A 5e & PATHFINDER-COMPATIBLE ADVENTURE FOR 4-7 PLAYERS OF LEVELS 1-20

DHKK-DNE

THE HILLER

THE KRAGOR MINES



CREDITS ~ 5E

OPEN GAMING LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

1. Definitions: (a)"Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d)"Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement. Not for resale. Permission granted to print or photocopy this document for personal use only.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3.Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5.Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed

in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or coadaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity. 8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.
11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

 Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.
 Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15. COPYRIGHT NOTICE

Open Game License v 1.0a Copyright 2000, Wizards of the Coast, Inc. System Reference Document 5.0 Copyright 2016, Wizards of the Coast, Inc.; Authors Mike Mearls, Jeremy Crawford, Chris Perkins, Rodney Thompson, Peter Lee, James Wyatt, Robert J. Schwalb, Bruce R. Cordell, Chris Sims, and Steve Townshend, based on original material by E. Gary Gygax and Dave Arneson.

System Reference Document, © 2000, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, based on material by E. Gary Gygax and Dave ArnesonSkreyn's Register: The Bonds of Magic. © 2002, Sean K Reynolds Chris Scaturo 5e Grognard



CREDITS ~ **PATHFINDER**



CREDITS

AUTHOR ~ Matthew A. Bogdan EDITOR ~ Beth Ricks

ARTWORK ~ Dean Spencer, Rick Hershey & Matthew A. Bogdan
 MAPS & GRAPHIC DESIGN ~ Elven Tower & Dark By Dezign
 Kragor Mines © 2020 DARK BY DEZIGN

Open Content: Subject to designation as Product Identity (see below), the only portion of this Dark By Dezign game product designated as Open Game Content is the rules content (creature stat blocks and names of skills, etc., taken from the *Pathfinder Reference Document*) as defined in the Open Game License version 1.0a Section 1(d). The front and back cover, back matter, introduction and Credits page, as well all other parts of this product including all text not specifically designated as Open Game Content is not Open Game Content. No portion of this work other than the material designated as Open Game Content may be reproduced in any form without written permission.

Product Identity: The following items are hereby identified as Product Identity, as defined in the Open Game License 1.0a, Section 1(e), and are not Open Content: All trademarks, registered trademarks, proper names (characters, deities, etc.), dialogue, plots, storylines, locations, characters, artwork, logos, design and trade dress. Elements that have previously been designated as Open Game Content or are in the public domain are not included in this declaration.

Reference in non-Open Game Content (thus not covered by the Open Game License) in this work to content owned by others is not a challenge to their ownership and is used under Fair Use.

This product makes use of the Pathfinder RPG Core Rulebook, Pathfinder RPG Bestiary, Pathfinder RPG Bestiary 2, Pathfinder RPG Bestiary 3, Pathfinder RPG Bestiary 4, and Pathfinder RPG GameMastery Guide. These rules can be found online as part of the Pathfinder Roleplaying Game Reference Document at **paizo.com/pathfinderRPG/prd**/

MINES 3

Compatibility with the Pathfinder[®] Roleplaying Game requires the Pathfinder[®] Roleplaying Game from Paizo Publishing, LLC. See http://paizo.com/pathfinderRPG for more information on the Pathfinder[®] Roleplaying Game. Paizo Publishing, LLC does not guarantee compatibility, and does not endorse the product.



Pathfinder is a registered trademark of Paizo Publishing, LLC, and the Pathfinder® Roleplaying Game and the Pathfinder® Roleplaying Game Compatibility Logo are trademarks of Paizo Publishing, LLC, and are used under the Pathfinder® Roleplaying Game Compatibility License. See http://paizo.com/pathfinderRPG/compatibility for more information on the compatibility license.

INTRODUCTION

ADVENTURE INTRODUCTION

The magical box that Matigan Brennan gave you quivers and hums. After retrieving it from your pack, you open the box and read the letter enclosed.

I have something for you that seems to be potentially quite rewarding, but equally as dangerous. I had reservations sharing this with you, but I also know that you will make your own decisions regardless.

There is a large party of dwarven miners that discovered a mine that was abandoned by another group of miners. This entire mining party has gone missing for an entire week.

The reason that this may be something that you may wish to pass up is that this missing party of dwarves was led by Melagourne The Reaver. If he is indeed dead, the forces that you face are most likely very formidable indeed. I've heard stories of him since I was a little boy. He's a true legend and someone to be revered by those of good, and to be truly feared by those that embrace evil.

No one has heard from these party members in an entire week, and a search party was sent into the mine to investigate the issue. They too have not returned back to town.

My contact is the dwarven elder from a town called ANDURIN. He has promised, in writing, to award any that venture into the mine and discover the source of these disappearances, and rescue any survivors. If this is done you will receive HALF the gold and gems found within this mine.

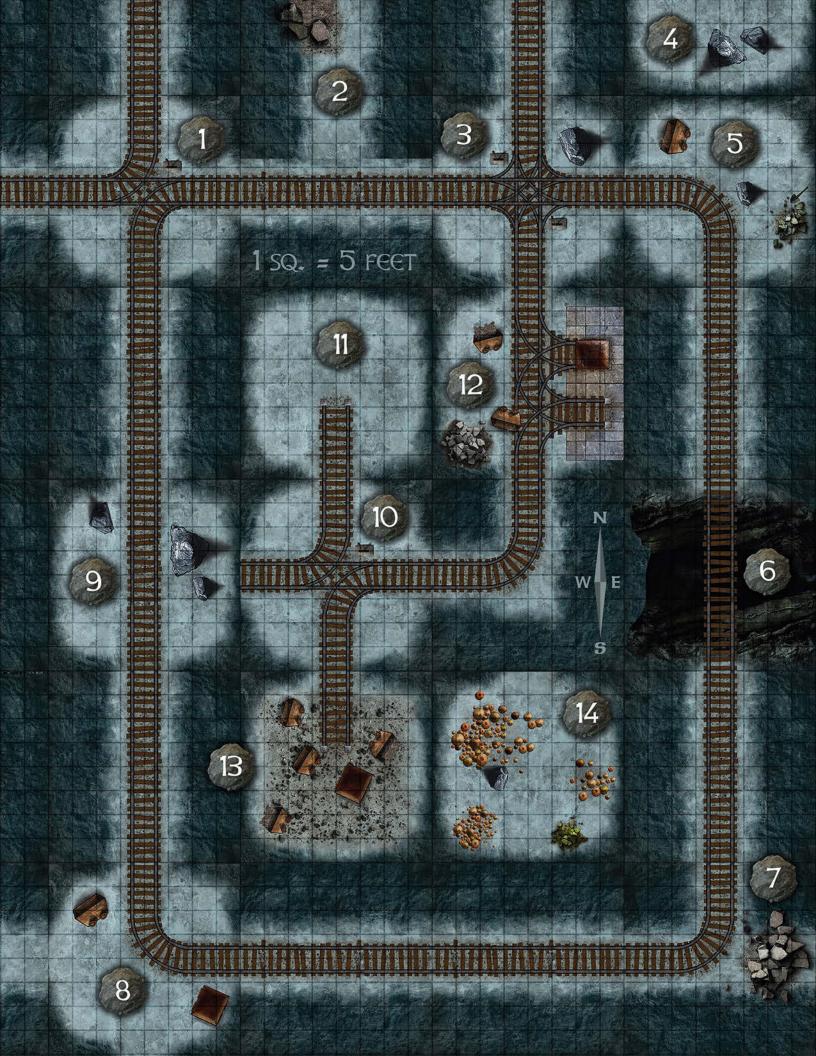
My dwarven friend is named Samgar. Time is of the essence, however, so there is no need for any additional preambles from him. I've informed Samgar that the appropriate party will be sent immediately. You are my first choice. If you agree to this mission, send a message back to me immediately. The map sketch I've provided should be easy enough for you to follow.

-		-
Λ	Л	
11	/ 1	

NOTES - Melagourne The Reaver is the sole survivor of both missing dwarven parties. He has managed to keep hidden in the mine for quite some time, but he is running out of time, as well as places to hide. If the party discovers the source of the evils that have taken place in the mine, and rescue Melagourne, Samgar will allow the PCs to keep 50% of all treasures found within the Kragor Mines.

The majority of the Kragor Mines are pitch black, allowing for the various "dark dwellers" to have an advantage over the PCs due to their ability to see in total darkness. It is automatically assumed that the PCs will use sufficient lighting throughout this entire adventure. The DM/GM may choose to add a penalty to all PCs five feet tall or above that use chopping or slashing weapons that require extra vertical space. The ceilings in the Kragor Mines are only eight feet in height. A barbarian wielding a greataxe may inadvertently strike the mine's ceiling, partially disrupting his or her chopping attack. If the party undertakes this rescue mission, please read the following.

You've followed Matigan Brennan's map, and you arrive at the mouth of the Kragor Mines in the late evening. Despite a nearly full moon, the area around the mine is unnaturally darker than what is normal. The wind picks up from nowhere and sends a howling groan deep into the mine's wide-open mouth. A disturbing



THE KRAGOR MINE ENTRANCE

silence and stillness lasts a few seconds, then the same howling sound regurgitates back from the cavern depths, amplified manifold. As this unsettling howl returns back to you, the sound raises the hairs on the back of your neck.

1. MINE ENTRANCE -

You venture into the Kragor Mines and you enter into a circular chamber 40 feet in diameter. The distance between the floor and ceiling is very low, at around eight feet in height. Cart tracks extend in the north, east, and south directions and an iron lever has been placed into the ground of the mine to switch the paths to where incoming and outgoing carts go. The tracks heading north lead to a dead end, but the tracks extending east and south continue into the darkness.

2. NORTH PASSAGE -

A cavern branches off to the north and a very large pile of rubble is stacked five feet high and about 10 feet wide.

NOTES - A successful DC Perception check of 15 will enlighten the party to the presence of blood spatter around this rock pile. Three dwarves were slain here and can be found hidden behind the rock pile. If the PCs investigate the pile of rocks, read the following to the players.

You walk up to the large pile of rocks and debris and notice blood spatter sprayed upon the cavern floor. You peer behind the pile and see three slain dwarves with multiple puncture marks in their chainmail armor. No weapons or treasure of any kind can be seen and all three dwarves have also had their throats slit viciously. These dwarves appear to have been dead for a few days or so, and the corpses are starting to smell.

3 - DARK SENTRIES -

A large, round chamber opens before you. The prominent features of this cave are two cart track switches and an enormous, triangular boulder jutting from the cavern floor. Passages extend north, northeast, east, and south.

NOTES - This is a "dark dweller" sentry chamber. The stat blocks provided show the type of dark creature that the DM/GM may choose based on the experience level of the PCs. The stats on the left (and in red) are for 5e campaigns, and the stats on the right (in blue) are for Pathfinder campaigns.

There is a great chance that the dark sentries posted here have already noticed the party entering the mine. The best tactic for the sentries posted here would be a surprise attack made by these dark dwellers using their poisoned daggers. These dwellers carry no treasure but are anxious to slay more intruders so they can gain further favor with their dark lord and masters. A surprise attack from behind the large boulder could be described by the DM/GM thusly.

You make your way past the chamber, and out of the corner of your eye, you make out creatures dressed in black robes and wielding ornate daggers. The rancid odor of sweat and spoiled food invades your nostrils. The cloaked creatures attack with a preternatural silence paired with deceptive speed and agility.

4. LURKER'S LAIR -

This 40-foot by 25-foot room has a pair of irregular boulders taking up most of the center of this chamber. The ceiling is taller here than in other areas you've encountered, and the stalactites hanging from the roof seem to be larger than normal.

DARK ONES & CAVE DWELLERS

STR 11, DEX 19, CON 14				
Senses None Perc 11, Challe	(2d8 + 4) slashing damage.	Init +4, Senses See in dar Speed 30, Base Atk +1, C	4, INT 8, WIS, 10, CHA kness Perception +4, XP 4 MB +0, CMD 14 -20 plus poison) Dark Cur	
DARK CREEPERS	AC 16 - HP 13 - Spd 30	DARK CREEPERS	CR 2 ~ AC 16 ~ HP 19	
STR 8, DEX 18, CON 12, INT 8, WIS, 12, CHA 8 Senses See in dark, Perc 14, Challenge 1 (200 XP) ACTIONS Dagger +6 to hit (1d4 + 4) piercing damage. Sneak attack. See in total darkness.		STR 11, DEX 17, CON 14, INT 9, WIS, 10, CHA 3 Init +3, Senses See in darkness Perception +4, XP 6 Speed 30, Base Atk +2, CMB +1, CMD 14 Melee dagger +6 (1d3/19-20 plus poison) Sneak Att		
DARK SLAYERS	AC 15 ~ HP 22 ~ Spd 30	DARK SLAYERS	CR 3 ~ AC 15 ~ HP 22	
STR 9, DEX 18, CON 12, INT 10, WIS, 11, CHA 15 Senses See in dark, Perc 14, Challenge 3 (700 XP) ACTIONS Kukri +8 to hit (1d6 + 4) piercing damage. Poison. Sneak attack. See in total darkness.		STR 9, DEX 18, CON 12, INT 10, WIS, 11, CHA 1 Init +4, Senses See in darkness Perception +4, XP 80 Speed 30, Base Atk +1, CMB +0, CMD 14 Melee kukri +8 (1d3-1/18-20 + black smear poison)		
DARK STALKERS	AC 18 ~ HP 39 ~ Spd 30	DARK STALKERS	CR 4 ~ AC 18 ~ HP 39	
Senses <mark>See in dark</mark> , Perc 15	+6 to hit (1d6 + 4) piercing.			
DARKMANTLES	AC 11 ~ HP 22 ~ Spd 10	DARKMANTLES	CR 1 ~ AC 15 ~ HP 15	
STR 16, DEX 12, CON 13 Senses BS 60 feet, Perc 10, 6 ACTIONS Crush +5 to hit Darkness Aura 1x per day.		STR 11, DEX 15, CON 1 Init +6, Senses DV 60 Per Speed 20, Base Atk +2, C Melee slam +3 (1d4 plus	MB +1, CMD 13	
ROPER	AC 20 ~ HP 93 ~ Spd 10	CLOAKER(S)	CR 5 ~ AC 19 ~ HP 51	
STR 18, DEX 8, CON 17, Senses DV 60 ft, Perc 16, C ACTIONS Bite +7 to hit (4 TendrilS (6) +7 reach 50 fe	Challenge 5 (1,800 XP)4d8 + 4) piercing damage.	STR 21, DEX 16, CON 1 Init +7, Senses DV 60, Pe Speed 40, Base Atk +4, C Melee bite +8 (1d6+5) tai	MB +10, CMD 23	
CLOAKER(S)	AC 14 ~ HP 78 ~ Spd 40	LURKER(S) ABOVE	CR 7 ~ AC 19 ~ HP 85	
STR 17, DEX 15, CON 12 Senses DV 60 ft, Perc 11, C ACTIONS Bite +6 to hit (2 Tail +6 to hit (1d8 + 3) slas	2d6 + 3) piercing damage.	STR 30, DEX 12, CON 1 Init +5, Senses DV 60, Pe Speed 40, Base Atk +7, C Melee slam +15 (3d6+15	MB +19, CMD 30	
ROPERS	AC 20 ~ HP 93 ~ Spd 10	ROPER(S)	CR 12 ~ AC 27 ~ HP 1	
STR 18, DEX 8, CON 17, Senses DV 60 ft, Perc 16, C ACTIONS Bite +7 to hit (4 TendrilS (6) +7 reach 50 fe	Challenge 5 (1,800 XP) (148 + 4) piercing damage.	Init +5, Senses DV 60, Pe Speed 10, Base Atk +9, C	-	

DUERGAR POST

NOTES - This chamber has recently been excavated by the dark ones that have taken over this mine. The creature(s) that lurk here have become the dark ones' ally in disposing of certain enemies. Some of the captured dwarves were brought here to be "fed upon" by the monster(s) that the DM/ GM chooses to dwell here. If the party does not leave within the next five seconds, the monster(s) that dwell here will attack. The monster types have been suggested on the previous page.

5. DUERGAR POST -

You enter into a 40-foot square room with a group of rough-looking, dark-grey dwarves sifting through a pile of rock that has been hacked away from the east wall. Each of these dark creatures wields either a shovel or a pickaxe and has a crossbow strapped to their backs.

NOTES - There is a very good chance that the Duergar stationed here would hear any combat occurring in areas 3 and/or 4. If that is the case, the Duergar here will be ready and waiting with their crossbows at the ready. Each of the Duergar here has a leg quiver of 12 bolts. The number and the type of Duergar located here are determined by the experience level of the PCs and the DM/ GM's discretion. These duergar have indeed found some treasure that they have recently separated from the chunks of rock hacked out from the cave wall. The raw treasures are as follows.

PC LEVELS 1-5 - 6 gold nuggets, 30-120 gp/ea.

PC LEVELS 6-10 - 8 gold nuggets, 40-160 gp/ea.

PC LEVELS 11-15 - 10 gold nuggets, 50-200 gp each. 6 pyrope garnets worth 60 gp each.

PC LEVELS 16-20 - 15 gold nuggets, 70-280 gp each. 8 pyrope garnets worth 100 gp each.

Upon slaying these duergar, the PCs will notice that there is an empty mining cart turned on its side and mining cart tracks are leading south into the darkness. This cavern passage slopes downward at a slight angle. A gaping chasm over 40 feet wide can be seen 50 feet ahead of you.

The DM/GM may choose to use duergar and/or duergar tyrants for this encounter.

6. THE CHASM -

A gaping chasm is directly ahead of you and it seems that the only way to cross this gorge is to either walk upon the iron rails and wooden boards or to ride across the pit within the mining cart you found in the last chamber you were in.

NOTES - Some creatures dwell within and/or around the area of this gaping chasm. The DM/ GM could use the stats suggested from area 4 or add their own monsters. This encounter area is designed to be an intense battle for survival, as no matter which method the PCs decide upon to bypass this mammoth hole, there is a great opportunity for high drama and tension.

The monster(s) chosen (it can be a combination of creatures) for this encounter will invariably try to get the PCs to fall off the rails (or be ripped out from the mine cart) to plunge into the chasm. The DM/GM should determine the depth of the pit based on the experience level of the PCs.

7. MELAGOURNE THE REAVER -

In the southeast corner of the mine, you see a large pile of rocks standing five feet in height and nearly 20 feet across at its widest point. The tracks continue in the west direction and there is a slight slope that would allow further travel if a mining cart is used.

MELAGOURNE THE REAVER



NOTES - The dwarven hero **MELAGOURNE THE REAVER** is hiding behind this large rock pile. He has just slain two duergar on patrol and has tossed the carcasses of two more into the crevasse at area 6. It is only a matter of time before the dark powers that be realizes that five of their party have gone missing. Melagourne is unlikely to attack the PCs as he is a highly-trained and skilled soldier and warrior. Unless the entire party is composed of drow and duergar, read the following to the players.

As you approach the mass of rocks cut out from the wall, a heavily-muscled dwarf steps out from behind the pile. He is shirtless, completely covered in ash and sweat, and he wields a pair of beautifully-crafted handaxes. The dwarf says,

"Oi, you lot don't look like you'd be pairin' up with filthy duergar or drow. I'm guessin' you've been sent by Samgar to fetch us, then. Well, I've got a bit of bad news for you mateys. They're all ****** dead. Every last one of them. I'm the only one left, but I'm not ******* leaving here until I kill every single one of those black-hearted bastards. Are you with me?"

NOTES - The DM/GM may consider

Melagourne to be of comparable strength to the PCs, or even a few levels stronger. He is a local legend, and he will not die easily. Melagourne will fight to the death, and he may even throw himself recklessly into the fray at any (or all) of the remaining encounters that the PCs face for the rest of this adventure.

Melagourne is very much to the point and says precisely what he thinks. He is extraordinarily confident, but not cocky, braggadocios or suicidal. He is, however, a true warrior, and he will gladly offer his life and well-being to save those that have come to rescue him, and to take as many of the dark ones that slew his mates as possible. Melagourne will take point, as he would have it no other way.

8. SOUTHWEST CHAMBER -This 40-foot in diameter chamber appears to be empty, save for a pair of mine carts that have been tipped over.

NOTES - This is one of the areas that Melagourne has attacked. He has dragged both duergar bodies (at the same time) to area 7 to hide them from wandering sentries. There are no longer any life forms to be found here.

9. TOMMYKNOCKERS -

You continue onward through the mine and come to an open chamber with three large boulders. Passages extend north, south, and to the east. A faint taapping, as if by something metal striking the cave wall, can be heard coming from the west side of the chamber. The tapping can be heard again, more distinct this time and louder. Then from the west wall, a low moaning can be heard, which gets louder and louder. Materializing from solid rock,

AN ANGRY SPIRIT



a ghostly figure takes shape before you. The figure resembles an elderly dwarf with long, wispy, white hair and beard and wielding an axe. The apparition speaks in a rasping and deeply anguished voice.

"Were you the ones that sent us to this godsforsaken hell hole? You sent us straight into the realms of the duergar and dark ones. You've sent us here to our deaths!"

The spectre rapidly raises its ghostly weapon high above his head. The phantom roars an ancient dwarven warcry as the apparition floats toward you to attack.

NOTES - This is the now evil spirit of Jurvis Marlon. Jurvis was a member of the first mining party that came before the latest dwarven miners. Jurvis was indeed slain by a dark stalker and Jurvis has since gone mad with rage as he believes that this mine held a treasure suitable enough for him to live out his remaining few years in peace and comfort. The DM/GM may choose to use any of the ghostly spirit monsters for 5e or Pathfinder. Some suggestions are poltergeists, ghosts, specters, revenants, etc.

10. DARK GUARDIANS -This chamber branches off further in all four cardinal directions. Unfinished cart tracks merge in the center of the chamber.

NOTES - This is another guard chamber with dark guardians. See stats and tactics used for area 3.

11. THE BODY FARM -

The chamber you've peered into reeks of death. Dozens of dwarf corpses have been gathered into a huge mass of decaying flesh on the west side of the room. Directly across from you, and emerging from the pitch darkness several gigantic spiders seem to come from out of the walls and ceiling, eager to feed. The corpses begin to stir as well. The once strong and able bodies of dwarven miners now shuffle toward you moaning as they draw near.

NOTES - This is where the dark ones have been storing the dwarves that have died at the hands of the dark ones. One of the plans of the dark ones is to use these ZOMBIES to act as guards and as undead watchdogs for the dark ones that have taken over here.

12. THE DARK MASTERS -

This chamber is filled with mining carts, piles of rubble, and a variety of dark creatures. A tall and impressive-looking female dark elf sees you and raises a gnarled black whip above her head before she issues forth her deadly command.

STATS FOR ZOMBIES & SPIDERS

ZOMBIES	AC 8 ~ HP 22 ~ Spd 20	ZOMBIES	CR 1/2 ~ AC 12 ~ HP 1
STR 13, DEX 6, CON 16, 7 Senses DV 60 Perc 8, Challe ACTIONS Slam +3 to hit (STR 17, DEX 10, CON – Init +0, Senses DV 60, Per Speed 30, Base Atk +1, CN Melee slam +4 (1d6+4)	ception +0, XP 200
BLOOD ZOMBIES	AC 10 ~ HP 51 ~ Spd 20	ZOMBIE LORDS	CR 3 ~ AC 18 ~ HP 30
STR 16, DEX 6, CON 18, Senses DV 60 Perc 8, Challe ACTIONS Slam +5 to hit (1 + Blood Drain (1d8) necro	enge 2 (450 XP) l d10 + 2) bludgeon damage.	STR 17, DEX 16, CON – Init +3, Senses DV 60, Per Speed 40, Base Atk +3, CN Melee unarmed strike +6 (cception +10, XP 800 MB +7, CMD 22
ZOMBIE LORDS	AC 15 ~ HP 82 ~ Spd 30	ZUVEMBIES	CR 4 ~ AC 15 ~ HP 37
Senses DV 60 ft, Perc 14, C	1d8 + 3) bludgeon damage.	STR 13, DEX 14, CON – Init +2, Senses DV 60, Per Speed 30, Base Atk +3, CN Melee 2 claws +4 (1d4+1)	cception +10, XP 1,200 MB +4, CMD 17
MORE ZOMBIE LORDS	AC 15 ~ HP 82 ~ Spd 30	BODAKS	CR 8 ~ AC 21 ~ HP 85
Senses DV 60 ft, Perc 14, C	1d8 + 3) bludgeon damage.	STR 13, DEX 15, CON – Init +6, Senses DV 60, Per Speed 20, Base Atk +7, CN Melee 2 slams +9 (1d8+1)	cception +14, XP 4,800 MB +8, CMD 21
GIANT SPIDER	AC 14 - HP 26 - Spd 30	GIANT SPIDER	CR 1 ~ AC 14 ~ HP 16
STR 14, DEX 16, CON 12 Senses DV 60 feet, Perc 10, ACTIONS Bite +5 to hit (1 DC 11 Constitution save m	Challenge 1 (200 XP) .d8 + 3) piercing damage.	STR 11, DEX 17, CON 12 Init +3, Senses DV 60 Pere Speed 30, Base Atk +2, CM Melee bite +2 (1d6 plus p	ception +4, XP 400 MB +2, CMD 15 (27 vs. tr
PHASE SPIDER	AC 13 ~ HP 32 ~ Spd 30	GIANT BLACK WIDOW	CR 3 ~ AC 15 ~ HP 37
STR 15, DEX 15, CON 12 Senses DV 60 ft, Perc 10, C ACTIONS Bite +4 to hit (1 DC 11 Constitution save m	Challenge 3 (700 XP) d10 + 2) piercing damage.	STR 19, DEX 15, CON 10 Init +2, Senses DV 60, Per Speed 30, Base Atk +3, CM Melee bite +6 (1d8+6 plus	cception +4, XP 800 MB +8, CMD 20 (32 vs. tr
HUGE SPIDER	AC 15 ~ HP 64 ~ Spd 40	OGRE SPIDER	CR 5 ~ AC 18 ~ HP 52
STR 17, DEX 18, CON 13, Senses DV 60 ft, Perc 11, C ACTIONS Bite +8 to hit (2 DC 12 Constitution save m	Challenge 4 (1,100 XP)2d8 + 4) piercing damage.	STR 21, DEX 15, CON 10 Init +2, Senses DV 60, TS Speed 40, climb 40, Base 2 Melee bite +8 (2d8+7 plus	60. Perception +5, XP 1,6 Atk +5, CMB +12, CMD 2
HUGE SPIDERS	AC 15 ~ HP 64 ~ Spd 40	GIANT TARANTULA	CR 8 ~ AC 21 ~ HP 115
STR 17, DEX 18, CON 13, Senses DV 60 ft, Perc 11, C		STR 35, DEX 13, CON 24 Init +1, Senses DV 60, TS Speed 30, Base Atk +7, CN	60, Perception +4, XP 4,8

A DEADLY DROW



"Dark ones, sieze the intruders! I want them alive so they can watch me take off the heads of their friends one by one!"

NOTES = This is the climax of this short adventure. The DM/GM should consider the experience level of the PCs, and create a widely-varied mix of dark enemies. These dark ones could include any number of dark creepers, dark slayers, dark stalkers, dark slashers, duergar, drider(s), an ettercap, and their dark elf lord named **DREB D'NERRO.**

If Melagourne survives the Kragor Mines, the surviving PCs will be granted two additional boons. The first one is for the PCs to collect a bounty on Dreb D'Nerro's head. Melagourne will chop off this dark elf's head, spit in her face and inform the party that they will be duly rewarded.

Dreb D'Nerro's stats should be treated as an Eldritch Knight of a similar level to the PCs. Dreb wields a **SCIMITAR +2 and a Drow SNAKE WHIP** of the DM/GM's choice. Dreb carries the following treasures. 15 pp, 20 gp, 3 emeralds worth 80 gp each.

13. NO STONE UNTURNED -

You enter into this square-shaped chamber and see five empty mine carts. Rubble and debris litter every square foot of this room. Several shovels, axes, picks, and other mining tools are strewn about as well. A short passage opens up to another large room to the east.

14 - TREASURE HOARD -

This room has two neat stacks of rock filled with traces of gold ore laced throughout. Another stack of rocks is nearby showing traces of brightly-gleaming red striations. Clacking and snapping noises emit from the dark corners of the room. The sounds stop and a few seconds pass. In the next instant, the sounds come again and several giant spiders emerge from the dark corners of this chamber, their mandibles clattering as they come.

NOTES - The number and type of giant spiders are to be determined by the DM/GM. The types of spiders can be combined as well. This room serves as the acting treasure chamber for the dark ones. The gold and garnets have not been separated from the rock properly yet, and this trove will need to be carried back to the town of Andurin for the PCs to reap the 50% cut of the treasure found here. The treasures are as follows.

PC LEVELS 1-5 - 15 gold nuggets worth 30-120 gp each. 5 pyrope garnets worth 30 gp each.

PC LEVELS 6-10 - 20 gold nuggets worth 40-160 gp each. 10 pyrope garnets worth 50 gp each.

PC LEVELS 11-15 - 25 gold nuggets worth 50-200 gp each. 15 pyrope garnets worth 60 gp each.

PC LEVELS 16-20 - 30 gold nuggets worth 70-280 gp each. 20 pyrope garnets worth 100 gp each.



CONCLUSION & PARTING GIFTS

ADVENTURE CONCLUSION

The DM/GM may choose to allow for some cavernous creature(s) emerge from the walls or ground of this mine, barring an easy escape. This creature could be an ankheg, tunnel brute, or even a purple worm to be used for extremely powerful PCs.

After returning to Andurin and meeting with Lord Samgar, the dwarven elder holds to his word. Exactly 50% of the total treasures found in the Kragor Mines. Samgar thanks you heartily, and Melagourne does as well. The dwarven legend says,

"My friends, I thank you for helping me destroy the filth that has slain my mates. I will forego any share of the bounty for bringing the head of this scum for Lord Samgar to gloat over. This vermin has been slaying my kind for more years than I care to admit. She will take no more heads from my people.

And there's one more thing. If you are ever traveling through these lands and need help, you call me, and I will be there. I promise."

Melagourne then hands the leader of your party a large, polished minotaur horn. Melagourne smiles and clamps an iron grip on your shoulder. He shakes you roughly and says,

"Just give it your best shot, my friend! I'll be able to hear that horn you hold from miles away, *and I will find you*. Despite the horrors we have had to endure, it fills me with great hope that warriors such as you have graced me with your courage and skill. I will never forget this. Till we meet again."

Melagourne then turns and walks wearily out of Samgar's hall.

NOTES - The bounty/reward placed on Dreb's head is as follows.

PC LEVELS 1-5 - 1,500 gp. PC LEVELS 6-10 - 3,500 gp. PC LEVELS 11-15 - 10,000 gp. PC LEVELS 16-20 - 25,000 gp.

All of these treasures are paid for in fire opal gems for easy carry.

This concludes the adventure **KRAGOR MINES.** DARK BY DEZIGN hopes that you and your players have enjoyed this short adventure. Plenty more of our publications can be found by visiting DTRPG under **DARK BY DEZIGN.**

Remember, never trust a Drow...

If you haven't already, it is advisable to download the first **FREE** short adventure in this series, **STEAL THE PLANS on DTRPG,** to gain more insight into the dynamic between Matigan Brennan and the PCs. <u>https://www.drivethrurpg.com/prod-</u> uct/300154/Steal-The-Plans





Check out these and other DARK BY DEZIGN titles available on DTRPG! <u>https://www.drivethrurpg.com/browse/pub/9996/DARK-BY-</u> <u>DEZIGN?term=Dark+By+D&test_epoch=0</u>

CREDITS

OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

1. Definitions: (a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b) "Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent **such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts, creatures, characters, stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.
6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

 Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.
 Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable. **15. COPYRIGHT NOTICE**

Open Game License v 1.0a © 2000, Wizards of the Coast, Inc.

System Reference Document. © 2000, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, based on material by E. Gary Gygax and Dave Arneson.

Pathfinder Roleplaying Game Core Rulebook. © 2011, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams. Pathfinder RPG GameMastery Guide. © 2010, Paizo Publishing, LLC; Author: Cam Banks, Wolfgang Baur, Jason Bulmahn, Jim Butler, Eric Cagle, Graeme Davis, Adam Daigle, Joshua J. Frost, James Jacobs, Kenneth Hite, Steven Kenson, Robin Laws, Tito Leati, Rob McCreary, Hal Maclean, Colin McComb, Jason Nelson, David Noonan, Richard Pett, Rich Redman, Sean K. Reynolds, F. Wesley Schneider, Amber Scott, Doug Seacat, Mike Selinker, Lisa Stevens, James L. Sutter, Russ Taylor, Penny Williams, Skip Williams, Teeuwynn Woodruff.

Pathfinder Roleplaying Game Bestiary. © 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams. Pathfinder Roleplaying Game Bestiary 2. © 2010, Paizo Publishing, LLC; Authors: Wolfgang Baur, Jason Bulmahn, Adam Daigle, Graeme Davis, Crystal Frasier, Joshua J. Frost, Tim Hitchcock, Brandon Hodge, James Jacobs, Steve Kenson, Hal MacLean, Martin Mason, Rob McCreary, Erik Mona, Jason Nelson, Patrick Renie, Sean K. Reynolds, F. Wesley Schneider, Owen K.C. Stevens, James L. Sutter, Russ Taylor, and Greg A. Vaughan. based on material by Jonathan Tweet. Monte Cook. and Skip Williams.

Pathfinder Roleplaying Game Bestiary 3. © 2011, Paizo Publishing, LLC; Authors: Jesse Benner, Jason Bulmahn, Adam Daigle, James Jacobs, Michael Kenway, Rob McCreary, Patrick Renie, Chris Sims, F. Wesley Schneider, James L. Sutter, and Russ Taylor, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder Roleplaying Game Bestiary 4. © 2013, Paizo Publishing, LLC; Authors: Dennis Baker, Jesse Benner, Savannah Broadway, Ross Byers, Adam Daigle, Tim Hitchcock, Tracy Hurley, James Jacobs, Matt James, Rob McCreary, Jason Nelson, Tom Phillips, Stephen Radney-MacFarland, Sean K. Reynolds, F. Wesley Schneider, Tork Shaw, and Russ Taylor.

Pathfinder Adventure Path #52: Forest of Spirits © 2011, Paizo Publishing, LLC; Author: Richard Pett.

Pathfinder Adventure Path #50: Night of Frozen Shadows. © 2011, Paizo Publishing, LLC; Author: Greg A. Vaughan.

Pathfinder Adventure Path #51: The Hungry Storm © 2011, Paizo Publishing, LLC; Author: Jason Nelson.

Pathfinder Module: The Harrowing. © 2011, Paizo Publishing, LLC; Author: Crystal Frasier.

The Book of Dark Secrets © 2018, Dark By Dezign; Author: Matthew A. Bogdan Kragor Mines © 2020, Dark By Dezign; Author: Matthew A. Bogdan