

The Windmill Turns

-a single-shot short adventure for D&D (5e)-

War rages across the kingdom. Knights fight alongside wizards looking to save their country and their homes. Hundreds of settlements have been lost already and the princess has just been captured. Intensely focused on rescuing the king's daughter, the army doesn't see that the enemy forces have lured them away from an old ruined windmill. Janessa, a local druid, recognizes their devious ploy and gathers bold adventurers to find out what might lie within the abandoned structure and why the enemy doesn't want it discovered...

A 3-4 hour adventure for 1st level characters

by Dallas Dieckman

Like it? Love it? Think something should be different or don't understand an ability? Please contact me via email at <u>dallas_dieckman@yahoo.com</u>. Feedback is always appreciated.

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Introduction

This adventure is designed for three to twelve 1st level characters. This document and the secrets within it are meant just for the Dungeon Master.

Alea Arcana: The Windmill Turns is a classic adventure bringing players into an old-fashioned fantasy realm full of magic and medieval culture. This adventure can be used to introduce new players to D&D, enjoy a simple, single-session adventure, add a new adventure for your regular players, or even use it to kick-off a whole new campaign!

I love writing stories and helping others with a successful D&D plot, so if you have questions or seek advice, please send me an email at <u>dallas_dieckman@yahoo.com</u>. I would be more than happy to help you out!

Running the Adventure

Alea Arcana: The Windmill Turns can be played with any 1st level characters; however, to make things easy, prebuilt characters have been provided. They have been collected at the end of the adventure on page 10. Their character sheets are also available starting on page 16.

For custom characters joining the adventure simply have Lieutenant Ka Omez (the prebuilt ranger) or Janessa (the prebuilt druid) have reached out to the them for help. If no player is playing either of those two characters, just make them NPCs.

Lieutenant Ka Omez has gathered the characters to go on a mission to the Windmill. He is the default "leader" of the party. As an NPC, he will look first to Tugdyl Ferrumheart to complete the mission if the dwarf has been chosen to be played. If not, then Alfringwen Dwin'urdrenn, and then Jedrek Magar. If none of those characters are selected, Lieutenant Omez does not default to any character as the leader. He just hopes the mission is a success.

He offers to pay everybody 10 gold pieces each from the King's Army for a successful mission.

Background

To setup the adventure for your players, you may read the following boxed text:

The Kingdom of Belfast is at war! The young orc Warlord Uldorgaz, the "World-Grasper," terrorizes the countryside, pillaging and plundering one village and then another. The brave King Agannor V leads his army against them - an elite force of valiant knights and powerful magi. However, the wily orc leader has tricked the King, luring enough of his forces away from the capital to send in a strike team. The orcs were unable to assassinate the king, but they were able to kidnap his daughter, Princess Elektra.

King Agannor scrambled all of his forces in pursuit of his daughter. However, a young druid named Janessa believed it to be another trap by the orcs and claimed that she may have found a clue to the truth. She went to the King's Army, but none of them would listen to her - Until an unlikely lieutenant named Ka Omez gave her a chance. After hearing her tale, he sought out others who might help them...

Overview

This adventure takes place beneath the ruins of an old windmill. Kobolds have dug out a secret research facility in the service of Barukk Elf-Butcher - Warlord Uldorgaz's father and the former warlord. The orc has discovered a strange artifact that seems to have power over effects dealing with time. While his son has King Agannor distracted with the war, Baruuk can use the agelessness of the captured Princess Elektra to unlock the powers of the mysterious device.

If you require larger maps, they are located at the end of the module on page 46.

The Adventure:

To the Windmill

If you are running short on time or need no introduction to the basics of D&D, you may skip this Prelude and begin at Act I - The Windmill.

Prelude: Under attack!

To start, read the following boxed text to start the adventure. If you haven't read the Background section on page 2, you may want to do that first. You make your way to the old Windmill, travelling down the old path through the woods that leads there. It is eerily quiet and dark clouds build above the trees, bringing some truth to the druid's claim that darkness is at work here.

You enter a large clearing amidst the trees, and you stop as a noise breaks the weird silence. You hear branches breaking and earth being trampled. From the trees burst rampaging boars charging straight for you!

Begin the session immediately in combat. Have the party members face off against a number of **boars** (MM 319) charging from the trees. The number of boars that appear depends on the number of players:

# of Players:	# of Boars:
3	2
4-5	3

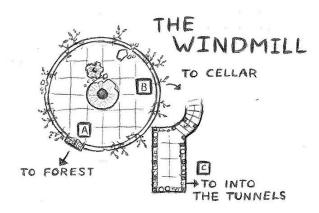
6	4
7-8	5
9-12	6

A DC 10 Intelligence (Animal Handling) check reveals that the boars had been captured and not treated well. If the character's search the woods, cages that once held the boars can be found, as well as the corpse of a kobold. A DC 10 Intelligence (Investigation) check suggests that the kobold freed the boars and was killed by them.

Act I: The Windmill

Read the following, as the players approach the windmill:

The windmill stands broken before you, forgotten by civilization and reclaimed by nature. The once spinning arms are missing. The top has crumbled from age and overgrowth, but the base remains strong. The door is clear of vines, but it is shut - sealed off from from use. From inside, you can hear a few yips and grunts. They are the only sounds as the sky grows darker with rain clouds gathering far above the trees...



The sounds are starving **baboons (MM 318)**, and they have been trapped by the kobolds for some time. A DC 10 Intelligence (nature) check can be made to identify the sounds as baboons. The number of baboons depends on the number of players:

of Players: # of Baboons:

3	7
4	8
5	10
6	11
7	12
8	14
9-12	15

The door into the windmill is locked and the only other way in is through the open top. A DC 15 Intelligence (Investigation) check at the door reveals that the door's lock hasn't been used until recently. Rust in the locking mechanism suggests that it had been unlocked for ages.

The characters can climb 30 feet to the top of the windmill (Strength (Athletics) DC 9). There they can find that a large net has been secured over the opening, trapping the ravenous baboons that are in the windmill. The baboons might attack any character atop the tower, reaching through the net to attack them (with disadvantage because of the net). The net has become entangled with vines, but sections can be destroyed. Each section is a 5 feet by 5 feet object, has AC 10, immunity to piercing, and 5 hit points.

If the characters go to the rear of the windmill, they will discover a crack in the wall. It is too small to pass through, but it will allow the players to see the baboons inside without being noticed.

If the players are not quiet outside the windmill or remain at the locked door for too long, the baboons trapped inside the windmill will become anxious and begin howling and screaming.

A. The Windmill Door

To open the door, a DC 11 Dexterity (Thieves' Tools) check can be made. The players may wish to forgo the lock and kick open the door or destroy it. In these cases, to burst the door open requires a successful DC 16 Strength check. If the door is attacked, it has AC 10, resistance to piercing, and a total of 18 hit points.

Once inside the windmill, the baboons attack!

Inside the windmill, natural overgrowth has consumed everything. A pack of ravenous baboons surge from the thicket and debris and attacks!

The baboons can be convinced to flee if a group DC 14 Wisdom (Animal Handling) check is made. Each character that threatens any square along the baboons' escape route must use their action to attempt this check for it to work.

The interior of the windmill is laden with overgrowth, making each square inside the ruin difficult terrain. The vines along the wall can be used for climbing with successful DC 6 Strength (Athletics) checks. If a character fails, they cannot climb any further. If a character fails by 5 or more, they fall. Small characters (like the baboons) may use the vines to climb throughout the entire room.

B. Cellar Door

A trap door can easily be found under the plants that leads down to an ancient cellar. Once it is found, a heavy rain starts pouring down.

Underneath a leafy bush, you discover an old trap door. Thunder breaks above you, and rain begins to pour down into the windmill.

C. Secret Cellar Passage

The cellar contains old ceramics and mounds of dust. Within is a secret door, given away by some tracks in the dirt floor. It takes a successful DC 6 Intelligence (Investigation) to find it and its activation lever. However, the character which finds it must have succeeded by 5 or more to notice the booby trapped shelf above it! If the secret door is opened, the shelf collapses, dropping a flask of alchemist's fire (PHB 148-150) on anyone below.

The passage that is revealed is a tunnel lined with support beams perfect for medium sized characters.

In the passage, tracks can be found. A DC 14 Intelligence (Investigation) check reveals that the tracks were made by kobolds dragging something or someone anywhere from a day to a month ago.

Act II: Into the Tunnels

Once the players enter the tunnel, read the following:

The passage is long, but it eventually opens into a narrow cavern. You hear moving water and can see the faint glow of a steady light somewhere down to the right.

The players may try to sneak into the cavern ahead or take some time to come up with a plan before proceeding. Once at least one of them moves into the cavern, read the following:

Over the years, water has eroded out a cavern about 60 feet across. The ceiling vaults upward to 50 feet above you. A slope to your left leads down to a shallow pool 10 feet below. The pool fills the center of the cavern and is slowly rising as rain waters rush into the cavern from a waterfall you see at the other end of the cavern on your right. Beneath the waterfall, a wheel-like machine hums louder and louder as the water flow picks up volume and speed. The turbine is currently glowing with power, illuminating the space around it like a torch.

Its light reveals an old rope bridge spanning the watery floor directly in front of you, leading to the opposite side of the cavern.

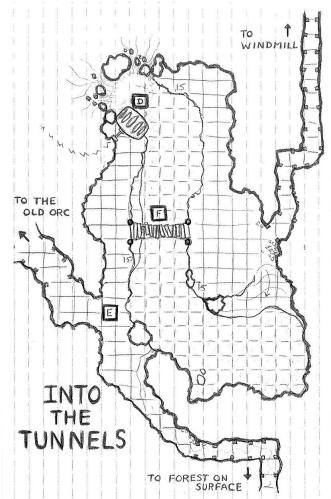
There are few places to hide from the darkvision of the kobolds within this room. Although a single character may try to sneak up to the small rock at the ledge (see map) by succeeding at a DC 8 Dexterity (Stealth) check, but if there are 9 or more kobolds, the character has disadvantage. The character also has disadvantage if they cannot see the kobolds (probably due to darkness) or if the kobolds can see a light source present down the tunnel.

The pool in the center of the cavern is shallow, and no swimming is necessary within it. However, it is difficult terrain and provides disadvantage to any Dexterity (Stealth) checks made within it.

The small cliffs cut out by the water over time are 15 feet high and can be climbed with a successful DC 12 Strength (Athletics) check.

Any character with a passive Intelligence (Investigation) of 13 or higher can tell that this cavern used to be full of kobold activity and that it must have been recently evacuated. If a character investigates the cavern, a DC 14 Intelligence (Investigation) will reveal that a medium-sized humanoid has been here within the last week. If a character succeeds by 5 or more, they also know that the humanoid was a light-footed female and probably

being dragged.



The passage to the forest is very long and gets small. Water from the outside has filled it and collects in the cavern pool.

D. The Hydro-powered Generator

The kobolds have somehow built a device that is harnessing energy from the moving water within the cavern. While it is working, it glows, giving off bright illumination 20 feet away and dim illumination 20 feet further. A cable extrudes from behind the machine and enters into the nearby cave wall.

If <u>linglefoot "Skootz" Tightbuns</u> is in the party and he investigates the device, a DC 10 Intelligence (History) check will recognize the circuitry as his own design - something he dreamed up as a theoretical power source long ago and lost along with his original spellbook.

The machine can be destroyed. It is an object with AC 19, immunity to lightning, and 29 hit points. If it is dealt lightning damage, it hums louder and glows

brighter, extending its illumination radius by 10 feet.

The cable is much easier to destroy. It is an object with AC 11, immunity to lightning, resistance to bludgeoning and piercing, and only 5 hit points. However, if a character deals damage to the cable with a metal-hafted weapon, they take 1d6 lightning. If the cable is destroyed, the generator will build-up energy and explode 1d6 rounds later, dealing 4d6 lightning and fire damage to any creature within 30 feet. A character may succeed at a DC 13 Dexterity saving throw to take half damage instead.

E. The Kobold Defenders

There are several **kobolds (MM 195)** in the cavern, guarding the larger passage that leads to their leader. In addition to the standard weapons in the kobold entry, they are also armed with spears (1d6 piercing, Thrown (20/60), Versatile 1d8), knowing that some adventurers were spotted entering the windmill. These remaining kobolds have vowed to give their lives in defense against any intruders. The number of kobolds defending the passage depends on the number of players:

# of Players:	# of Kobolds:		
3	5		
4	6		
5	7		
6	8		
7	9		
8	10		
9-11	11		
12	12		

The kobolds hold their ground on their side of the cavern, and they know that they have an advantage from their position on their side of the trapped bridge.

F. The Rickety Rope Bridge

The bridge in the center of the cavern looks old and rickety. A character can use a bonus action to succeed at a DC 12 Wisdom (Perception) check and see that the ropes of the old bridge have been partially cut. A DC 15 Intelligence (Investigation) check reveals that a single small creature can move across it, but if a medium character or more than one small character does so, it will break once they reach the middle. Any character on the bridge when it breaks falls 15 feet into the pool below and takes 1d6 bludgeoning damage. A character at an end of the bridge when it breaks can make a DC 15 Dexterity saving throw to grab the rock edge and save themselves from falling.

Act III: The Old Orc

Past the kobolds lies the last chamber. Upon entering the cavern, read the following:

The large tunnel splits in two, but not far down one, you can see that they both enter into the same 110 feet long cavern. The ceiling is lower here, only about 15 feet above. A magical light source at the other end provides illumination for two individuals currently having an argument: a weathered orc warrior wearing a flagrant necklace of elf ears with glowing red eyes within a dark mask-like helmet and a dark grey-scaled kobold matron with a floating blue rock encircling her head and a massive spellbook in her hands. Behind them you see another machine. It is a giant glowing sphere giving off its own soft pulsing light. Shackled to its side, is a young maiden obviously in pain. Floating in front of her is a stone pentagonal medallion.

If the players did not destroy the generator or the cable in the previous room, the cable across the floor illuminates each square it is with dim light. The magic light source is the tip of a pole standing near the machine. It provides bright illumination out 20 feet and dim illumination 20 feet further. The sphere (if energized) provides dim illumination out 10 feet.

The arguing characters are **Barukk Elf-Butcher** (orc; MM 246) and Ixa (see below). The captive girl is none other than the half-nymph **Princess Elektra** (Noble with no armor or weapons; MM 348). With successful Intelligence (history) checks reveal the following information for each character:

For Barukk*:

DC 10: Barukk Elf-Butcher is the former warlord of the orc horde currently at war with the kingdom. He was thought to have been killed by his son, Uldorgaz, the current warlord.

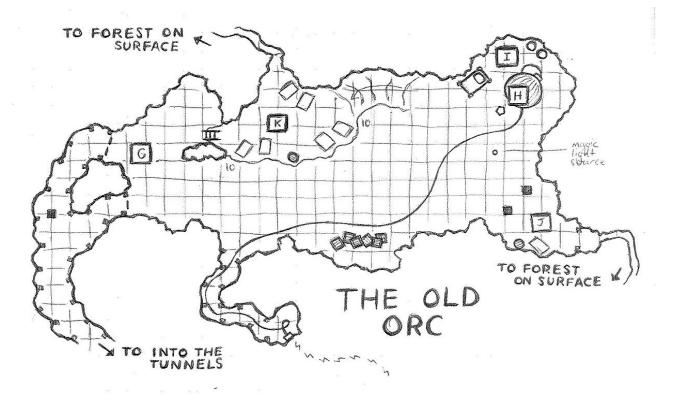
DC 15: His son fought him for rulership of the horde because of his adherence to the old traditions of the orc ancestors which respected the ways of nature. It is obvious with the dark magic at work that Baruuk probably doesn't feel the same way anymore.

*If <u>Jedrek Magar</u> is in the party, he succeeds automatically, quickly recognizing his grandfather.

For Elektra*:

DC 8: Elektra is the eldest child of King Agannor V and his beautiful wife Queen Nystra. She was kidnapped a couple of days ago by orc assassins.

DC 13: Since Queen Nystra was a nymph (a beautiful fey creature), Princess Elektra is a half-nymph with otherworldly beauty and youth. She



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rarely is seen in public, having been sequestered within the castle - only making appearances at holiday celebrations and royal ceremonies.

*If <u>Lieutenant Ka Omez</u> or <u>Tugdyl Ferrumheart</u> is in the party, they succeed automatically, quickly recognizing the missing daughter of the former Queen.

For Ixa*:

No check can be made to know Ixa's history. *Though If <u>Jinglefoot "Skootz" Tightbuns</u> is in the party, he will recognize her, especially since she is holding the spellbook she stole from him years ago.

lxa

Small kobold, neutral evil

Armor Class 17 (bone studded leather armor) Hit Points 17 (3d8) Speed 30 feet

STR	DEX	CON	INT	wis	СНА	
8	18	10	20	15	11	
(-1)	(+4)	(+0)	(+5)	(+2)	(+0)	

Saving Throws Dex +6, Int +7

Skills Arcana +16, Deception +14, Perception +6, Religion +10

Senses Truesight 30 feet, passive Perception 16 **Languages** Common and Draconic

Ioun Stone of Awareness: Ixa cannot be surprised.

Sunlight Sensitivity: While in sunlight, Ixa has disadvantage on attack rolls, as well as on Wisdom (Perception) checks that rely on sight.

Pack Tactics: Ixa has advantage on an attack roll against a creature if at least one of the kobold's allies is within 5 feet of the creature and the ally isn't incapacitated.

Spellcasting: Ixa is a 1st-level spellcaster. Her spellcasting ability is Intelligence (spell save DC 15, +7 to hit with spell attacks). She has the following wizard spells prepared.

Cantrips (at will): *Mage Hand, Mending, Shocking Grasp*

1st level (4 slots): Fog Cloud, Longstrider, Shield

Bonus Actions

Cunning Action. As a bonus action, Ixa can take the Disengage, Dodge, or Hide action.

Actions_

Dagger. Melee Weapon Attack: +6 to hit, reach 5 ft. Thrown 20/60, one target. *Hit:* 6 (1d4 + 4) piercing The two villains are arguing about their captive. Ixa is concerned that the Princess won't have enough youth to fuel the artifact. She ridicules Barukk Elf-Butcher for assassinating Queen Nystra - a full nymph with eternal youth that would fueled the device easily. Barukk argues back, confident that the half-nymph princess will provide enough fuel for the artifact. He points out that he doesn't care if the princess dies in the process.

If the party waits too long, the two villains activate the facet (see H. The Sphere and the Facet).

G. The Invisible Security Wall

Ixa has placed solid invisible barriers in the openings just before entering the larger cavern. Each barrier is an object that has AC 7 and 5 hit points. If a section is destroyed, the magic light source in the cavern automatically extinguishes. This also alerts the villains to the heroes' presence if they aren't already.

H. The Sphere and the Facet

Barukk has enlisted the aid of Ixa, a kobold genius, to power an artifact that he found. The two don't know much about the stone pentagon, but by using magic, Ixa has discovered that it somehow affects time.

The facet - a stone medallion with intricate markings - floats in the air just in front of Princess Elektra. If <u>Marowyn</u> is in the party, this medallion looks very similar to the one she has.

Once any of the players have been discovered, roll initiative for Barukk and Ixa (if you haven't already). Give the higher initiative to Ixa. On their first turn, Ixa casts *Fog Cloud* between the two groups and runs for her study to escape, collapsing the tunnel behind her.. For Barukk's turn, read the following:

The sphere at the end of the chamber energizes, whirring with power. Elektra screams! The old Barukk cries out, "In my prime, I was unstoppable! And I shall be once again!!"

Barukk ignores Ixa's warnings and activates the sphere. It surges with energy and begins siphoning Princess Elektra's youth. Younger versions of Baruuk begin to appear in random squares within 60 feet of the sphere. Barukk Elf-Butcher is reaching into the past and bringing his past selves to the present. They act immediately and take their turns with Barukk. The number of copies he summons depends on the number of players (see table):

# of Players:	# of Barruk copies:
3	1
4-6	2
7-8	3
9-10	4
11-12	5

<u>IMPORTANT</u>: You will need to keep track of each copy's age compared to the others, because once a copy dies, any older versions (including the original) immediately turn to dust!

I. Barruk's Den

Barukk is absolutely obsessed with the facet. So much in fact, that he has set up his living quarters around the sphere. Only a few barrels of water, a whetstone, and a makeshift bed lie on the floor.

J. Ixa's Study

The kobold genius, Ixa, has made herself a study in the crevasse at the far back of the cave. It contains a couple of reference books, alchemy supplies, bottles of ink, parchment, and a bed.

The study has a tiny escape route that small characters can squeeze through leading to the surface. Ixa activates a switch when she leaves, collapsing the escape route behind her.

K. The Kobold Warren

When this site was home to an entire tribe of kobolds, this pit is where they slept. Only the beds of the remaining kobolds have been left behind. A ladder on one side and a slope on the other lead down into the pit.

The pit has a tiny escape route that small characters can squeeze through leading to the surface.

Ending

Achieving victory, the characters leave the windmill, not only earning their 10 gold but also the respect of the kingdom. If any of the characters died, Princess Elektra will convince her father, King Agannor V to resurrect them for saving her life.

The rain has ended and only a few clouds dot the clear skies when you return to the surface. The windmill's blades turn in the gentle breeze, and the chirps of some birds can be heard at a nearby tree. Congratulations! You have saved the princess!

You return from the Windmill with Princess Elektra, and the King's Army gladly pays you your reward. The jingle of coins is pleasant to hear within your wallet, and they even offer you cold drink - their treat! The princess is overjoyed to be free, and invites you all to the Capital. The King himself personally welcomes you into the city as bonafide heroes! He even holds a festival in your honor! He has the strange artifact taken to the Academy where it can be studied and protected. He offers you royal quarters in which to stay during the festivities and hosts both a ball and a banquet in your names. He is so thankful for the return of his daughter, he quintuples your last payment for the mission, and in a ceremony before all of the kingdom, he officially names you as Heroes of the King and awards each of you with one of the greatest medals of the kingdom - the Copper Star! Well done. Heroes! Well done.

The End.

Prebuilt Characters

Twelve playable characters have been created to go on this adventure - one for each class within the Player's Handbook. You are more than welcome to have your players create their own characters or modify the ones provided; however, if you just need some quick characters to be played for a single night, just select from the characters provided here. Their stats and class selections have been provided along with a short backstory below. All of the prebuilt characters use only abilities from the Player's Handbook.

The "Quiet Cobbler/Lumberjack"

Jedrek Magar

Medium male half-orc Barbarian, neutral

STR	DEX	CON	INT	WIS	CHA
17	13	15	10	12	8

Skills: Athletics +5, Deception +1, Intimidation +1, Perception +3, and Survival +3

Languages: Common and Orc

- **Tool Proficiencies:** Cobbler's Tools and Disguise Kit
- **Equipment:** Greataxe, 2 handaxes, 5 javelins, a wooden shield, a backpack, a bedroll, a mess kit, a tinderbox, 10 torches, 10 days of rations, a waterskin, a set of common clothes, a disguise kit, weighted dice, 50 feet of hempen rope, a grappling hook, cobbler's tools, and a belt pouch containing 12 gp.

Background Feature: False Identity (Charlatan)

Your real name is Jedrek Magar, and your father is the dreaded Uldorgaz World-Grasper, the young orc warlord currently laying siege to the kingdom. He is a madman, abandoning the traditions of your orc ancestors. Though you are only half-blooded, you believe in those ancient traditions, so you challenged him for leadership of the clans. You lost - badly, but you did escape! Now you hide within the human lands, working as a lumberjack during the day, and fixing damaged shoes at night. Only your friend, Ka Omez (the PC ranger), knows your secret, and now he has come to you with a chance to step out of the shadows and bring honor back to your people..."

The Hero-Seeker

Bannitryn Tahlis

Medium female half-elf Bard, neutral good

STR	DEX	CON	INT	WIS	CHA
8	14	12	15	10	17

Skills: Arcana +4, History +4, Nature +4, Perception +2, Performance +5, Persuasion +2, and Stealth +4 Spells:

Cantrips: Prestidigitation and Vicious Mockery 1st level (2 slots): Comprehend Languages, Healing Word. Heroism. and Sleep

Languages: Common, Draconic, and Elvish

Tool Proficiencies: Calligrapher's Supplies, Dulcimer, Horn, and Lute

- Equipment: Leather armor, a rapier, a dagger, a chest, 2 cases for maps and scrolls, a set of fine clothes, a bottle of ink, an ink pen, a lamp, 2 flasks of oil, 5 sheets of paper, a vial of perfume, sealing wax, soap, a lute, calligrapher's supplies, a letter of introduction from the guild, a set of traveler's clothes, and a belt pouch containing 15 gp.
- Background Feature: Guild Membership (Guild Artisan)

Tales of intrepid heroes, intimidating monsters, and intriguing plots are what you live for! Your imagination runs wild with tales of action, adventure, and alliteration. But with the war tragically turning the tales of your fellow tradesmen at the Writer's Guild into lamentations of lost loved ones and vicious versions of violent verse, you intend to bring back the Hero! While your colleagues travel to find inspiration at the frontlines in the war, you hear talk of a valiant, young Lieutenant looking into a dark omen at a nearby ruin. Perhaps this is the perfect point in time for a hero to come along! Maybe it's the Lieutenant. Maybe it's one of his party members. Or, it might even be you...

A Voice of the Gods

Alfiringwen "Gwen" Dwin'urdrenn

Medium female high elf Cleric, chaotic good

STR	DEX	CON	INT	WIS	СНА
8	14	13	11	15	14

Divine Domain: Light

Skills: Animal Handling +4, History +2, Medicine +4, Nature +2, and Perception +4

Spells:

Cantrips: Guidance, Light, Mending, Sacred Flame and Spare the Dying

1st level (2 slots): *Bless, Burning Hands, Cure Wounds, Faerie Fire, Guiding Bolt, and Sanctuary*

- Languages: Celestial, Common, Draconic, Dwarvish, and Elvish
- **Equipment:** Scale mail, a shortsword, a quarterstaff, a polished metal shield, a shortbow with a quiver of 20 arrows, a sun-disk amulet (holy symbol), a backpack, a blanket, 10 candles, a tinderbox, an alms box, 2 blocks of incense, a censer, vestments, 2 days of rations, a waterskin, the feather of an old hummingbird friend, a set of traveller's clothes, and a belt pouch containing 15 gp.

Background Feature: Wanderer (Outlander)

Like all elves, you once lived in the divine realm with the gods, and also like all elves, you have been sent to walk among the mortals as an emissary - to advise and guide them in pursuing divine beauty and lives of fullness and grace. During meditation, your gods gave you a sign. It was a simple directive: Go to Ka Omez (the PC ranger) and aid him in his mission...

The Orphan

Janessa

Medium female human Druid, neutral

STR	DEX	CON	INT	WIS	СНА
13	15	14	11	16	9

Skills: Animal Handling +5, Nature +2, Perception +5, Survival +5

Spells: Cantrips: Shillelagh and Thorn Whip

1st level (2 slots): Cure Wounds, Entangle, Faerie Fire, and Fog Cloud

- Languages: Common, Druidic, Sylvan, and Undercommon
- **Tool Proficiencies:** Herbalism Kit and Thieves' Tools
- Equipment: Leather armor, a quarterstaff, a scimitar, a dagger, a wooden shield, a sprig of mistletoe, a backpack, a bedroll, a mess kit, a tinderbox, 10 torches, 10 days of rations, a waterskin, 50 feet of hempen rope, a map of the capital city, a friendly mouse named Ellen, a locket with portraits of your parents (the only thing that tells you who they were), a set of common clothes, and a belt pouch containing 10 gp.
 Background Feature: City Secrets (Urchin)

You are an orphan, raised in the streets of the capital. You fought everyday just to survive with no money, little food, and inadequate shelter. Your way of life was necessary, but it still made enemies. One day those enemies chased you out of town, forcing you to survive the dangers of the untamed wilderness. But the wilderness was not at all what you expected. Yes, it was full of predators, fear, and death, but it was also full of enjoyment, beauty, and life! You were afraid, but just like the capital streets - you survived! In fact, you found it to be a much better life. For a few years now, you have wandered both the wilderness and the streets taking care of the natural world you have come to call home. You have found signs that something is amiss at an old windmill...

The Honored Rebel

Tugdyl Ferrumheart

Medium male hill dwarf Fighter, lawful good

STR	DEX	CON	INT	WIS	СНА
14	13	17	10	13	8

Fighting Style: Protection

Skills: Athletics +4, History +2, Perception +3, and Survival +3

Languages: Common and Dwarvish

Tool Proficiencies: Brewer's Supplies, Mason's Tools, and Smith's Tools

- **Equipment:** Chain mail, a warhammer, a war pick, a handaxe, a thick metal shield, a light crossbow and 20 bolts with case, a backpack, a crowbar, 10 torches, a tinderbox, 5 days of rations, a waterskin, 50 feet of hempen rope, a gold locket with a perfectly preserved leaf inside - the favor of the former queen Nystra, the face-covering helmet of your gladiator persona, and a belt pouch containing 15 gp.
- **Background Feature:** By Popular Demand (Gladiator)

Born into slavery to a tyrannical red dragon, you yearned for escape. You led a revolution against the dragon, who would not even face you herself. Instead, she tasked your family with killing you. Out of fear, they did as they were told. They nearly killed you, and in the fight, you struck down all but your mother and your brother. The dragon sentenced you to a remote mountain prison, where you suffered for decades! You were rescued by an adventuring soldier named Aron Omez. He nursed you back to health and brought you back to the kingdom, where you discover that the dragon tyrant responsible for your enslavement has been slain, and your people are now free. You're welcomed back as a hero for your role in the dwarves freedom, but you choose to remain in the human lands for two reasons: You owe your life to Aron for saving you, and though it was in self-defense, a dwarf that kills his own blood is a dwarf marked by shame. You have made a living as the famous "Honored Rebel," fighting as a gladiator in the Capital Arena, but now Lieutenant Ka Omez, son of Aron Omez (and the PC ranger), has asked for your help. He's a good person and helping a descendant of Aron's is a good first step to reclaiming your dwarven honor...

One of the Blessed

Marowyn

Small female lightfoot halfling Monk, neutral good

STR	DEX	CON	INT	WIS	СНА
8	16	13	10	15	13

Skills: Acrobatics +5, Insight +4, and Persuasion +3 Stealth +5

Languages: Common and Halfling

Tool Proficiencies: Cook's Utensils, Dice Set, and Playing Card Set

- **Equipment:** A shortsword, 10 darts, a backpack, a bedroll, a mess kit, a tinderbox, 10 torches, 10 days of rations, a waterskin, 50 feet of hempen rope, a pentagonal holy symbol made of stone, cook's utensils, a dice set, a playing card set, 5 sticks of incense, monastic vestments, a set of common clothes, and a belt pouch containing 18 gp.
- **Background Feature:** Shelter of the Faithful (Acolyte)

Halflings are creatures of extraordinary luck. Win against a halfling, be blessed for a day. Cheat a halfling, be cursed for a lifetime. Things usually go well for your kind. There is a monastery where such things as fate, probabilities, and the possible reasons why a halfling is so lucky are studied in depth. It is here where you born - beneath a rainbow - somehow present in the night sky. You know you have an important destiny. You don't know what it is, and neither do your fellow monks. However, all of you are in agreement that you won't know what it is unless you go out into the world and let it find you. So, out into the world you went. The monks gave you their blessing and an amulet - a symbol of your devotion to the Order. Not too long after your departure, it just so happened, by chance, while enjoying a game of cards at a local tavern, a young soldier of the King's Army entered in, proclaiming that he needed brave adventurers to root out the origins of a dark omen at a nearby windmill. You roll one of your dice, looks like fate wants you to go with him...

The Vengeful

Fariborz Tannaz

Medium male black dragonborn Paladin, neutral good

STR	DEX	CON	INT	WIS	СНА
17	12	13	10	8	15

Skills: Athletics +5, Insight +1, Intimidation +4, Investigation +2

Languages: Common and Draconic

Tool Proficiencies: Land and Water Vehicles

- **Equipment:** Chain mail, a greatsword, a whip, 5 javelins, a shield, a backpack, a bedroll, a mess kit, a tinderbox, 10 torches, 10 days of rations, a waterskin, 50 feet of hempen rope, your wife's favorite necklace (holy symbol), a shovel, an iron pot, a set of common clothes, and a belt pouch containing 20 gp.
- **Background Feature:** Rustic Hospitality (Folk Hero)

You had a wife. You had two children. Now ... you have nothing! You were just a villager, fishing and farming as each day came, but one day your daughter found an intricate metal object hovering above the shoreline. Nobody in the village knew what it was, so you did what was expected. You went to the capital in search of someone more knowledgeable. You came back with an investigator; however, when you came back your village was gone - decimated by fire and the telltale signs of an attack by orcs. The metal object was gone, and the bodies of your people - and your family - lay dead in pools of blood and carnage. You had lost everything! You didn't know what to do. Then the investigator said that he could follow the orcs, and vengeance filled your heart. You followed the murderers. They were attacking another village. You were unarmed and untrained, but your goal was clear - End These Villains! With vengeance in your heart, you were unstoppable. You killed the entire orc war party for what they had done.

Now, you have no village - no home. Many commoners call you a hero for your actions, welcoming you into their homes - but it's not the same. Your rage calls you to the battlefield against the orcs, but the army turns you away, calling you reckless and unable to follow orders. However, one man has come to you with a quest, and it may involve fighting those evil orcs...

The Unwanted Officer

Lieutenant Ka Omez

Medium male human Ranger, lawful good

STR	DEX	CON	INT	WIS	СНА
11	16	15	13	14	9

Favored Enemies: Kobolds and Orcs Favored Terrain: Forest

Skills: Athletics +2, Investigation +3, Nature +3, Perception +4, and Survival +4

Languages: Common, Dwarvish, Elvish, and Orc Tool Proficiencies: Cartographer's Tools

Equipment: Scale mail, a shortsword, a longbow and two quivers each with 20 arrows, a backpack, a bedroll, a mess kit, a tinderbox, 10 torches, 10 days of rations, a waterskin, 50 feet of hempen rope, an insignia of rank, both pieces of a broken arrow from a contest you won, a deck of cards, a set of common clothes, cartographer's tools, and a belt pouch containing 5 gp.

Background Feature: Military Rank (Soldier)

Once you were old enough, you joined the King's Army, intent on proving your skill and mettle - just as your father had done when he was your age. Growing up, he taught you how to fight and how to survive. You know well how to use a sword, a shield, tactics, and strategy, but your skills really shine with the bow and arrow. You won every contest at the Capital Academy and even broke a record at archery. The other officers believe that you don't deserve your station as Lieutenant, but you intend to prove them wrong and put your skills to work...

Note: You are best friends with the PC barbarian, Jedrek Magar. The PC fighter, Tugdyl Ferrumheart, is a trusted family friend.

Protégé Assassin

Lady Cordelia Hawke

Medium female human Rogue, lawful neutral

STR	DEX	CON	INT	WIS	CHA
9	16	15	13	11	14

Skills: Acrobatics +7, Athletics +1, Deception +4, Perception +2, Sleight of Hand +5, and Stealth +7
Languages: Common, Dwarvish, and Elvish
Tool Proficiencies: Forgery Kit and Thieves' Tools
Equipment: Leather armor, a shortsword, 2 daggers, a shortbow and a quiver of 20 arrows, a backpack, a bag of 1,000 ball bearings, 10 feet of string, a bell, 5 candles, a crowbar, a hammer, 10 pitons, a hooded lantern, 2 flasks of oil, 5 days of rations, a tinderbox, a waterskin, 50 feet of hempen rope, thieves' tools, a set of fine clothes, a signet ring (of the King's House), a scroll of pedigree, and a purse containing 25 gp.
Background Feature: Position of Privilege (Noble)

You are the perfect weapon. Raised by your parents - King Agannor's personal assassins - to accomplish the impossible and to be feared by the most powerful. You are young, bu up to this point, you have completed every training exercise that your parents have given you. Now, they have been sent elsewhere, and you are your own - to sharpen your skills, refine your techniques, and put your abilities to the test. As luck would have it, an opportunity has come up, and it even comes with a paycheck...

The Untamed

Brianna Lefeu

Medium female human Sorcerer, chaotic neutral

STR	DEX	CON	INT	WIS	СНА
11	15	14	13	9	16

Sorcerous Origin: Wild Magic

Skills: Arcana +3, Deception +5, Intimidation +5, and Persuasion +5 Spells: Cantrips: Dancing Lights, Fire Bolt, Ray of Frost, and Shocking Grasp 1st level (2 slots): Mage Armor and Silent Image Languages: Common, Dwarvish, and Elvish Tool Proficiencies: Playing Card Set **Equipment:** A spear, 2 daggers, an indestructible orb filled with roiling energy (arcane focus), a backpack, a crowbar, a hammer, 10 pitons, 10 torches, a tinderbox, 10 days of rations, a waterskin, 50 feet of hempen rope, a set of dark common clothes including a hood, and a belt pouch containing 17 gp. **Background Feature:** Bad Reputation (Pirate)

Magic courses through your blood. Sometimes you control it, and every now and then - you don't. Because of these things, most people think your a danger, and others think your a tool they can use. But you are nobody's pet - you do what you want! Sure, sometimes it puts you in lockup, but apparently even they know that sometimes your magic goes a little haywire. Turns out *accidently* destroying public property isn't a crime, and they had no choice but to let you go. Now, people stay out of your way, let you have the things you want, and generally try to stay on your good side. However, one guy, Ka Omez (the PC ranger), isn't afraid of your skills and asks for your help. He offers payment, so it couldn't be too bad of a gig...

The Not-So-Sane

Xenophon

Medium male tiefling Warlock, neutral

STR	DEX	CON	INT	WIS	СНА
10	13	12	9	14	17

Otherworldly Patron: The Great Old One **Skills:** Deception +5, History +1, Investigation +1,

and Perception +4

Spells:

Cantrips: *Eldritch Blast, Friends, and Thaumaturgy* 1st level (1 slot): *Hellish Rebuke and Hex* **Languages:** Common, Elvish, and Infernal **Tool Proficiencies:** Herbalism Kit

Equipment: Leather armor, a quarterstaff, 2 daggers, a light crossbow and a case of 20 bolts, a component pouch, a backpack, a book containing the common legends of kingdom, a bottle of ink, an ink pen, 10 sheets of parchment, a little bag of multicolored gravel, a scroll case stuffed full of encrypted notes from your studies, a winter blanket, a set of common clothes, an herbalism kit, a dead frog that croaks only at just the right moment (and sometimes at just the wrong one), and a purse containing 7 gp. Background Feature: Discover (Hermit)

Everyday you see the fools of this world struggle to wander the broken paths of their existence ... But you understand their plight - for unlike you, they don't have a voice in their head telling them what is real and what is false. Over the years, this voice has shown you so many truths, like that this is the fifth life you have lived, that no one in the Kingdom of Belfast leaves the Kingdom of Belfast - dead or alive, and that even your very body isn't actually real. You were very doubtful at first, but the voice's truths can be denied no longer. Its truths have granted you the secrets to so many otherworldly abilities like that you can recall impossible memories - including your own birth, that you can directly share your thoughts with any other individual, and that you can even speak fluent squirrel. You know the voice has major plans for you. Whatever they are, you're in - completely!

The voice has commanded you to sign up for Lieutenant Omez's quest to the windmill. The energies present there promise to reveal more truths about this crooked and strange world you are forced to remain in...

The Old Engineer

Jinglefoot "Skootz" Tightbuns

Small male rock gnome Wizard, neutral good

STR	DEX	CON	INT	WIS	СНА
8	12	14	17	14	10

Skills: Arcana +5, History +5, Investigation +5, and Nature +5

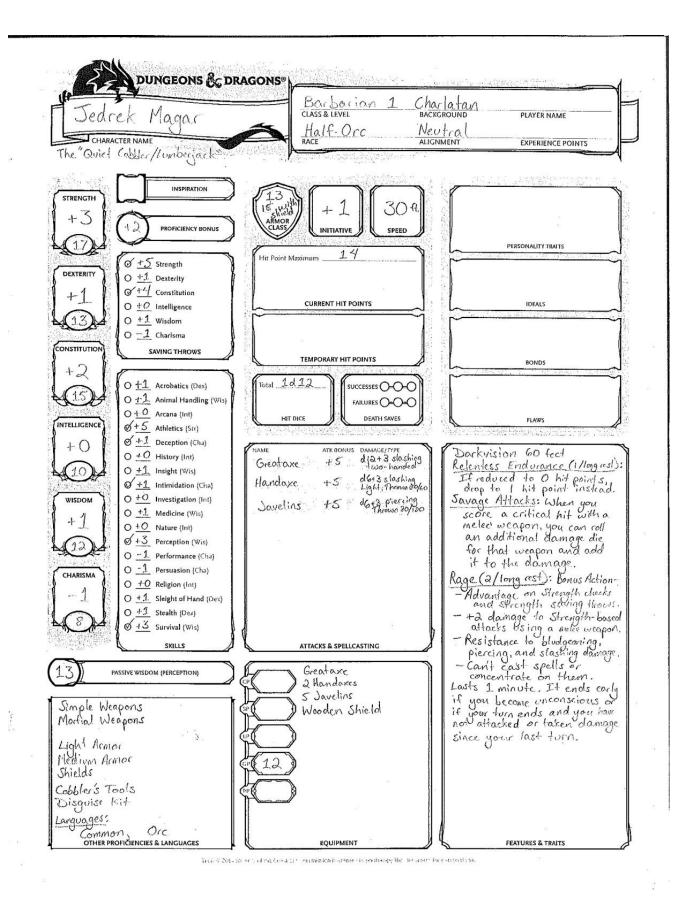
Spells: (Known/Prepared)

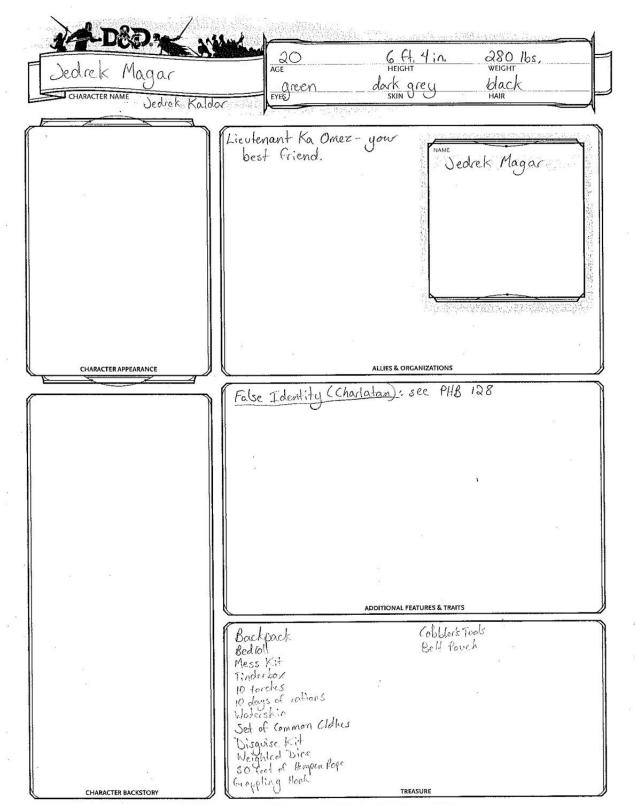
Cantrips: Dancing Lights, Fire Bolt, and Mending 1st level (2 slots): Alarm, Comprehend Languages, Detect Magic, Find Familiar, <u>Mage Armor</u>, and <u>Magic Missile</u>

Languages: Common and Gnomish

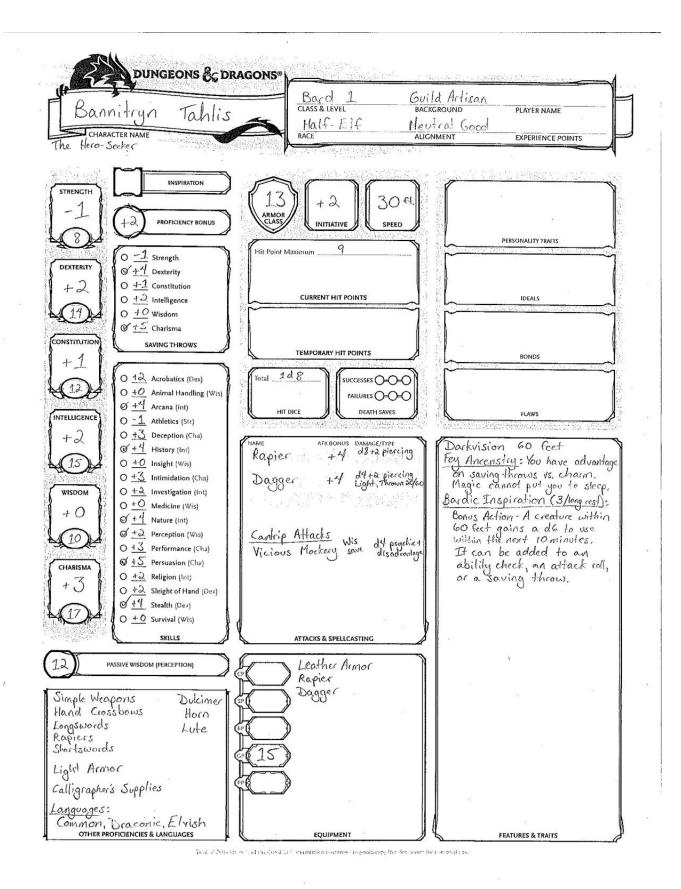
- **Tool Proficiencies:** Alchemist's Supplies and Tinker's Tools
- Equipment: A quarterstaff, a dagger, a component pouch, a thin spellbook, a backpack, a book of scientific theories, a bottle of black ink, a bottle of red ink, a quill, 10 sheets of parchment, a little bag of sand, a letter from a dead colleague posing the questions: Is it possible to capture a lightning bolt? If so, how?, a set of common clothes, and a belt pouch containing 11 gp.
 Familiar: Ruckus, a celestial raccoon
 Background Feature: Researcher (Sage)

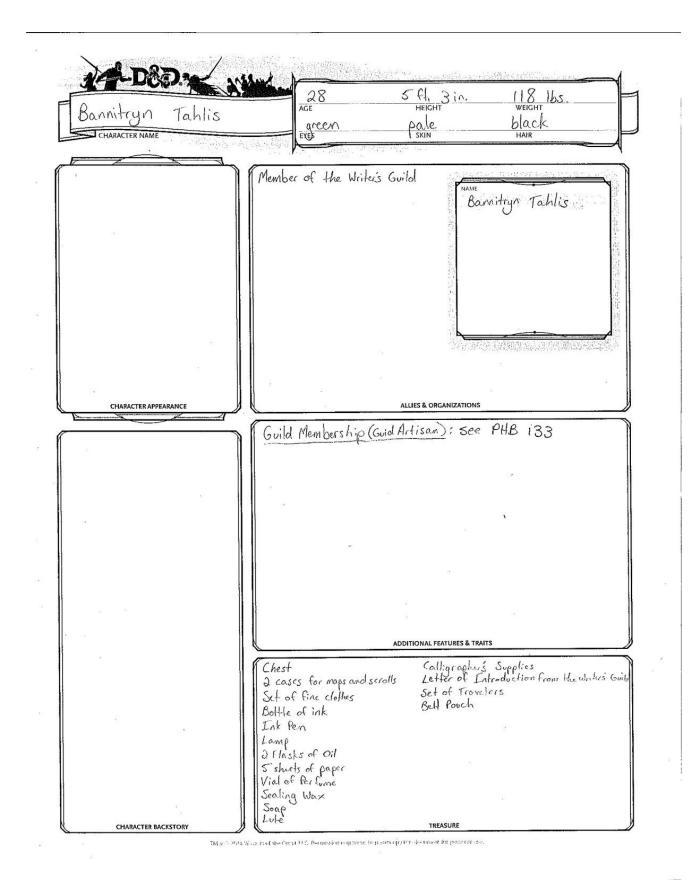
You were an adventurer once before - with King Agannor in fact, but you put that life behind you. You're getting old. You almost died, and not to mention, during your last adventure, your spellbook got stolen. So ... you retired. It has been both a relief and a frustration. The secrets to many spells were once in your old spellbook, and it has taken you years to recall even the simplest of the powerful magics you once wielded from it. You know that a life of meditation and solitude - well semi-solitude since you have your raccoon familiar, Ruckus - is the most expedient way to get that power back, but a visitor named Janessa dropped by your house and told you that something dark is at work within the old windmill just up the hill. Such a thing, so close to your home, dare not disturb your peace...



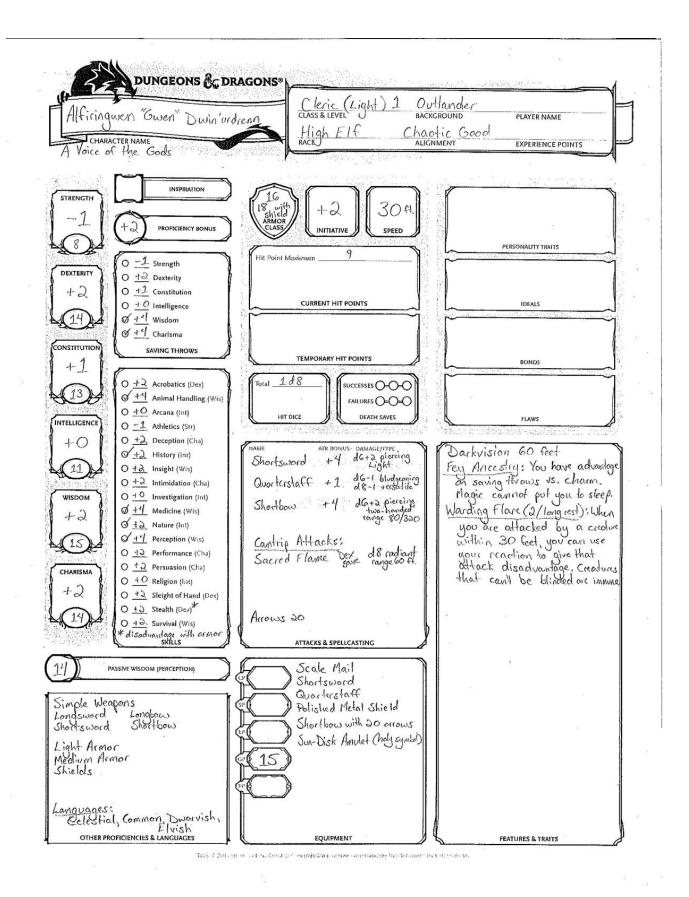


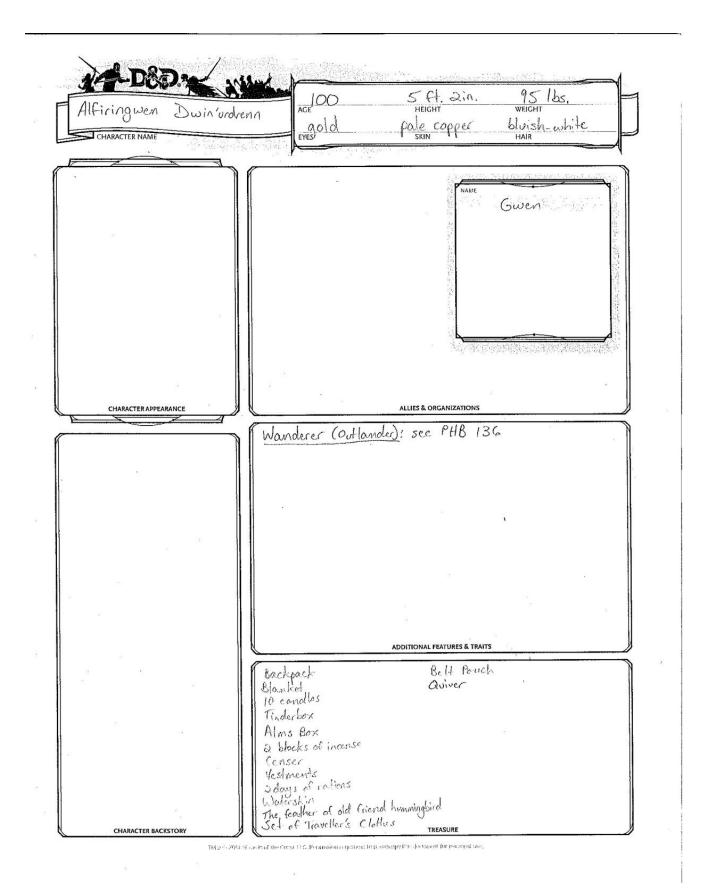
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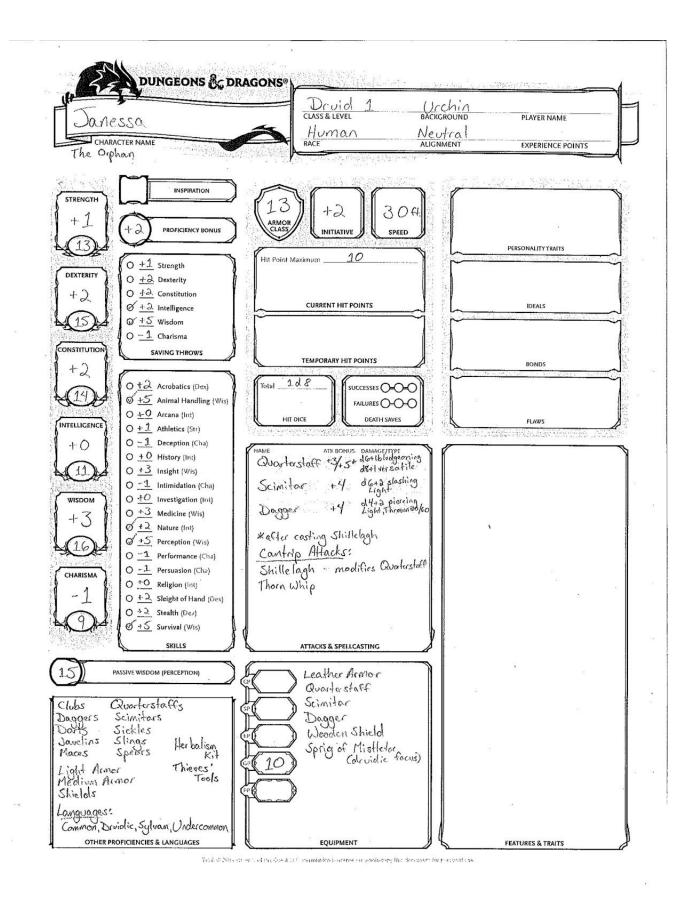


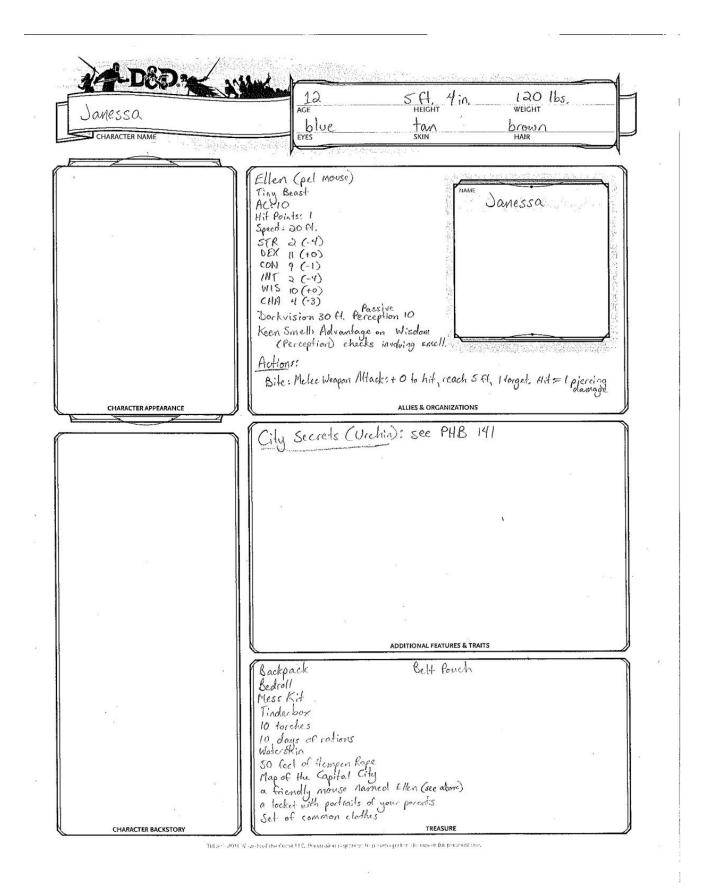
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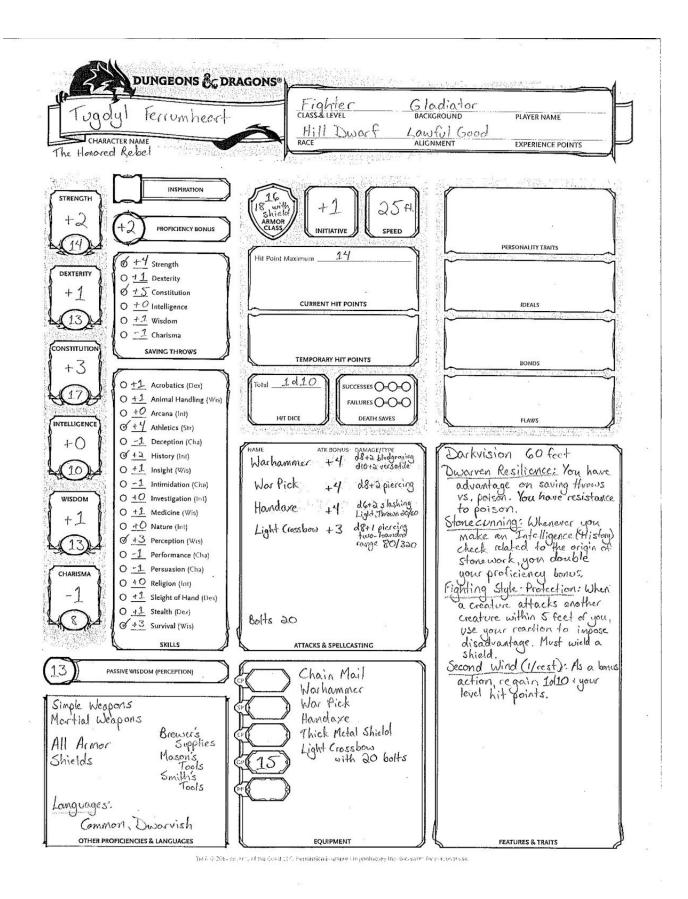


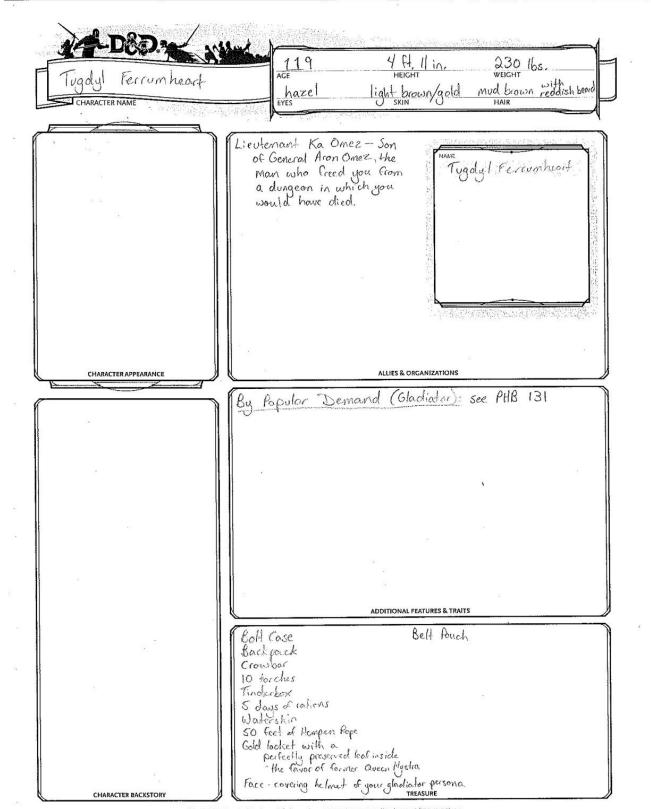
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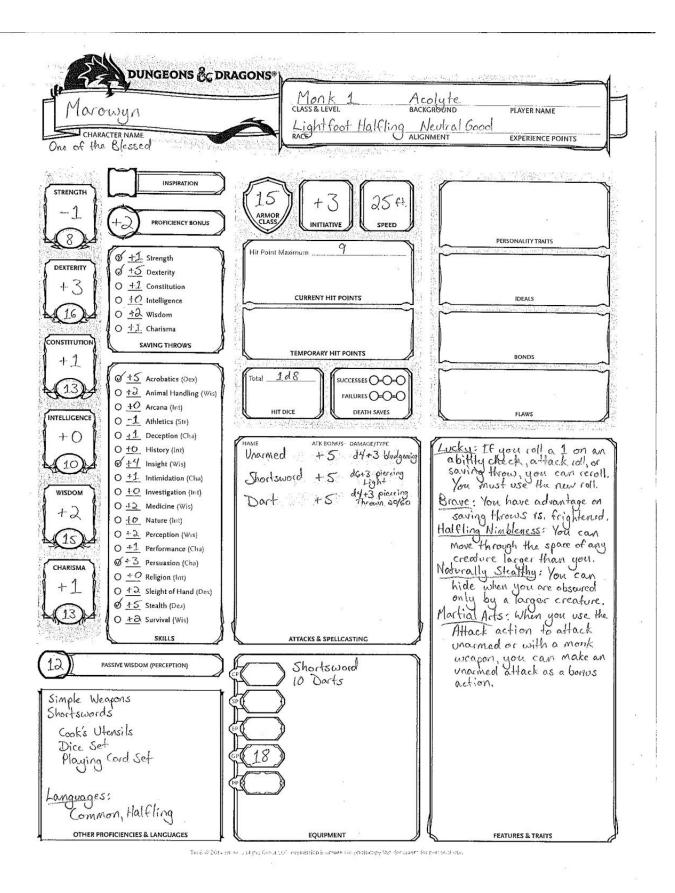


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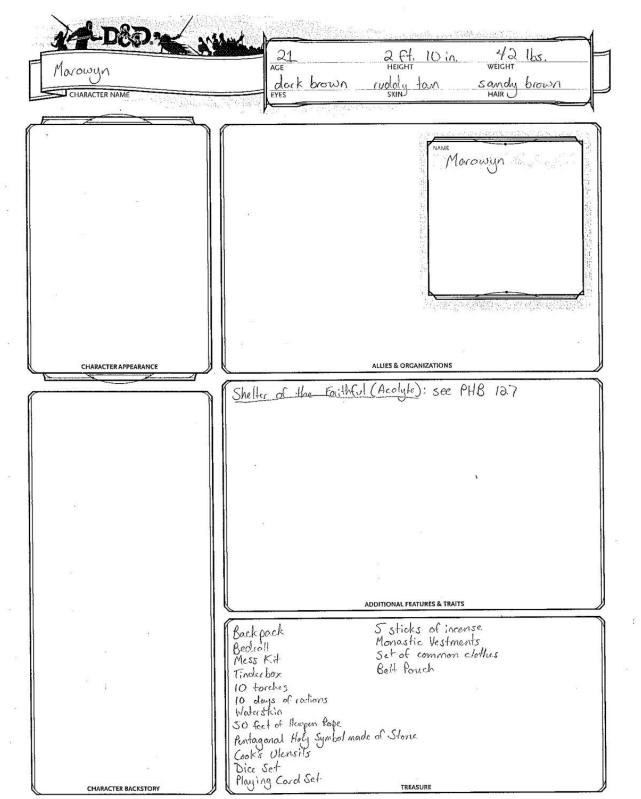




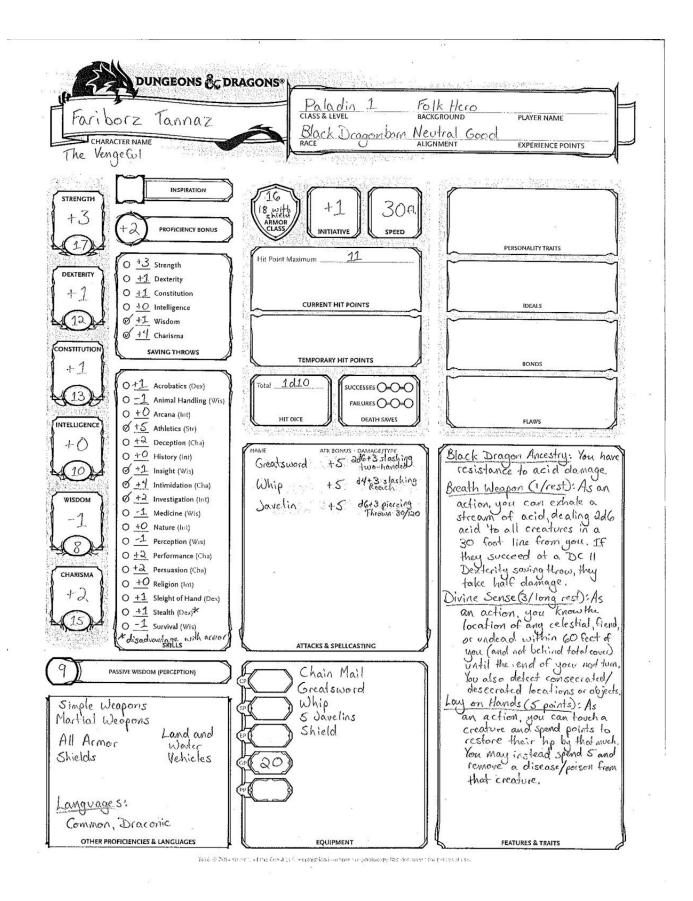
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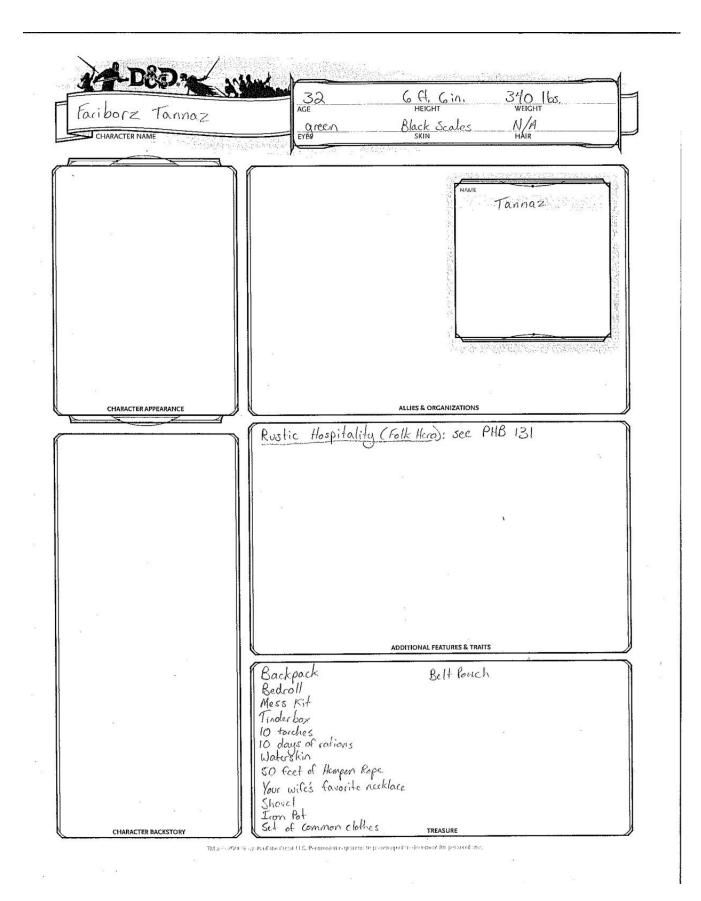


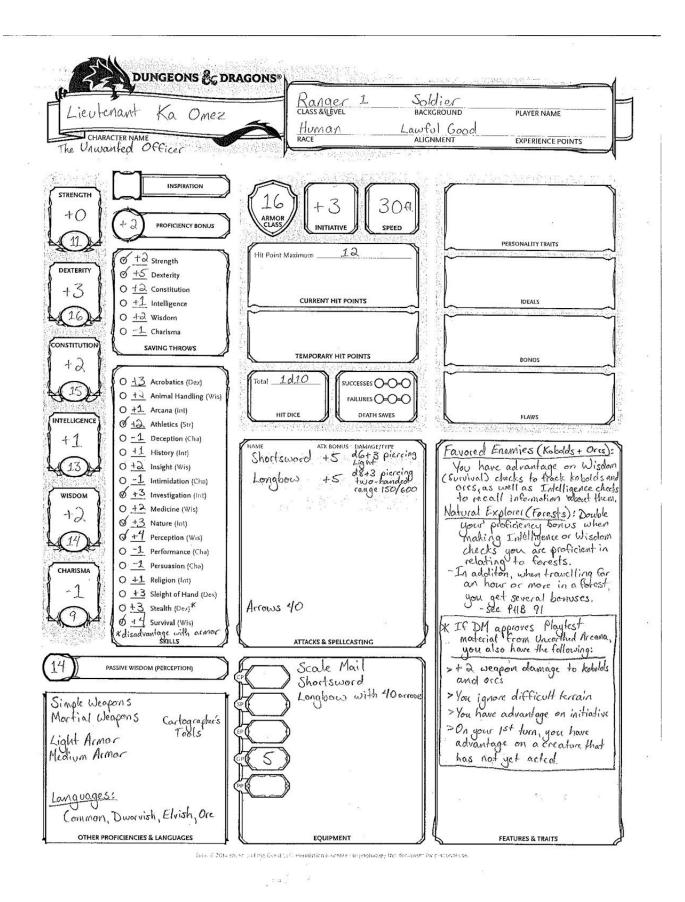
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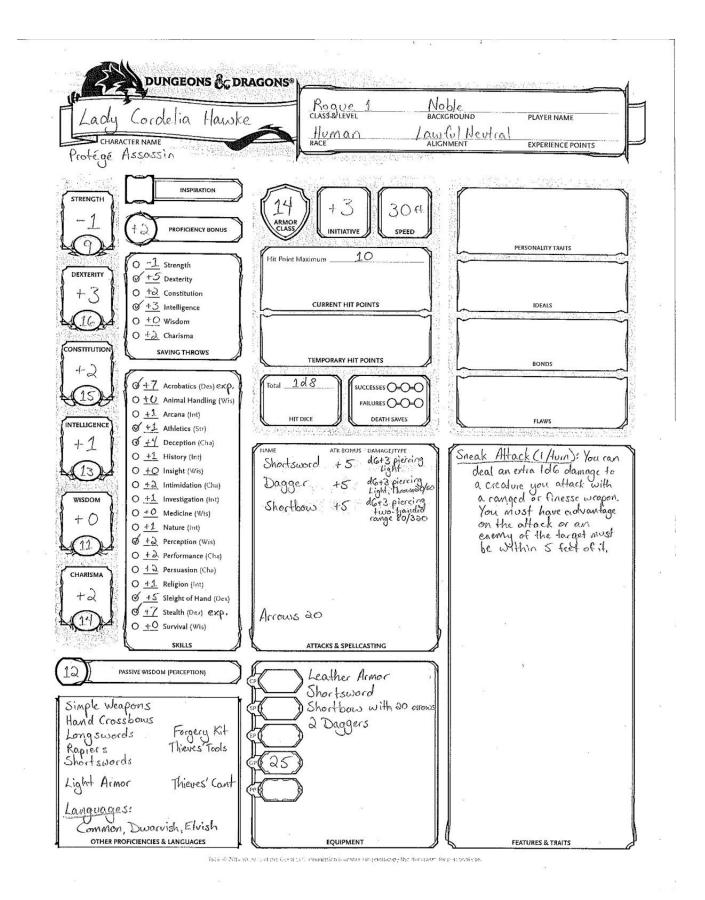


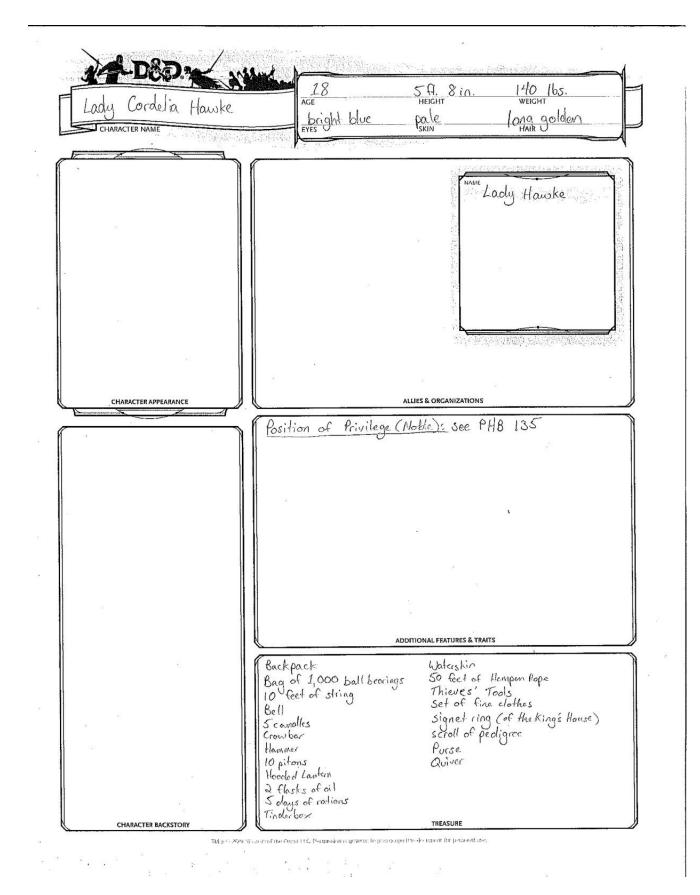


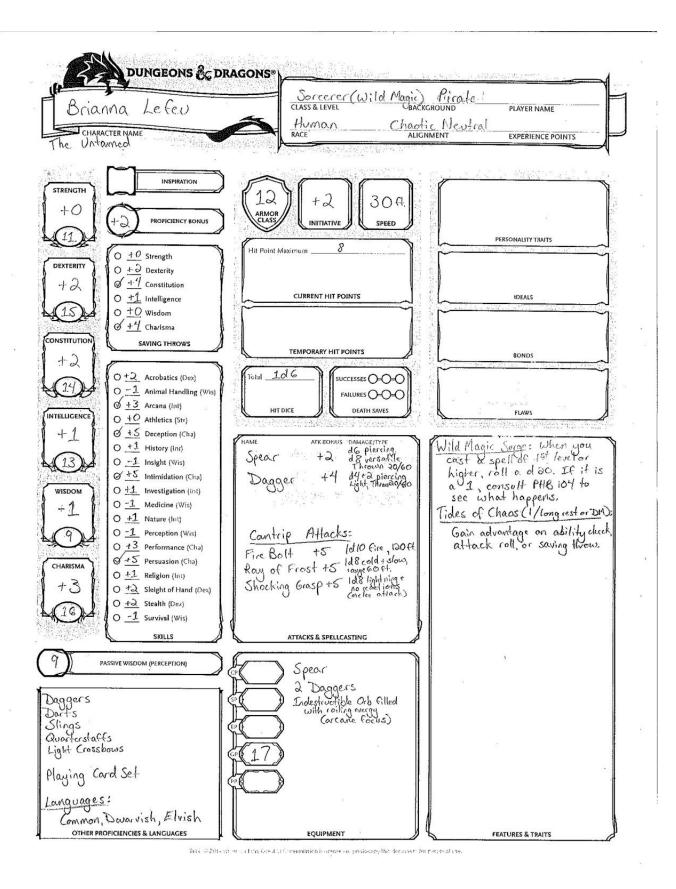


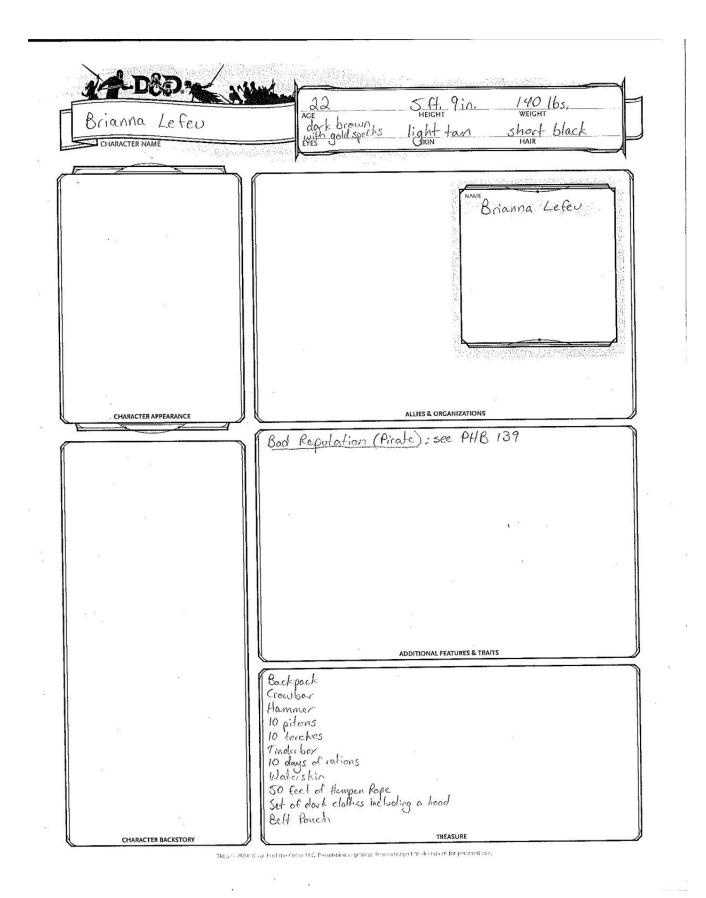
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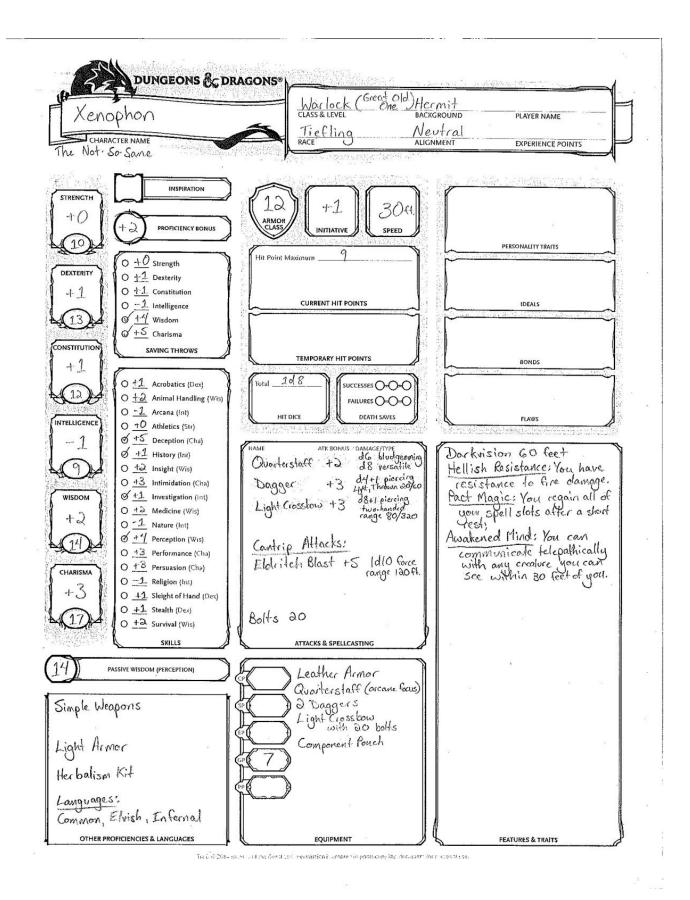


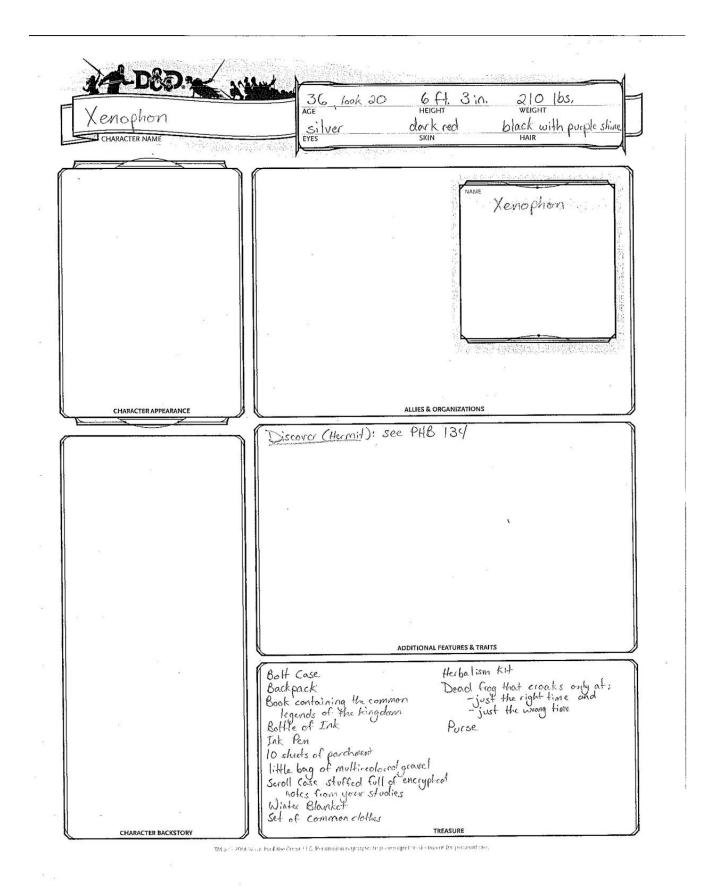


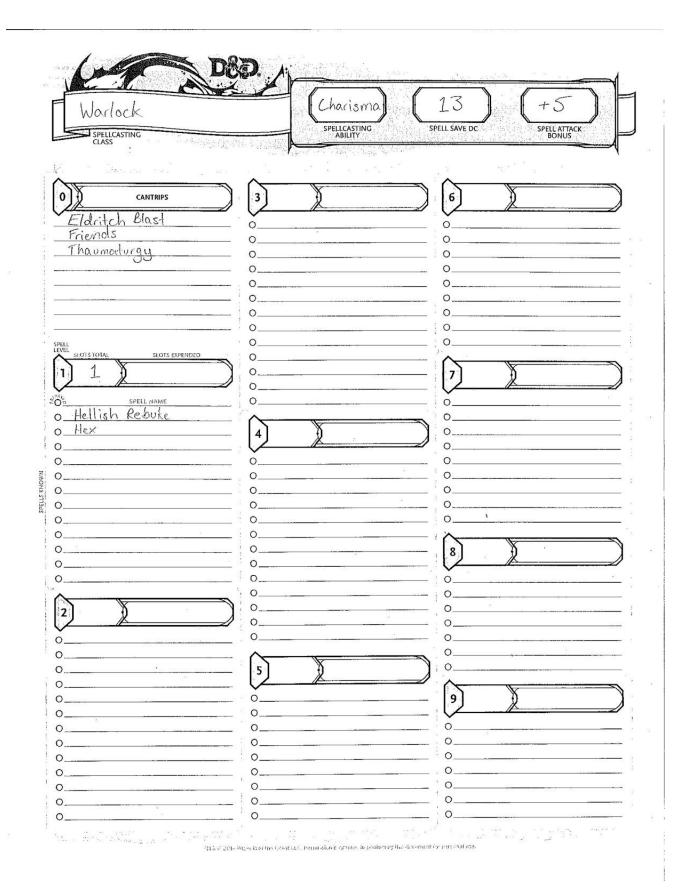


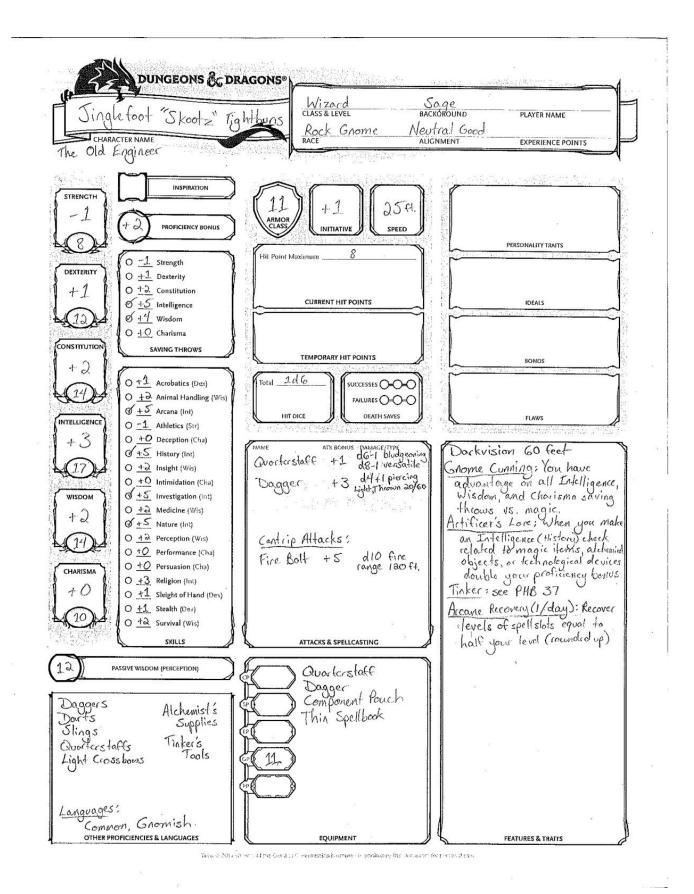


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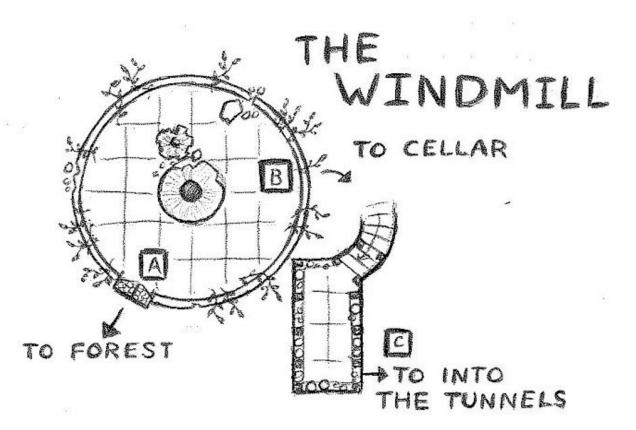


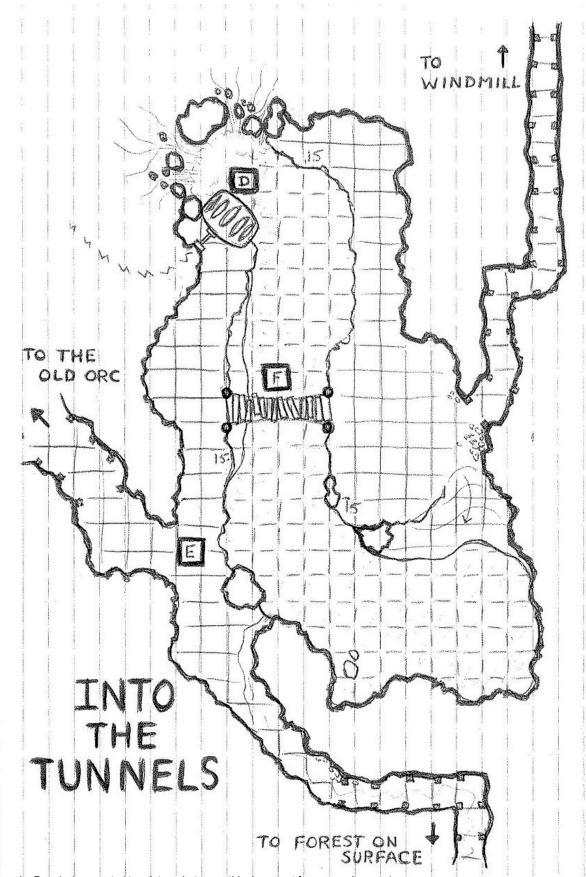




3 (+, 4 in, HEIGHT 55 WEIGHT 305 165 Jinglefoot "Skootz" Tightbuns greyish medium tan green HAIR SKIN CHARACTER NAM Ruchus: (Familiar) Celestial Raccoon (use weasel stats) Skootz Tiny Celestial Hit Points: 1 Speed: 30 ft. STR 3 (-4) 16(13) DEX 8 (-1) CON INT 2(.4) 12(+1) WIS CHA 3 (-4) Skills: Perception +3, Stealth +5 Passive Perceptions 13 Actions: Bile: Nelee Weapon Attacks + 5 to hit, reach 5 ft. Harget, Hit= 1 piering damage ALLIES & ORGANIZATIONS CHARACTER APPEARANCE Researcher (Sage): see PHB 138 ADDITIONAL FEATURES & TRAITS set of common clothes Backpack Bell Pouch Book of Scientific Theories Bottle of Black Jak Bolille of Red Int Quill 10 sheets of Parchment little bag of sand letter from a dead colleague pasing the questions: Is it possible to capture a lightning bolt? If so, how? CHARACTER BACKSTORY THE STATE AND A DESCRIPTION OF THE PARTY OF

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