost Law. Paladin.

Uluoria, protean native of Primordius, the Sea of Eternal Change. Ranger.

Soranis, and his temporal duplicate, True Elf native of Arcadia. Wizard.

Zazamanc, fire dwarf native of Alloy, the City at the Center of the Timescape. Fighter.

Nuulus-Larr, dark elf native of the World Below, the Dark Under All. Thief.

Lady Dazran, human native of the Seven Cities of Hell. Illrigger.

here wasn't much left to do, except finishing it. Except everything.

Lady Dazran paced while the dark elf Larr fidgeted with a dagger and one Soranis flipped through the *chronos codex* while the other frowned and watched.

"I'm going to pull the spear out," Magnus said to ERN-F8. The memonek knight nodded and braced herself.

Magnus' muscles tensed; his sinews went taut as he wrenched the sorcerous spear from Lady Fate's side. The living machine grunted and gritted her teeth.

The spear came free and Magnus held it as he watched the knight press her hand into her wounded side and grimace.

"I guess it hurts," the priest said.

"I am not an Inexorable," the humanoid-knight made of glass and ceramics and embossed brass said. "I feel pain. And fear."

"Almost human." Magnus smiled.

"Are all healers in your world so insulting?"

Lady Dazran threw a glance at the two copies of Soranis. "Well?" she demanded.

"This book is..." The timeless elf wizard held the tome open in one hand, pushed his long golden hair back with the other. "If I had more time..." "Isn't *that* the point?" Uluoria asked, flowing upright from her perpetual crouch and standing next to the memonek. "Why did we bother dying to get that thing—" The protean hunter gestured at the *codex*. "—if it didn't have the answers?"

"It almost certainly *does* have the answers, but..." the first Soranis began.

"...it's doubtful we have the right questions," the second Soranis finished. The only difference between the original and his temporal doppelganger was the trim of his long blue robes. ERN-F8 sighed.

"The *codices* were crafted by terran wizards. Elves need no such tomes to master lore," the first Soranis explained.

"Time. Time is the key," The second Soranis added. "If this were a wode.... But here, cause rules effect."

"Even two of us," the first Soranis said.

"We could spend many months studying this tome and only learn a fraction of its secrets," the second Soranis said.

"Weeks surely," the first one commented.

"Oh, you flatter us." The second one bowed.

"I thought it worked, we saw it work," Uluoria said. "That's why there's..." She gestured to the second Soranis. "You're from the future. Don't you *know* what we did? Did we win or lose?!" The tension, the inaction, was going to tear the already disparate group apart.

"In my future—" The second Soranis looked from Uluoria to Lady F8. "—the Time Ender slumbers still."

"Wonderful," Nuulus-Larr said, and the dark elf fished out a piece of pickled mushroom from a pouch.

"Wait." Magnus held up a hand. He inhaled slowly, a metallic smell tinged the air. "It's starting, get ready."

"Finally." Lady Dazran stopped pacing, but stood on alert, fidgeting with the pommel of her great sword.

The first Soranis closed the *chronos codex* and Uluoria readied her bow.

A flash of light, and another portal opened. It stood like a black mirror fringed with bright blue crystals. There must have been a pressure differential between the library at the top of the tower and the world inside the portal, because air constantly rushed in, blowing their hair in the sudden breeze.

"They did it," Magnus breathed out with a sigh. "The kids did it."

"They live." Zazamanc, the fire dwarf, growled, impressed. "They live and their scheme succeeded."

"They served their purpose," Lady Dazran said flatly. "Now it is our turn." Ignoring the debate over the *codex*, Lady Dazran turned to the group. "I will lead," she said.

"You think so?" Larr said with a sneer.

No one moved.

"Well?" Lady Dazran, Illrigger, asked. "Why stand we here idle?"

Larr threw a warning glance at ERN-F8. It did not go unnoticed or unheeded.

"Maybe someone stays behind," the dark elf said.

"Keep someone in reserve," Zazamanc agreed, but there was a darkness to his tone.

"A *reserve*?" Lady Dazran asked. "Who?!" "One of the Soranises, maybe," the memonek knight said. And then got round to it. Her gaze rested on the hellknight. "You."

"Me?! Don't be a fool, you wouldn't stand a..." She stopped. She was brash, headstrong, utterly fearless. But she was not stupid. "What is this? When have I given you cause to question my skill? Or is this another crisis of *conscience*?"

"It's not your skill we question," Lady Fate said. "It's your loyalty."

She confronted the knight of Axiom. "Is that what you fear? My *loyalty?* Hah!" She surveyed the rest of the party. "Is that why we skulk in this tower, in the shadows, out of sight, because you fear a betrayal?" She sneered. "A dramatic betrayal in a crucial moment?"

The second Soranis looked at his comrades. Someone had to say it. "You serve Dispater. A Lord of Hell. Who knows what you might do? I don't think...none of us think you *will* betray us. We just think..."

Zazamanc finished it. "We think you could."

"Betray you! Hahaha. You insects." She took a step back and surveyed the group. "You see loyalty as the truth, the truth of a person. That one," she said, pointing to Magnus the prelate of Cavall, "is loyal to Cavall. That is his loyalty, so that is his *character.* This one—" She pointed to the dark elf. "—serves only *skill*. That is his loyalty and so that is his character."

"I carry the seal of Dispater and thus you feel you know *my* character. But I have served with you these many weeks and what I have learned is that you have learned *nothing*."

She put her hand on her sword. "You know nothing of loyalty or character. I will fight with you, I will risk death and worse with you. I carry Dispater's seal, but I *serve* Hell. Hell is my world, as real and vital to me as yours.

"Beyond this portal, none of us know what we will find. I do not know what awaits. Only a creature powerful enough to collapse the entire *timescape* into one singular universe. What would happen to my world then? Yours? You question my loyalty when my *world* hangs in the balance?

"I do not fear what is beyond because we are Heroes from Seven Worlds. Chosen by the gods! By fate! Yet we sit here like mice and quarrel and doubt and fear and that will be our undoing! We face a god! A god of dragons! A god of time magics!" She pointed to the portal. "And the only thing *it* fears...is *us*.

Lady Fate considered for a moment, then weighed in.

"If we do not work together, we lose." The others appreciated this sentiment. "I don't think there's anyone here with your battlefield experience or, frankly, your zeal for battle. I have no fear. Axiom will follow Hell. What says Arcadia?"

The two true elves, standing a full head taller than anyone else in the group, looked at each other, and some unspoken thought passed between them. Then they turned to face the group.

"We have seen Lady Dazran's devotion to victory. Arcadia has no doubts. We will follow Hell."

"Quintessence?"

The fire dwarf warrior took a step forward. "We of Alloy are no strangers to working with the Seven Cities. Quintessence will follow Hell."

Lady Fate turned to Magnus, the cleric. The only other human besides Lady Dazran.

Magnus shrugged. "She got us this far," he said. "Hell leads. Orden will follow."

"Primordius?"

The shapeshifting protean hunter flowed into a new, more hideous form. "I like not this formality.

I do not wish to be led like a *thrazz* on a leash. But I like inaction even less. Therefore...Primordius, the Sea of Eternal Change, will follow Hell."

ERN-F8 turned to the dark elf assassin. "What says The World Below?" All eyes turned to Nuulus Larr.

Outnumbered, and unwilling to press her point, the dark elf outcast stood, pocketed her daggers and drew her rapier and short-sword.

"I withdraw my earlier suspicion. Though I reserve the right to say 'I told you so." Lady Dazran sneered. "The World Below, The Dark Under All, will follow Hell."

The group stood at attention. Lady Dazran nodded. Lady Fate had always been the group's moral center, but none of them questioned who their battlefield commander was.

"Then we will win," the hell knight said. "If you follow where I lead, we will win. If you strike where my finger points, we will triumph. Where we walk, *death* will follow and when the last drop of blood is shed we *seven* will still be standing and they will be a memory. Because I serve Hell." She drew her sword, the massive blade forged from a steel-devil's rib.

"And Hell demands victory!"

She approached the portal. "Now. Ready yourselves. Put doubt behind you. As long as I am in front of you and the Time Ender before me, we are facing victory. You will not fear death, because so long as I live you die only when I grant permission, and today I am not that *forgiving*. Listen for my *voice*. For when I call upon the Lord of War, when I unleash the *devastator*, then you shall all be servants of Hell. And Cthrion Uroniziir, Time Ender, The Wyrm of the World's End will find that black crystal onyx and time magics are no match for steel and spell...."

Holding the massive steel-devil blade in her right hand, she clenched her left hand into a fist and a glowing, censorious *seal* manifested there.

"...and *hellfire*."

Lady Dazran, Illrigger, walked through the portal, and the Heroes of Seven Worlds followed. he archdevils who rule the Seven Cities of Hell scheme and plot endlessly, eternally. Each seeks to bring the others to heel. To ascend to the Throne of Hell, unite the seven cities and every infernal thing that lives there, and lead an infinite army of devils across the timescape until all worlds burn.

Their elite shock troops, the terror-commandos of Hell, are the *illriggers*. Knights of Hell, they are charismatic counter-paladins who master devils, disrupt enemy organizations, and command Hell's armies.

THE ORDER OF DESOLATION

Millennia ago, the Lords of Hell did something remarkable: they cooperated. They came together to create the Order of Desolation, knights sworn to serve Hell first, their patron archdevil second.

Acceptance into the Order of Desolation makes you a comrade with every other illrigger, regardless of which archdevil you serve. Each archdevil has churches, underground fanes, secret societies, cults. All with leaders manically devoted to the archdevil who grants them their power. But this association of illriggers consider themselves above the petty political squabbles that divide the seven cities.

Members of the Order of Desolation, also known as the Desolate, are expected to be intelligent, resourceful, tactical, manipulative. A temple or cult might conclude that the presence of an illrigger in their midst is a sign that their archdevil approves of their actions, but the illriggers are independent. The order was founded to give the Lords of Hell agents capable of acting across the timescape, free from the direct control of their patron. An illrigger has many powerful abilities granted by their archdevil, but more precious is their patron's trust. Left to their own devices, the illrigger is expected to sow discord, pain, strife, deceit, and fear without instruction or supervision.

It is not unusual, therefore, for a member of the Order of Desolation to rely on other members of the order first, even from illriggers who serve other archdevils, before going to any church, cult, or temple devoted to their own archdevil.

CLASS FEATURES

As an illrigger, you gain the following class features.

Ніт Роінтя

THE LLR GGE

- Hit Dice: 1d10 per illrigger level
- **Hit Points at 1st Level:** 10 + your Constitution modifier
- **Hit Points at Higher Levels:** 1d10 (or 6) + your Constitution modifier per illrigger level after 1st

PROFICIENCIES

Armor: Light armor, medium armor, shields Weapons: Simple weapons, martial weapons Tools: None

Saving Throws: Constitution, Charisma **Skills:** Choose two from Arcana, Athletics,

Deception, Insight, Intimidation, Investigation, Persuasion, and Religion

EQUIPMENT

You start with the following equipment, in addition to the equipment granted by your background:

- (a) a martial weapon and a shield or
 (b) two martial weapons
- (a) chain shirt or (b) leather armor, longbow, and 20 arrows
- (a) a priest's pack or (b) a dungeoneer's pack
- A holy symbol, two daggers, and five javelins

MULTICLASSING

An existing character choosing to multiclass into illrigger must meet the following prerequisites:

Charisma 13 and Strength 13 or Dexterity 13

You gain the following proficiencies when you choose illrigger as a new class: light armor, medium armor, shields, simple weapons, and martial weapons.

Multiclass characters divide their illrigger levels by three for the purposes of determining how many spell slots they get. This may result in an Architect of Ruin losing a spell level, but Asmodeus takes a dim view of Illriggers who stray from strict commitment to the path of Hell.

FORKED TONGUE

You have a facility with speech and know how to manipulate an audience. Whenever you make an ability check to persuade, deceive, or intimidate, you can treat a d20 roll of 7 or lower as an 8. Additionally you learn the Infernal language.

INFERNAL CONDUIT

There is a pool of infernal power within you that replenishes after you take a long rest. This pool is represented by dice, starting with 1d10 at 1st level. Your pool gains dice as shown on the Illrigger table. With these dice you can transfer hit points between your illrigger and other targets, healing allies at the expense of your own health or draining the life force of enemies to rejuvenate your own vitality.

THE ILLRIGGER						
Level	Proficiency Bonus	Features	Infernal Conduit Dice			
1st	+2	Forked Tongue, Infernal Conduit	1			
2nd	+2	Fighting Style, Baleful Interdict	1			
3rd	+2	Hellsight, Diabolic Contract	2			
4th	+2	Ability Score Improvement	2			
5th	+3	Extra Attack	3			
6th	+3	Baleful Interdict Improvement	3			
7th	+3	Diabolic Contract Improvement	4			
8th	+3	Ability Score Improvement	4			
9th	+4	Diabolic Contract Improvement	5			
10th	+4	Baleful Interdict Improvement	5			
11th	+4	Improved Infernal Conduit	6			
12th	+4	Ability Score Improvement	6			
13th	+5	Diabolic Contract Improvement	7			
14th	+5	Aura of Despair	7			
15th	+5	Summon Hell	8			
16th	+5	Ability Score Improvement	8			
17th	+6	Diabolic Contract Improvement	9			
18th	+6	Baleful Interdict Improvement	9			
19th	+6	Ability Score Improvement	10			
20th	+6	Infernal Contract Improvement	10			

As an action, choose a number of dice from your remaining pool and touch another creature. If they are unwilling, this is a melee spell attack with which you are proficient, using Charisma as your spellcasting ability. If you miss, nothing happens—you do not roll or lose dice from your pool. If you hit, or if you're targeting a willing creature, roll the chosen dice.

The result of your roll is the number of hit points you transfer. If you're touching an ally, they gain that many hit points, ignoring any hit points in excess of their maximum. You lose hit points equal to the number of hit points they gained. If your sacrifice reduces you to 0 hit points, you fall unconscious.

If you're touching an enemy, they take necrotic damage equal to your roll, and you gain that many hit points. If you would gain hit points in excess of your maximum, you gain that number of temporary hit points instead.

Beginning at 11th level, in addition to draining the life force of an enemy, you can also inflict one level of exhaustion on them. They may recover this exhaustion normally. This ability does not work if the target already has three or more levels of exhaustion, or if you have no dice left in your pool, and you cannot choose to inflict exhaustion *instead* of draining life.

FIGHTING STYLE

At 2nd level, you choose an illrigger fighting style:

TREACHERY

When you attack an enemy who has none of your allies adjacent to it, you gain a +3 bonus to damage rolls.

BRAVADO

While you are not wearing any armor, your Armor Class equals 10 + your Dexterity modifier + your Charisma modifier. You can use a shield and still gain this benefit.

SCHEMES

While you wield a melee weapon in one hand and no other weapons, you can use your reaction after an adjacent enemy attacks you to move into any other unoccupied space within five feet of the attacking enemy. This movement does not provoke an opportunity attack.

LIES

When you attack with a two-handed melee weapon, you can use your Charisma modifier, instead of your Strength modifier, for both the attack and damage rolls.

BALEFUL INTERDICT

When you reach 2nd level, you learn to use the power of Hell to censure other creatures. As a bonus action, you can place a seal on a target you can see within 30 feet. You can do this a number of times equal to your Charisma modifier. When you finish a short or long rest, you regain all your seals.

When you or an ally hits a target you can see with any seals on it, you can consume the seals to make the attack deal an extra 2d6 necrotic damage to the target per seal consumed.¹ If you are within 30 feet of the target, you regain 2 hit points for each die of damage your seals deals.

A creature with a seal on them is an **inter-**

dicted creature.

Seals evaporate if not used after 1 minute. Only the illrigger who placed the seal knows it's there; it appears to the illrigger as a glowing glyph on the creature's forehead. If a creature with any of your seals on it dies, you can move all of its seals to another creature within range.

When you reach 10th level, you feel your connection to your archdevil increase. Your seals deal an extra 1d6 damage.

Your seals improve differently based on which contract you choose. These improvements are listed under "Diabolic Contract," below.

HELLSIGHT

When you reach 3rd level, your mastery of deception makes it easy for you to recognize the use of concealing sorcery. As an action, you extend your awareness out from you. Until the end of your next turn, you know the location of creatures within 60 feet using magic to hide or disguise themselves.

You can use this feature a number of times equal to your Charisma modifier. When you finish a long rest, you regain your expended uses.

This is not a reaction, it's free.

DIABOLIC CONTRACT

When you reach 3rd level, you sign a diabolic contract with your archdevil who welcomes you into the Order of Desolation. You gain the Invoke Authority ability and choose either Painkiller (Dispater), Shadowmaster (Moloch), or Architect of Ruin (Asmodeus) as your archdevil.

Furthermore, you are a noble knight in the lists of Hell and will be accorded fine treatment and hospitality anywhere in Hell you travel, even to cities ruled by enemy archdevils. More cosmopolitan cities in the timescape—like Alloy, the City of Brass—will also respect your noble rank.

INVOKE AUTHORITY

You invoke the authority granted you by your archdevil, channelling baleful energy to fuel magical effects. Each Invoke Authority option provided by your archdevil explains how to use it.

When you use your Invoke Authority, you choose which option to use. Once you use this feature, you must finish a long rest to use it again.

ABILITY SCORE IMPROVEMENT

When you reach 4th level, and again at 8th, 12th, 16th, and 19th level, you can increase one ability score of your choice by 2, or you can increase two ability scores of your choice by 1. As normal, you can't increase an ability score above 20 using this feature.

EXTRA ATTACK

Beginning at 5th level, you can attack twice, instead of once, whenever you take the Attack action on your turn.

AURA OF DESPAIR

Beginning at 14th level, you radiate a magical aura of evil. Whenever a hostile creature within 15 feet of you makes an attack roll or a saving throw, it must roll a d4 and subtract the number rolled from the result.

SUMMON HELL

Beginning at 15th level, as an action, you can summon a bone devil to serve you for 1 minute. The devil appears in an unoccupied space within 30 feet. It is bound to you and must obey your commands to the best of its ability. It acts on the same initiative that you act on, and may both act and move on the turn you summon it. If you die or fall unconscious, the devil returns to Hell. Once you use this feature, you must wait 1 week before you can use it again.

DIABOLIC CONTRACTS

The knight who walks the path of Hell may gain access to the powers of the Illrigger purely through their own devotion. No oath is necessary, no mentor. A fledgling hellknight might not even be aware Hell's Paladins exist.

But acceptance into the Order of Desolation at 3rd level means swearing an oath to a specific Lord of Hell and this usually requires a senior member of the order to perform an elaborate ritual. A dedicated knight, however, can attract the attention of one of the Infernal Dukes by doing deeds of great treachery on their own.

Through ritual or deed, the young Illrigger eventually finds themselves face-to-face with one of the Lords of the Seven Cities...and the Contract must be signed. The contract that binds the itinerant knight to the Order and adds their names to the Lists of Hell. A contract signed in blood. Usually the knight's.

As intimidating an experience as this can be, the Lords of Hell are easy masters. They ask little from their chosen. Breaches of tenets are overlooked, as long as the knight sows discord and opposes the Celestial Host. The Dukes of

the Seven Cities are busy and do not worry overmuch about the daily lives of their Illriggers.

Indeed, this is what the order is for. Advancing Hell's agenda, independent of the current political climate of the Seven Cities.

PAINKILLER

The heavily armored death troopers of Hell, the Painkillers serve Dispater, leading from the front of every major infernal battle.

Dispater is the Lord of Dis, the City of War. When Hell invades another world, Dispater's army does the fighting and the dying. His Painkillers are master strategists who lead from the front, inspiring terror and awe in their soldiers. They are full of pride and hubris and present themselves as lordly, often having a fastidious obsession with their personal appearance. The Painkillers are among the most chivalrous of the illriggers, but theirs is a twisted chivalry. They will accept and honor a challenge to single combat, and swiftly punish any who try to interfere. But they will cheat if losing and toy with an enemy before finishing them if winning.

In a moment of weakness or desperation, a ruler in another World might see their army facing certain defeat and call upon Dispater. Seeing the opportunity to sow strife and discord, Dispater might send a Painkiller to lead the desperate lord's armies.

TENETS OF PAIN

The Painkillers swear an oath to Dispater when they join the Order of Desolation. The oath commits them to lead Hell's armies and wage war against Good across the timescape.

- Lead from the Front. I am at the front of every battle. I charge in, inspiring my soldiers and causing fear in my enemy. I will not use stealth nor hide my face. Let them see their doom.
- **Commander.** Wherever I go, I command. I give orders, I do not take them.
- Victory at Any Cost. I respect the enemy leader and will treat them honorably. But once swords are drawn I will use every tool and trick in my arsenal to win, and they should do the same.
- **Soldiers Die.** I care not for the lives of my soldiers, for they exist to serve my victory. They are resources to be spent.

CONTRACT WITH DISPATER

Dispater's heavy shock troops must be effective battlefield commanders, and quickly dispatch enemies.

- **Invoke Authority: Devastator.** As an action, you invoke the authority of Dispater. A number of allies equal to your Charisma modifier, whom you can see within 60 feet, and you, may use a reaction to make one weapon attack.
- **Invoke Authority: Infernal Surge.** Upon invoking Dispater's authority, you gain an extra action in addition to your normal action and any possible bonus action.

BONUS PROFICIENCIES

When you choose Dispater as your archdevil, you gain proficiency with heavy armor.

BY THE THROAT

Starting at 7th level, you can, as an action, place a seal on an enemy within 30 feet. If they are Large or smaller, they must make a Wisdom saving throw (DC = 8 + your proficiency bonus + your Charisma modifier) or be grappled (escape DC 15), and the target is restrained until the grapple ends.

TELEKINETIC SEAL

Starting at 9th level, you can, as a reaction to an enemy moving into a space adjacent to you, place a seal on them. If you do, they must make a Wisdom saving throw (DC = 8 + your proficiency bonus + your Charisma modifier). If they fail, they are thrown back 30 feet and knocked prone.

YOU DIE ON MY COMMAND

Starting at 13th level, when an ally within 30 feet who can hear you drops to 0 hit points but is not outright killed, you can use your reaction to shout an order at them, causing them to drop to 1 hit point instead. You cannot use this feature again until you complete a short or long rest.

STEELMIND

Starting at 17th level, you gain advantage on Wisdom saving throws against spells and enemy abilities.

PAIN DEVIL

Starting at 20th level, you can use your action to become a pain devil for 1 minute. Your size becomes Large. You gain +3 to hit and damage with melee weapons. You gain 100 temporary hit points.

You emanate an aura of pain that forces every enemy starting their turn within 20 feet of you to make a DC 16 Constitution saving throw or suffer 4d12 force damage on a failed save (half that on a successful saving throw) as wounds in their flesh spontaneously open. Once a creature saves, they are immune to this ability for 24 hours.

While in this form, your type becomes fiend (devil) and Hell is your home plane. You cannot use this feature again until you complete a long rest.

INTERDICT IMPROVEMENTS

As your Painkiller levels up, Dispater's interdiction carries more power.

- **I Am Death.** At 6th level, after placing a seal on a creature, your attacks against that creature have advantage until the end of your turn.
- **Hell's Fury.** At 10th level, the bonus action you use to place a seal on a creature now also grants you a weapon attack against them.
- **Deathstrike.** At 18th level, when you consume a seal after a successful attack roll against an interdicted creature, you may use your reaction to make the attack score a critical hit.

<u>₽₽₽₽₽₽₽₽₽₽₽₽₽₽</u>₽₽

SHADOWMASTER

The hidden assassins of Hell, the Shadowmasters serve Moloch and excel at stealth and disguise.

Moloch is the Lord of Styx, the City of Lies. He strives to rule Hell through subterfuge, deceit, and trickery. His illriggers are assassins, striking from the shadows or using deception to earn high-ranking positions close to powerful rulers. Many Shadowmasters run networks of spies and assassins who have no idea of the infernal provenance of their master.

The Shadowmasters are sworn not to reveal themselves and to take their own lives before betraying their true allegiance. Many Shadowmasters have elaborate plans ready for their own assassination so that, should someone get close to discovering their true identity, they will be killed by their own assassins, preserving the truth. Of course, these killers have no idea who they were really working for...

TENETS OF SHADOW

The Shadowmasters swear an oath to Moloch when they join the Order of Desolation. The oath commits them to serve Moloch's foes as allies before revealing themselves as enemies.

- **Plans Within Plans.** My enemies must never discover my true goals. I will sacrifice myself to protect my schemes.
- **Create Chaos.** Disorder is my goal. Where there is peace, I will create strife. Where there is certainty, I will create doubt. If there is war, it must never end.
- **Power in Patience.** I will study my enemy. I will prepare, research, slowly build trust, so that my loyalty is unquestioned and any thought of my betraying my lord unthinkable.
- **Hesitation Is Failure.** I am perfectly willing and able to kill swiftly and efficiently should the need arise. I may rely on agents, but when the opportunity presents itself I will kill without hesitation.

CONTRACT WITH MOLOCH

Moloch's elite assassins must be able to survive to get close to their enemies and quickly eliminate them.

- **Invoke Authority: Fade.** As an action, you can become invisible and can, as part of this action, attempt to take the Hide action. The invisibility ends after 1 minute or if you make an attack or cast a spell.
- **Invoke Authority: Moloch's Blessing.** As a bonus action, you can place all your remaining seals on a creature.

FLASH OF BRIMSTONE

As a reaction to placing a seal on a target, you can teleport to an unoccupied space that you can see adjacent to the target.

BONUS PROFICIENCIES

When you choose Moloch as your archdevil, you gain proficiency with Stealth, Acrobatics, and thieves' tools.

DAGGER ADEPT

Your training makes you skilled with certain light weapons. While two-weapon fighting with daggers and/or sickles, you can add your ability modifier to the damage of the second attack, and you can draw or stow two daggers or sickles when you would normally be able to draw or stow only one.

At 5th level, your daggers and sickles do 1d6 damage. At 11th level, your daggers and sickles do 1d8 damage. At 17th level, your daggers and sickles do 1d10 damage.

RELENTLESS

At 7th level, your movement increases by 10 feet.

ONLY A MEMORY

Starting at 9th level, your mastery of shadow grants you advantage on Dexterity (Stealth) checks when taking the Hide action, and Hide becomes a bonus action for you.

EVASION

Starting at 13th level, when you are prompted to make a Dexterity saving throw to take only half damage from an effect, you instead take no damage if you succeed on the saving throw, and only half damage if you fail.

Shadowkiller

At 17th level, you gain darkvision and can see normally in magical darkness. In addition you can see the exact location of any creatures within 60 feet using illusion spells to obfuscate their location, such as *blur, mirror image*, or *invisibility*.

Shadowform

Starting at 20th level, as an action, you can become a greater shadow for 1 minute. You gain damage resistance to acid, cold, fire, lightning, thunder, bludgeoning, piercing, and slashing damage. You gain Incorporeal Movement and a flying speed of 50 feet. You can move through other creatures and objects as if they were difficult terrain. You take 5 (1d10) force damage if you end your turn inside an object. Your weapon attacks deal necrotic damage, and successful attacks drain 1d4 Strength from the target. If this drain reduces the target's Strength to 0, it dies. Otherwise, the drain lasts until the target finishes a short or long rest. If a non-evil humanoid dies from this attack, a new shadow rises from the corpse 1d4 hours later. You cannot use this feature again until you complete a long rest.

INTERDICT IMPROVEMENTS

As your shadowmaster levels up, Moloch's interdiction carries more power.

- Marked for Death. At 6th level, your connection to Moloch's power deepens. If you hit an interdicted creature with a melee attack, you can mark them for death. The target has disadvantage on attack rolls that do not include you until the end of its next turn. While that creature is interdicted, it must make a Wisdom saving throw (DC equal to 8 + your proficiency bonus + your Charisma modifier) whenever it tries to leave your reach. On a failure, its speed instead becomes 0 until the start of its next turn. These effects last until it is no longer interdicted, you leave its reach, or it leaves your reach.
- **He Is the Darkness.** At 10th level, while within 10 feet of an interdicted enemy, shadows envelop you and you gain the benefits of half cover.
- Hell's Assassin. At 18th level, your seals do 3d10 damage each, rather than 3d6.



ARCHITECT OF RUIN

Hell's Architects are cool and calculating arcane knights who deploy spell, steel, and subterfuge to win the battle at any cost. ++++++++++++++++

Asmodeus is the Lord of Acheron, the City of Fear. His illriggers scour the timescape collecting secrets and spells designed to deceive and terrify his opponents. The war he fights against the other Lords of Hell is one of deception and propaganda.

Acheron's illriggers work to make Hell's enemies seem outnumbered and outmaneuvered. Half their strategy involves research and infiltration, the other half illusion and propaganda. When an Architect of Ruin finally confronts an enemy, the foe sees the illrigger's forces as impossibly powerful, while their own allies betray them and their armies flee in fear.

ARCHITECT OF RUIN SPELLCASTING

Illrigger	rigger Cantrips Spell Slots per Spell Level						
Level	Known	1st	2nd	3rd	4th	5th	6th
3rd	2	2	_	_	_	—	_
4th	2	3	_		_	_	_
5th	2	3	2	_	—	_	_
6th	2	3	2		_	_	_
7th	2	4	2	2	_	_	_
8th	3	4	3	2		_	—
9th	3	4	3	2	1	_	
10th	3	4	3	3	2	_	—
11th	3	4	3	3	3	1	
12th	3	4	3	3	3	1	
13th	3	4	3	3	3	1	
14th	3	4	3	3	3	1	_
15th	3	4	3	3	3	1	1
16th	3	4	3	3	3	1	1
17th	3	4	3	3	3	1	1
18th	3	4	3	3	3	1	1
19th	3	4	3	3	3	2	1
20th	3	4	3	3	3	2	1

TENETS OF RUIN

Hell's Architects swear an oath to Asmodeus when they join the Order of Desolation. The oath commits them to destroy Asmodeus' enemies by causing fear and sowing distrust.

- **The Battlefield of the Mind.** By the time my armies meet yours, you will be filled with terror and doubt your own strength. I won't have to lift a finger to defeat you.
- **The Proper Secret.** Once I know your secrets, I know what you fear.
- **Knowledge Is Power.** Lore is as powerful as steel. I will learn every detail about my enemy so that, when I strike, I will know their every move. They will be checkmated before the game even begins.
- **Perception Is Reality.** Illusion is *also* as powerful as steel. I will spread so many rumors about my own powers, your friends will desert you, your soldiers will quake. So what if none of it's true? And some of it is...

CONTRACT WITH ASMODEUS

Asmodeus' fighting mages must be able to thwart an enemy's spells as well as their plans.

- **Invoke Authority: Veteran of Sorcery.** As a reaction to failing a saving throw against a spell, you can choose to succeed instead.
- **Invoke Authority: Spellbreaker.** You call on Asmodeus' authority to protect you from enemy magic. Any time you are targeted by a *magic missile* spell, a line spell, or a spell that requires a ranged attack roll, roll a d6. On a 1 to 5, you are unaffected. On a 6, your are unaffected and the effect is reflected back at the caster as though it originated from you, turning the caster into the target.

SPELLCASTING

When Asmodeus accepts you as an Architect of Ruin, you gain access to his infernal power and learn to access divine magic to cast illrigger spells.

Cantrips. You learn two cantrips of your choice from the illrigger spell list. At 8th level, you learn an additional cantrip.

Spell Slots. The Architect of Ruin Spellcasting table shows how many spell slots you have. To cast one of these spells, you must expend a slot of the

spell's level or higher. When you finish a long rest, you regain all expended spell slots.

Spells Known of 1st Level and Higher. You prepare the list of illrigger spells that are available for you to cast, choosing from the illrigger spell list. When you do so, choose a number of illrigger spells equal to your Charisma modifier + half your illrigger level (rounded down), minimum of one spell. The spells must be of a level for which you have spell slots.

For example, if you are a 5th-level illrigger, you have three 1st-level and two 2nd-level spell slots. With a Charisma of 14, your list of prepared spells can include four spells of 1st or 2nd level in any combination. If you prepare the 1st-level spell *Hell's lash*, you can cast it using a 1st-level or 2nd-level slot. Casting the spell doesn't remove it from your list of prepared spells.

You can change your list of prepared spells when you finish a long rest. Preparing a new list of illrigger spells requires time spent in prayer and meditation: at least 1 minute per spell level for each spell on your list.

Spellcasting Ability. Charisma is your spellcasting ability for your illrigger spells, since your power derives from your ability to command the attention of your patron archdevil. You use your Charisma whenever a spell refers to your spellcasting ability. In addition, you use your Charisma modifier when setting the saving throw DC for an illrigger spell you cast and when making an attack roll with one.

Spell save DC = 8 + your proficiency bonus + your Charisma modifier

Spell attack modifier = your proficiency bonus + your Charisma modifier

SPELLMASTER

Starting at 7th level, you have advantage on Constitution saving throws that you make to maintain your concentration on a spell.

INSTANT ILLUSION

Starting at 9th level, when you place a seal on an enemy, you can, as a reaction, cast an illusion spell that normally has a casting time of 1 action.

BY WILL ALONE

At 13th level, your illusion spells no longer require any components. When casting an illusion spell, there is no indication you are casting the spell. You can cast illusion spells while blind, while gagged, and with your hands bound.

ASMOEDUS'S BLESSING

At 17th level, you can, as a reaction to taking damage, cast *fire shield*. The shield is always a warm shield, deals fire damage, and deals 4d8 damage instead of 2d8. You cannot use this feature again until you complete a long rest.

LORE DEVIL

Starting at 20th level, as an action, you can become a lore devil for 1 minute. You gain three extra seals. Enemies with seals on them automatically fail their saving throws against your spells. You emanate an interference aura, forcing any creature within 60 feet trying to cast a spell to first succeed at a DC 18 Intelligence saving throw or else the spell fails and they lose the spell slot. Whenever you use a spell slot to cast a spell, there is a 25% chance the spell works normally but you do not lose the spell slot.

While in this form, your type becomes fiend (devil) and Hell is your home plane. You cannot use this feature again until you complete a long rest. At their discretion, your GM may choose one *codex* and grant you limited use of one of the abilities from that *codex*.

INTERDICT IMPROVEMENTS

As your Architect of Ruin levels up, Asmodeus' interdiction carries more power.

- **Hellmage.** Starting at 6th level, when you cast an illusion spell, you may choose to expend an unused seal instead of a spell slot.
- **Submit!** Starting at 10th level, as a reaction when you cast a spell, you can consume a seal on an interdicted creature to impose disadvantage on their saving throws against the spell.
- Magic Resistance. Starting at 18th level, you gain advantage on saving throws against spells and magical effects from interdicted creatures.

ILLRIGGER SPELL LIST

* indicates a new spell.
* indicates a concentration spell. *Italics* indicate an illusion spell.

CANTRIPS

Chill Touch Dancing Lights Fire Bolt Light Message *Minor Illusion* Ray of Frost Thaumaturgy True Strike

1ST LEVEL

Charm Person Color Spray Command Comprehend Languages Detect Magic[†] Disguise Self Hellish Rebuke Hell's Lash^{*†} Shield of Faith[†] Silent Image[†] Single Combat^{*}

2ND LEVEL

Augury Blur[†] Darkness[†] Enthrall Hold Person[†] Invisibility[†] Lesser Restoration Ray of Enfeeblement[†] Suggestion[†]

3rd Level

Dispel Magic Fear[†] Fly[†] Major Image[†] Phantom Steed Remove Curse Revivify Mote of Hell*[†] Tongues Vampiric Touch[†]

4th Level

Banishment[†] Blight Death Ward Dimension Door Divination Greater Invisibility⁺ Hallucinatory Terrain Phantasmal Killer⁺

5TH LEVEL

Aura of Desecration** Contact Other Plane Dispel Evil and Good* Dream Hold Monster* *Mislead** Wall of Death**

6TH LEVEL

Circle of Death Mass Suggestion Planar Ally Programmed Illusion



NEW ILLRIGGER SPELLS

The following spells are new and available only to the Architects of Ruin.

AURA OF DESECRATION

5th-level abjuration

Casting Time: 1 action **Range:** Self (30-foot radius) **Components:** V

Duration: Concentration, up to 10 minutes Life-defiling energy radiates from you in an aura with a 30-foot radius. Until the spell ends, the aura moves with you, centered on you. When a creature enters the area or starts its turn there, it takes 1d6 necrotic damage and you regain hit points equal to the damage dealt.



HELL'S LASH

1st-level evocation
Casting Time: 1 action
Range: 30 feet
Components: V, S, M (the forked tongue of a serpent)

Duration: Concentration, up to 1 minute

You produce a whip of red electric energy that lashes out at a creature within range, creating a conduit between you and the target. Make a ranged spell attack against that creature. On a hit, the target takes 1d10 fire damage, and on each of your tums for the duration you can use your action to deal 1d10 fire damage to the target automatically. The spell ends if you use your action to do anything else. The spell also ends if the target is ever outside the spell's range or if it has total cover from you. If the target has one of your seals on it, the infernal whip deals its maximum damage.

At Higher Levels. When you cast this spell using a spell slot of 2nd level or higher, the initial damage increases by 1d10 for each slot level above 1st.

MOTE OF HELL

3rd-level conjuration Casting Time: 1 action Range: 150 feet Components: V, S, M (a piece of sulfur)

Duration: Concentration, up to 1 minute You manifest a mote of Hell on the Mundane World. A 15-foot-radius sphere of darkness, brimstone, and blasting heat arrives, centered on a point within range and lasting for the duration of the spell. The cloud of hellfire echoes with the cries of damned souls that can be heard by anyone within 30 feet of the cloud.

No light, even magical light, can illuminate the area, and any creatures fully within the area are blinded. The cloud warps the timescape and the area is difficult terrain. Any creature that starts its turn in the area takes 2d6 fire damage. Any creature that ends its turn in the area must succeed on a Wisdom saving throw or take 2d6 psychic damage as the voices of the damned crowd their mind.

Devils are immune to this damage, can see through the darkness, and regain 2d6 hit points if they start their turn in this area.

SINGLE COMBAT

1st-level enchantment Casting Time: 1 bonus action Range: 30 feet Components: V Duration: Up to 1 minute

You offer a creature a challenge they might not be able to resist. If you have no allies adjacent to you, choose one creature within range who can see and hear you. They must make a Charisma saving throw. On a failed save, the creature falls for your ruse and must fight you. For the duration, they have disadvantage on attacks that do not include you, and must succeed on a Charisma save against your spellcasting DC each time they try to move away from you.

This spell ends if you attack any other creature, if you cast a spell that doesn't include the creature as a target, if an ally damages the target or targets them with a spell, or if you end your turn more than 30 feet away from the target. The spell also ends if any of your allies end their turn adjacent to you.

WALL OF DEATH

5th-level necromancy Casting Time: 1 action Range: 120 feet Components: V. S. M (a sma

Components: V, S, M (a small piece of phosphorus) **Duration:** Concentration, up to 1 minute

You create a wall of necrotic energy on a solid surface within range. You can make a wall up to 60 feet long, 20 feet high, and 1 foot thick, or can make a ringed wall up to 20 feet in diameter, 20 feet high, and 1 foot thick. The wall is opaque and lasts for the duration. When the wall appears, each creature within its area must make a Constitution saving throw. On a failed save, a creature takes 5d8 necrotic damage and the first time it drops to 0 hit points within the next minute, it instantly fails a death saving throw; on a successful save, it takes half as much damage without the other effect. You regain hit points equal to half the amount of necrotic damage dealt. One side of the wall, selected by you when you cast this spell, deals 5d8 necrotic damage to each creature that ends its turn within 10 feet of that side or inside the wall. A creature takes the same damage when it enters the wall for the first time on a turn or ends its turn there. The other side of the wall deals no damage.

LADY DAZRAN

The Painkiller Lady Dazran could serve as an ally or enemy for the characters in your game. She is a ruthless, efficient killing machine. When combat begins, Lady Dazran targets an enemy in a healing or leadership role with By the Throat and Baleful Interdict and moves within 5 feet of it, positioning herself among as many enemies as possible to make maximum use of her Aura of Despair. If she needs allies, she next uses Summon Hell and Baleful Interdict to place another seal on the same target before focusing all her greatsword attacks on her chosen foe (and ordering her bone devil to do the same if summoned). Whenever she gets the chance to place or consume a seal on her target, she takes it, focused on killing that creature before moving on to the next. If other enemies attempt to intervene as Lady Dazran slaughters one of their own, she uses Telepathic Seal to send the sniveling welp away and wait its turn for her blade. When Lady Dazran's hit points drop to 70 or fewer, she uses Infernal Conduit on a fresh target to regain as many hit points as possible.

LADY DAZRAN

Medium humanoid (human), lawful evil

Armor Class 18 (plate) Hit Points 153 (18d8 + 72) Speed 30 ft.

STR	DEX	CON	INT	WIS	CHA
20 (+5)	10 (+0)	18 (+4)	13 (+1)	15 (+2)	20 (+5)

Saving Throws Con +8, Cha +9

Skills Arcana +5, Athletics +9, Intimidation +9, Religion +5

Senses passive Perception 12

Languages Common, Infernal

Challenge 12 (8,400 XP) Proficiency Bonus +4

Aura of Despair. Whenever a creature Dazran chooses within 15 feet of her makes an attack roll or saving throw, that creature must subtract 1d4 from the result of the attack or save.

Baleful Interdict (5/Short or Long Rest). As a bonus action, Dazran places a seal on a creature within 30 feet of her that she can see. When Dazran or one

of her allies hits a target with at least one seal with a melee attack, she can consume the seals to deal an extra 10 (3d6) necrotic damage per seal consumed.

ACTIONS

Multiattack. Dazran makes three melee weapon attacks or two ranged weapon attacks.

Javelin. Melee or Ranged Weapon Attack: +9 to hit, reach 5 ft. or range 30/120 ft., one target. *Hit:* 8 (1d6 + 5) piercing damage.

Steel Devil Rib Greatsword. *Melee Weapon Attack:* +9 to hit, reach 5 ft., one target. *Hit:* 19 (4d6 + 5) slashing damage.

Infernal Conduit (1/Day). *Melee Spell Attack:* +9 to hit, reach 5 ft., one creature. *Hit:* 44 (8d10) necrotic damage, and Dazran regains hit points equal to the damage taken. If fully healed, Dazran gains the excess as temporary hit points.

By the Throat. Dazran uses Baleful Interdict to place a seal on a Large or smaller creature. The target must succeed on a DC 17 Wisdom saving throw or be grappled (escape DC 15). While grappled, the target is restrained.

Hellsight (5/Day). Until the end of her next turn, Dazran knows the location of any creature within 60 feet of her using magic to disguise or hide itself.

Summon Hell (1/Week). Dazran summons a bone devil in an unoccupied space that she can see within 30 feet of her. The devil follows her commands and acts immediately after her in the initiative order. The devil disappears when it drops to 0 hit points, Dazran dies or becomes unconscious, or 1 minute after it is summoned.

REACTIONS

Telepathic Seal. When a creature moves within 5 feet of Dazran, she can use Baleful Interdict to place a seal on it. The target must succeed on a DC 17 Wisdom saving throw or be pushed 30 feet away from Dazran and knocked prone.

You Die on My Command (1/Short or Long Rest). When a creature that can hear Dazran within 30 feet of her drops to 0 hit points, Dazran shouts a command and the creature drops to 1 hit point instead.



RETAINERS

Rules for retainers appear in the "Followers" section of *Strongholds & Followers*. Using those rules, you can add the following Illrigger retainers to your game!

AGENT (SHADOWMASTER)

Armor Light (AC 13) Primary Ability Dexterity, Charisma Saves Constitution, Charisma Skills Acrobatics, Stealth, Deception Signature Action Melee Weapon Attack: +6 to hit, reach 5 ft., one target. Hit: 10 (2d4 + 5) piercing damage

3rd Level Special Action (3/Day, Reaction): Shadow *Gate.* When the Agent's leader makes an attack against a target the Agent can see within 60 feet, the agent

teleports into an unoccupied space within 5 feet of the target and grants the leader advantage on the attack roll. **5th Level Special Action (1/Day):** *All Out.* The

Agent makes a signature attack then places seals on a creature they can see within 30 feet of them. The seals are consumed on the next successful attack against the target, and the target takes an additional 21 (6d6) necrotic damage.

7th Level Special Action (3/day): Seal Fate. The agent makes two signature action attacks against a creature. If one or both attacks hit, the creature's speed is reduced to 0 and they have disadvantage on attack rolls that don't include the agent until the end of the agent's next turn.

DECEIVER (ARCHITECT OF RUIN)

Armor Medium (AC 15) Primary Ability Charisma Saves Constitution, Charisma Skills Arcana, Persuasion, Deception Signature Action Melee Weapon Attack: +6 to hit, reach 5 ft., one target. *Hit*: 9 (2d6 + 2) slashing damage

3rd Level Special Action (3/Day): Hell's lash

5th Level Special Action (1/Day): Armor of Deception. The Deceiver weaves a web of frightening illusions that last for 1 minute around another creature the deceiver can see. Creatures who take the attack action against the target while the illusions last must make a Wisdom saving throw or be frightened until the end of their next turn. Creatures who make the save are immune to this effect for 24 hours.

7th Level Special Action (1/Day): mote of Hell

TYRANT (PAINKILLER)

Armor Heavy (AC 18) Primary Ability Strength, Charisma Saves Constitution, Charisma Skills Athletics, Intimidation Signature Action Melee Weapon Attack: +6 to hit, reach 5 ft., one target. Hit: 10 (2d6 + 3) slashing damage

3rd Level Special Action (3/Day, Bonus Action): *Shift Ranks.* The Tyrant makes a signature attack and allows up to three allies within 30 feet of the Tyrant that can hear the Tyrant to move up to 10 feet without provoking opportunity attacks.

5th Level Special Action (1/Day): Devastation.

The Tyrant makes two signature attacks and allows up to three allies within 30 feet of the tyrant that can hear the Tyrant to use their reaction to make one weapon attack.

7th Level Special Action (1/Day): Choke. The Tyrant makes a signature attack and uses magic to choke a creature within 30 feet of the tyrant that the Tyrant can see. The choked target must make a Wisdom saving throw or be grappled, and the target is restrained until the grapple ends.

OPEN GAME LICENSE version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

1. Definitions: (a)"Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15. COPYRIGHT NOTICE

Open Game License v 1.0a Copyright 2000, Wizards of the Coast, Inc.

System Reference Document Copyright 2000-2003, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, Rich Baker, Andy Collins, David Noonan, Rich Redman, Bruce R. Cordell, John D. Rateliff, Thomas Reid, James Wyatt, based on original material by E. Gary Gygax and Dave Arneson. All other content © 2021 MCDM Productions.