

## ROGUISH ARCHETYPES

Rogues have many features in common, including their emphasis on perfecting their skills, their precise and deadly approach to combat, and their increasingly quick reflexes. But different rogues steer those talents in varying directions, embodied by the rogue archetypes. Your choice of archetype is a reflection of your focus—not necessarily an indication of your chosen profession, but a description of your preferred techniques.

### MASTER OF SHADOW

You have undergone a terrifying rite of dark magic to become a member of the Secret Order of Shadowmasters, and have embraced the darkness in a way few ever will. As a result you have become pale and gaunt, and your shadow runs free. You can command it, and it will creep across the floor and ceilings for you like an extension of your very will.

### RELEASE SHADOW

Beginning at 3rd level, an insidious force from beyond the mortal realm has freed your shadow from the confines of your body, and it can now move independently. Your shadow acts on your turn, though it doesn't take actions unless you command it to. It has a base speed equal to twice yours and has the same size as you, though it has 0 for each ability score. Your shadow can never move more than 100 feet from you.

Your shadow occupies the same area of floor that a medium creature would, though it can occupy the same spot as another creature or object. It has an armor class of 10, and vanishes when it takes any damage. Your shadow reappears at your heels at the beginning of your turn the round after it takes damage. Your shadow vanishes if it enters an area of light created by a spell of 3rd level or higher, and cannot reappear while you are in such an area. If your shadow enters a heavily obscured area or one of magical darkness, it is effectively invisible.

Your shadow can appear to be the shadow of other creatures and act convincingly using your Charisma (Performance) or Charisma (Deception) skill.

Finally, your shadow has the ability to cast *chill touch* at your level using an attack modifier equal to your proficiency bonus + your Charisma modifier. You can command it to do so as a bonus action. Additionally, your shadow can move small items weighing no more than 5 pounds across the floor provided they are not being held or carried.

### DEVIL SIGHT

At 3rd level, now that you are without your shadow, you can see normally in darkness, both magical and nonmagical, to a distance of 120 feet. In contrast, your shadow has no senses, and can only perceive that which you do.

### UMBRAL SILENCE

By 9th level, you can command your shadow to cast *darkness* on itself as a bonus action. Shadows of the damned crowd the darkness and hinder movement, making the area difficult terrain. At 13th level, the area in darkness is unnaturally silent and becomes an area of magical silence. Your shadow maintains concentration on this spell until it vanishes. After it uses this ability, it cannot do so again until you complete a short or long rest.

### FLICKER

At 13th level, as a reaction when an attack is made against you or a spell affects you, you can flicker out of existence. You teleport to your shadow, up to 30 feet. Roll a d20. On an 11 or higher, the attack or spell does not affect you. Otherwise, you take half damage from the attack or spell (and suffer all other effects of the attack or spell normally) before you teleport. After you use this ability, you must finish a short or long rest before using it again.

### SHADOWCLONE

Beginning at 17th level, once per day for 1 minute, your shadow can take on physical form composed of shadowstuff. It becomes a medium creature, can perform any action you can except for casting spells, and has the same ability scores, saving throws, and nonmagical equipment you have but only one fourth the total hit points, rounded down. While your shadow has physical form, it only vanishes if it is reduced to 0 hit points.

