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This booklet was designed to supplement many of the fantasy role playing games that are being played around the world. The information that this booklet contains can be used to add greater depth and realism to a fantasy campaign.

I would like to express my thanks to Emmanuel Bautista for the fine illustrations that he provided me. I would also like to that David Fristrom for some very helpful ideas.

Matthew Whalley
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Chula Vista Ca.

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ALCHEMIST: The benefits of this skill are variable, much depends on how the individual referee runs the non-player character alchemist.

ASTROLOGER: An astrologer has a percent chance of being correct about a person's near future. The percent chance is equal to the sum of the character's wisdom and intelligence.

BARRISTER: A man that argues legal matters in courts. He is trained for his persuasiveness and verbal skill. He also makes an excellent con-man.

DREAM INTERPRETER: An expert in the meaning of dreams. Powerful men will seek him out and demand his services. The way to run this profession is as follows. A dream is made up by the referee for the player to interpret, using his own skills. If he does this correctly then he should be rewarded. If not, then the punishment is up to the referree.

ENGINEER: Is a specialist in building large structures, such as towers, castles, bridges, etc..

PHYSICIAN: One that is able to cure wounds and sickness to an extent left up to the referee.

WINE TASTER: An expert in wines, can usually tell by smell alone if wine is poisoned.

BOWYER: A man that makes bows of various kinds.

CARTOGRAPHER: Unless there is a person with this skill on an expedition, the players should not be allowed to use lined paper for map making.

COOPER: A barrel maker.

FLETCHER: An arrow maker.

INTERPRETER: This skill allows you to sound as if you are a native speaker in any language you know. As an interpreter you are allowed to know two more languages than normal.

LEGAL SOLICITOR: One that can prepare legal documents, such as wills, writs, subpoenas, and law suits. The solicitor does not argue the case in court.

LOCKSMITH: Being a locksmith allows the player a ten percent chance to pick locks. If the player is a theif, ten percent is added to his lock picking skill.

PROCURER: One that will obtain women for men and be paid a fee for the service. (The procurer is also known as a pimp)

SLAVER: A slaver has one special ability. He is able to accurately judge the characteristics of players, hirlings, and non-player characters.

TAXIDERMIST: One with the skills that allow him to preserve and stuff animals of all types. A very nice person to have around if a person likes to keep trophies of his acts of heroism.

The way the skills charts were set up indicates some of the culturall differences between races. To use the skills charts, check the appropriate chart for your race, and roll percentile dice for each of your skills, under the appropriate column for that skill.

## EXPLANATIONS OF THE SKILIS

In this section, only those skills that require some definition, or those that entail a special ability. will be explained.

## TYPE I SKIIIS

FORTUNE TELLER: The fortune teller has a percent chance of making a rough prediction of a customer's near future. The fortune teller's percent chance is equal to his intelligence.

SMITH: One who does work in mostly iron, bronze, and steel. High dexterity and intelligence smiths can make more artistic and expensive works.

TINKER: A man who makes and fixes pots, pans, and other small simple metal items.

TYPE II SKIILS

ANIMAL TRAINER: A man that can train generally mammalian, non-fantastic animals, such as horses, dogs, etc.

ARMOURER: Trained to take fine steels and make them into armour and weapons other than swords.

BIRD TRAINER: One that can train non-intelligent birds. For example falcons, eagles, or tarns.

## BIRTH TABLES

The race prerquisites chart was designed to limit the number of non-humans in a campaign. Thsese limits are enforced by placing maximums and minimums on certain of the characteristics of non-humans. Before a player can become a non-human, he must first make sure that he meets the requirements for that race. Then, and only then, he is allowed to become a non-human.

The social class table was designed around two premises. In the designing of this chart it was assumed that people in the upper classes are more likely to go to seek fortunes than the lower classes. It has also been assumed that certain races are more likely to fill certain occupations than other races.

To use this chart you merely roll percentile dice and find what social class you are. Write this down and proceed to the wealth and skills charts.

The wealth and skills charts were designed to allow a large variation in the amount of gold a player is given to equip himself. These charts are also made under the assumption that rich people are usually better educated.

When using the weath and skills tables, you use only the table with the same heading as your social class. You then roll percentile dice, check the result, and write down your wealth and the number of skills you have of each type. The next thing you do is roll two six-sided dice, and, if the result is two, you receive the listed inheritance.


## WEATH AND SKILLS

## COMMONER

| \% | TYPE | GOID | INHER. | SKILILS |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | I | II | III |
| 01-20 | SERF | 10 | - | 1 |  |  |
| 21-50 | PEASANT | 30 | 40 | 1 |  |  |
| 51-60 | AVERAGE | 50 | 75 | 2 |  |  |
| 61-70 | AVERAGE | 50 | 100 | 2 | 1 |  |
|  | SKILIED |  |  |  |  |  |
| 71-80 | UPPER | 75 | 125 | 2 | 1 |  |
| 81-90 | UPPER | 100 | 200 | 3 | 1 |  |
|  | SKILIED |  |  |  |  |  |
| 91-95 | WELL TO DO | 150 | 250 | 3 | 1 |  |
| 96-00 | WEALTHY | 200 | 400 | 3 | 2 |  |

CRAFTSMAN

| \% | TYPE | GOLD | INHER. | SKILIS |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | I | II | III |
| 01-20 | LABORER | 30 | - |  | 1 |  |
| 21-50 | APPRENTICE | 45 | 75 |  | 1 |  |
| 51-60 | BEGINNING | 75 | 150 |  | 2 |  |
|  | JOURNEYMAN |  |  |  |  |  |
| 61-70 | Journeyman | 125 | 200 |  | 2 |  |
| 71-80 | TOP | 150 | 250 | 1 | 3 |  |
|  | JOURNEYMAN |  |  |  |  |  |
| 81-90 | BEGINNING | 200 | 300 | 1 | 3 | 1 |
|  | MASTER |  |  |  |  |  |
| 91-95 | MASTER | 250 | 400 | 1 | 3 | 1 |
| 96-00 | TOP | 300 | 500 | 1 | 3 | 2 |
|  | MASTER |  |  |  |  |  |

MERCHANT


GENTLEMEN



| \% | I | II | III |
| :---: | :---: | :---: | :---: |
| 01-03 | BAKER | ANIMAL TRAINER | ACTOR |
| 04-06 | BARBER | ARMOURER | ADMINISTRATOR |
| 07-09 | BOOTMAKER | BIRD TRAINER | ALCHEMIST |
| 10-12 | BRICKLAYER | BOWYER | ARCHITECT |
| 23-15 | BUTCHER | BUREAUCRAT | ASTROLOGER |
| 16-18 | CARPETMAKER | CARPENTER | ASTRONOMER |
| 19-21 | COOK | CARTOGRAPHER | AUTHOR |
| 22-24 | CRIER | CHEF | BARRISTER |
| 25-27 | DYER | COOPER | BOTANIST |
| 28-30 | FARMER | FLETCHER | COMPOSER |
| 31-33 | FISHERMAN | FOREMAN | DANCER |
| $34-36$ | FOOL/JESTER | GAMBLER | DIPIOMAT |
| 37-39 | FORTUNETETIER | GOLDSMITH | DREAM INTERPRETER |
| 40-42 | GLASS BLOWER | INTERPRETER | ENGINEER |
| 43-45 | GROCER | JEWELER | GEOLOGIST |
| 46-48 | HUNTER | LEGAL SOLICITOR | GEOGRAPHER |
| 49-51 | INN KEEPER | LOCKSMITH | HISTORIAN |
| 52-54 | MAID/BUTLER | MAASON | JUDGE |
| 55-5? | MITLER | MERCHANT | LINGUIST |
| 58-60 | MINER | MILITARY ENGINEER | LOVER |
| 61-63 | MINSTREL | MONEY LENDER | MATHEMATICIAN |
| 64-66 | NETMAKER | MOUNTAINEER | MUSICIAN |
| 67-69 | PAPERMAKER | NAVIGATOR | MILITARY OFFICER |
| 70-72 | POTMER | PERFUMER | ORATOR |
| 73-75 | ROPEMAKER | PROCURER | PAINTER |
| 76-78 | SAILMAKER | SCRIBE | PHILOSOPHER |
| 79-81 | SAILOR | SHIP CAPTAIN | PHYSICIAN |
| 82-84 | SMITH | SHIPWRIGHT | POET |
| 85-87 | TANNER | STAVER | SAGE |
| 88-90 | TINKER | SWORDSMITH | SCULPTOR |
| 91-93 | WEAVER | TAILOR | TUTOR |
| 94-96 | WINEMAKER | TEACHER | WINETASTER |
| 97-99 | WOODSMAN | WHEELWRIGHT | ZOOLOGIST |
| 00 | INKMAKER | TAXIDERMIST | CURATOR |


| $\%$ | I | II | III |
| :--- | :--- | :--- | :--- |
| O1-09 | BAKER | BOWYER | ARCHITECT |
| $10-18$ | BUTCHER | CARPENTER | AUTHOR |
| 19-27 | COOK | CARTOGRAPHER | BOTANIST |
| $28-36$ | DYER | CHEF | GEOGRAPHER |
| $37-45$ | FARMER | COOPER | HISTORIAN |
| $46-54$ | GROCER | FLETCHER | MUSICAN |
| $55-63$ | INN KEEPER | LOCKSMITH | ORATOR |
| $64-72$ | MILLER | MERCHANT | PHYSICIAN |
| $73-81$ | TINKER | SCRIBE | POET |
| $82-90$ | WEAVER | TAXIDERMIST | TUTOR |
| $91-99$ | WINEMAKER | WHEELWRIGHT | WINE TASTER |
| 00 | SAILOR | MOUNTAINEER | ENGINEER |

DWARF SKILLS

| $\%$ | I | III |  |
| :--- | :--- | :--- | :--- |
| 01-07 | BOOTMAKER | ANIMAL TRAINER | ADMINISTRATOR |
| $08-14$ | BRICKLAYER | ARMOURER | ALCHEMIST |
| $15-21$ | BUTCHER | CARTOGRAPHER | ARCHITECT |
| $22-28$ | CARPETMAKER | FOREMAN | ENGINEER |
| $29-35$ | COOK | GOLDSMITH | GEOLOGIST |
| $36-42$ | DYER | JEWELER | GEOGRAPHER |
| $43-49$ | GLASSBLOWER | LOCKSMITH | HISTORIAN |
| $50-56$ | HUNTER | MASON | MATHEMATICIAN |
| $57-63$ | INN KEEPER | MERCHANT | MINING EINGINEER |
| $64-70$ | MINER | MILITARY | MUSICIAN |
| $71-77$ | PAPER MAKER | MONEY LENDER | OFFICER |
| $78-85 ~$ | POTTER | MOUNTAINEER | PHYSICIAN |
| $86-91$ | TANNER | SCRIBE | POET |
| $92-98$ | TINKER | TEACHER | SMITH (MITHRAL) |
| $99-00$ | WEAVER | WHEELWRIGHT | ZOOLOGIST |


| \% | $I$ | II | III |
| :---: | :---: | :---: | :---: |
| 01-08 | BAKER | ANIMAL TRAINER | ALCHEMIST |
| 09-16 | BOOTMAKER | BIRD TRAINER | ARCHITECT |
| 17-24 | FISHERMAN | BOWYER | ASTROLOGER |
| 25-32 | MINSTREL | CARPENTER | ASTRONMER |
| 33-40 | NET MAKER | COOPER | AUTHOR |
| 4I-48 | PAPER MAKER | FLETCHER | BOTANIST |
| 49-56 | ROPE MAKER | INTERPRETER | HISTORIAN |
| 57-64 | SAIL MAKER | JEWELER | LINGUIST |
| 65-72 | SAILOR | NAVIGATOR | PHILOSOPHER |
| 73-80 | SMITH | SCRIBE | PHYSICIAN |
| 81-88 | TINKER | SHIP CAPTAIN | POET |
| 89-96 | WOODSMAN | SHIPWRIGHT | SAGE |
| 97-00 | WEAVER | SWORDSMITH | ZOOLOGIST |



## THE ABILITIES CHARTS

The purpose of these charts is to make the character more individualistic than the standard die rolls let him be. The rolls that you make on the abilities charts are to be made before you choose your character class, but after you choose your race.

When using this chart the first thing you do is check to see how many of these abilities you have. This is done by generating a random number from $1-3$. (roll a six-sided die and divide by two). The result is the number of abilities that you have.

Some of the abilities need a bit of explanation. One of the abilties is a bit nebulous, the spells abilty. Minus or plus one with spells means that this number is either added or subtracted from the number that an ope ponent is required to make for a saving throw. The damage modifications are used when employing spells such as fireball, lightning bolt, wall of ice, etc.. When healing spells are being employed, the damage modifications work differently. Instead of +1 damage per die, the cleric does +1 healing per die. In the extraordinary abilities tables, various pluses and minusses, versus various dangers are listed. The numbers listed are added or subtracted from your die roll, when making a saving throw versus this danger.

## ABIIITIES TABLE

| \%-ILE ROLJ | ( $1-3$ ) BAD | (4-6) GOOD |
| :---: | :---: | :---: |
| O1-05 HORSEMAN | -25\% speed | +25\% speed |
| 06-10 HEALING | 1 point/2 days | 2 points/day |
| 11-15 SWIMMING | -25\% to survive | $+25 \%$ to survive |
| 16-20 HEARING | -1 hearing | +1 hearing |
| 21-25 SWORDS | -1 hit prob. | +1 hit prob. |
| 26-30 SPEARS | -1 hit prob. | +1 hit prob. |
| 31-35 MECH. BOWS | -1 hit prob. | +1 hit prob. |
| 36-40 BOWS | -1 hit prob. | +1 hit prob. |
| 41-45 SIINGS | -1 hit prob. | +1 hit prob. |
| 46-50 DAGGERS | -I hit prob. | +1 hit prob. |
| 51-55 AXES | - 1 hit prob. | +1 hit prob. |
| 56-60 MACES | -1 hit prob. | +1 hit prob. |
| 61-65 STAVES | -1 hit prob. | +1 hit prob. |
| 66-70 MORN。STARS | -1 hit prob. | +1 hit prob. |
| $71-75$ HAMMERS | -1 hit prob. | +1 hit prob. |
| 76-80 FLAILS | -1 hit prob. | +1 hit prob。 |
| 81-85 SPEILS | -1 with spells, -1 damage per die | +1 with spells, +1 damage per die |
| 86-90 ENCHANTMENT | Takes 10\% longer, cost 20\% more | Takes 10\% shorter, cost 20\% less |

91-00 Roll a twenty sided die for an extraordinary ability, roll a six sided die to determine whether the ability is grood or bad, $1-3$ bad, $4-6$ good.

## BAD EXTRAORDINARY ABILITIES



```
DIE
ROLI ABILITY
I +2 vs. clerical spells.
2 +2 vs. magical spells.
3 Quick learner. Add 25% to all experience.
4 Flesh tastes bad to monsters. 95% chance they
will stop biting.
5 Roll a 6-sided die. The result is your plus
with any type of weapon.
6 Excellent linguist. Read all languages,Speak
    6 additional languages.
    Ability to tell if something is poison. 95%
    accurate.
8
9
IO
11
1 2
13
14
15
1 6
1 7
Natural locksmith. Ability to pick locks like a thief. If already a thief, double the chances of success.
Desert dweller. +3 constitution. +2 strength. Mountain man. +3 strength. +2 constitution. Woodsman. +2 on all missle weapons. +3 dexterity.
+4 vs. dragon breath.
+4 vs. poison.
+3 vs . wands and rods.
+4 vs. staves
+3 vs. stoning.
+2 defense.
Ability to find mechanical traps \(95 \%\) of the time. Can detect magic ability. 90\% accurate. True sight illusionsnever fool you and you can tell if something is polymorphed or altered by magic in some way.
```


## THE HEIGHT CHART

This chart assumes that men are much larger than the average man of the Middle Ages. The assumption here is that player characters are of superior stock compared to the standard peasant of the time.

The heights for non-humans, for the most part, have been drawn from Norse mythology and from Tolkien. If you have different thoughts about the heights of nonhumans, then feel free to change the chart.

## HOW TO USE THIS CHART

Roll 3 6-sided dice, check the number under the appropriate race and find the resulting height. In the case of the non-humans where the range of the number is not the full 3 - 18, merely re-roll the dice until you get a number within the proper limits.

If you are checking the height for a female human, elf, or half-elf, make the regular dice roll and count up three rows to get the female's true height. For female hobbits and dwarves, you count up two rows to find the true height.

One final comment about this chart. Do not be upset if your 18 strength fighter is only $4^{\prime \prime} 8^{\prime \prime}$. Just think how surprised his opponents will be when he starts to tear them to pieces. Conversely, if your character is $6^{\circ} 6^{\prime \prime}$, who is going to want to tangle with him (even though his strength is only 4) ? Looks deceive!

## HEIGHT CHART

| HEIGHT | MEN | ELVES | HALF-ELVES | DWARVES | HOBBITS |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $2^{\prime \prime} 0^{\prime \prime}$ |  |  |  |  | 4 |
| $2^{\prime} 2^{\prime \prime}$ |  |  |  |  | 5 |
| $2^{\prime \prime} 4^{\prime \prime}$ |  |  |  |  | 6 |
| $2^{\prime \prime} 6^{\prime \prime}$ |  |  |  |  | 7 |
| $2^{\prime \prime} 8^{\prime \prime}$ |  |  |  |  | 8 |
| $2^{\prime 1} 10$ |  |  |  |  | 9 |
| $3^{\prime \prime} 0^{\prime \prime}$ |  |  |  |  | 10 |
| $3^{\prime \prime} 2^{\prime \prime}$ |  |  |  | 5 | 11 |
| $3^{1} 4^{\prime \prime}$ |  |  |  | 6 | 12 |
| $3^{\prime} 6^{\prime \prime}$ |  |  |  | 7 | 13 |
| $3^{\circ} 8^{\prime \prime}$ |  |  |  | 8 | 14 |
| $3^{\prime \prime} 10^{\prime \prime}$ |  |  |  | 9 | 15 |
| $4^{\circ} 0^{\prime \prime}$ |  |  |  | 10 | 16 |
| $4^{\circ} 2^{\prime \prime}$ |  |  |  | 11 | 17 |
| $4^{\circ} 4^{\prime \prime}$ | 3 |  |  | 12 |  |
| $4^{\circ} 6^{11}$ | 4 | 5 |  | 13 |  |
| $4^{\prime \prime} 8^{\prime \prime}$ | 5 | 6 | 5 | 14 |  |
| $4^{\prime} 10^{\prime \prime}$ | 6 | 7 | 6 | 15 |  |
| $5^{\prime \prime} 0^{\prime \prime}$ | 7 | 8 | 7 | 16 |  |
| $5^{\circ} 2^{\prime \prime}$ | 8 | 9 | 8 |  |  |
| $5^{\prime \prime} 4^{\prime \prime}$ | 9 | 10 | 9 |  |  |
| $5^{\prime} 6^{\prime \prime}$ | 10 | 11 | 10 |  |  |
| $5^{\prime \prime} 8^{\prime \prime}$ | 11 | 12 | 11 |  |  |
| $5^{\prime \prime} 10^{\prime \prime}$ | 12 | 13 | 12 |  |  |
| $6^{\prime \prime} 0^{\prime \prime}$ | 13 | 14 | 13 |  |  |
| $6^{\prime} 2^{\prime \prime}$ | 14 | 15 | 14 |  |  |
| $6^{\circ} 4^{\prime \prime}$ | 15 | 16 | 15 |  |  |
| $6^{\prime} 6^{\prime \prime}$ | 16 |  | 16 |  |  |
| $6^{\circ} 8^{\prime \prime}$ | 17 |  |  |  |  |
| $6^{\prime 1} 10^{\prime \prime}$ | 18 |  |  |  |  |

## WEIGHT CHART

This chart is used similarly to the height chart, with the exception of females. For females, you go up yet one more row, the reasoning being that height for height, women are lighter than men.

Weight is extremely important in roll playing games. It is important, for example, to know if a rope can hold a person and all of his treasure, also whether or not a small boat will stay afloat with the whole party aboard.


| WEIGHT | MEN | ELVES | HALF-ELVES | DWARVES | HOBBITS |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 35 |  |  |  |  | 4 |
| 40 |  |  |  |  | 5 |
| 45 |  |  |  |  | 6 |
| 50 |  |  |  |  | 7 |
| 55 |  |  |  |  | 8 |
| 60 |  |  |  |  | 9 |
| 65 |  | 5 |  |  | 10 |
| 70 | 3 |  |  | 5 | 11 |
| 75 |  | 6 |  |  | 12 |
| 80 | 4 |  | 5 | 6 | 13 |
| 85 |  | 7 |  |  | 14 |
| 90 | 5 | 8 | 6 | 7 | 15 |
| 95 |  |  |  |  | 16 |
| 100 | 6 | 9 | 7 | 8 | 17 |
| 110 | 7 | 10 | 8 | 9 |  |
| 120 | 8 | 11 | 9 | 10 |  |
| 130 | 9 | 12 | 10 | 11 |  |
| 140 | 10 | 13 | 11 | 12 |  |
| 150 | 11 | 14 | 12 | 13 |  |
| 160 | 12 | 15 | 13 | 14 |  |
| 170 | 13 | 16 | 14 | 15 |  |
| 180 | 14 |  | 15 | 16 |  |
| 190 | 15 |  | 16 |  |  |
| 215 | 16 |  |  |  |  |
| 230 | 17 |  |  |  |  |
| 245 | 18 |  |  |  |  |

These tables were designed to allow a constant rising of the character's combat abilities. For each level the character advances he becomes more skillful in combat. His additional combat skill is shown in the tables, as an ever increasing probability of hitting his opponent.

The weapons modifications for combat are included to allow the simulation of the differences of the hit probability of the various weapons. The weapons damage and prerequisites are in this booklet to reflect the amounts of damage done by different weapons. Another purpose is to allow only those characters of sufficient strength to use the large and heavy weapons.

The combat resolution matrices are based upon the roll of a pair of percentile dice. To use these matrices, first find the appropriate table for use with the attacker. (Fighting-Men use the Fighting-Men table, Monsters use the Monsters table, and so on) The next step is to compare the armour class of the defender to the level of the attacker. Keeping the resulting number in mind, you then find the combat modifier for the type of weapon that you are using. You add the weapon modifier to the basic number, subtracting if the modifier is negative. Last of all you must take into account any defensive bonuses the defender might have, usually from magic armour or high dexterity. This final number is the number that you must roll equal to or below on percentile dice, in order to be able to hit your opponent.

While all of this might seem to be a very long and involved process, it is really quite simple. The best way to use this system is to have the player write what number he needs to roll below to hit each armour class. This will save because the player will not have to look in the book for each combat.

COMBAT RESOLUTION MATRIX FIGHTING-MEN ATTACKING

| ARMOUR CLASS |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| LEVEL | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 |
| 1 | 55 | 50 | 45 | 40 | 35 | 30 | 25 | 20 |
| 2 | 59 | 54 | 49 | 44 | 39 | 34 | 29 | 24 |
| 3 | 63 | 58 | 53 | 48 | 43 | 38 | 33 | 28 |
| 4 | 67 | 62 | 57 | 52 | 47 | 42 | 37 | 32 |
| 5 | 71 | 66 | 61 | 56 | 51 | 46 | 41 | 36 |
| 6 | 75 | 70 | 65 | 60 | 55 | 50 | 45 | 40 |
| 7 | 79 | 74 | 69 | 64 | 59 | 54 | 49 | 44 |
| 8 | 83 | 78 | 73 | 68 | 63 | 58 | 53 | 48 |
| 9 | 87 | 82 | 77 | 72 | 67 | 62 | 57 | 52 |
| 10 | 91 | 86 | 81 | 76 | 71 | 66 | 61 | 56 |
| 11 | 95 | 90 | 85 | 80 | 75 | 70 | 65 | 60 |
| 12 | 99 | 94 | 89 | 84 | 79 | 74 | 69 | 64 |
| 13 | 100 | 98 | 93 | 88 | 83 | 78 | 73 | 68 |
| 14 | 100 | 100 | 97 | 92 | 87 | 82 | 77 | 72 |
| 15 | 100 | 100 | 100 | 96 | 91 | 86 | 81 | 76 |
| 16 | 100 | 100 | 100 | 100 | 95 | 90 | 85 | 80 |

## COMBAT RESOLUTION MATRIX

CLERICS ATTACKING

| ARMOUR CLASS |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| LEVEL | 9 | 8 | $?$ | 6 | 5 | 4 | 3 | 2 |
| 1 | 55 | 50 | 45 | 40 | 35 | 30 | 25 | 20 |
| 2 | 58 | 53 | 48 | 43 | 38 | 33 | 28 | 23 |
| 3 | 61 | 56 | 51 | 46 | 41 | 36 | 31 | 26 |
| 4 | 64 | 59 | 54 | 49 | 44 | 39 | 34 | 29 |
| 5 | 67 | 62 | 57 | 52 | 47 | 42 | 37 | 32 |
| 6 | 70 | 65 | 60 | 55 | 50 | 45 | 40 | 35 |
| 7 | 73 | 68 | 63 | 58 | 53 | 48 | 43 | 38 |
| 8 | 76 | 71 | 66 | 61 | 56 | 51 | 46 | 41 |
| 9 | 79 | 74 | 69 | 64 | 59 | 54 | 49 | 44 |
| 10 | 82 | 77 | 72 | 67 | 62 | 57 | 52 | 47 |
| 11 | 85 | 80 | 75 | 70 | 65 | 60 | 55 | 50 |
| 12 | 88 | 83 | 78 | 73 | 68 | 63 | 58 | 53 |
| 13 | 91 | 86 | 81 | 76 | 71 | 66 | 61 | 56 |
| 14 | 94 | 89 | 84 | 79 | 74 | 69 | 64 | 59 |
| 15 | 97 | 92 | 87 | 82 | 77 | 72 | 67 | 62 |
| 16 | 100 | 95 | 90 | 85 | 80 | 75 | 70 | 65 |

```
COMBAT RESOLUTION MATRIX
    MAGIC-USERS ATMACKING
```


## ARMOUR CLASS

| IEVEL | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 |
| :---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | 55 | 50 | 45 | 40 | 35 | 30 | 25 | 20 |
| 2 | 57 | 52 | 47 | 42 | 37 | 32 | 27 | 22 |
| 3 | 59 | 54 | 49 | 44 | 39 | 34 | 29 | 24 |
| 4 | 61 | 56 | 51 | 46 | 41 | 36 | 31 | 26 |
| 5 | 63 | 58 | 53 | 48 | 43 | 38 | 33 | 28 |
| 6 | 65 | 60 | 55 | 50 | 45 | 40 | 35 | 30 |
| 7 | 68 | 63 | 58 | 53 | 48 | 43 | 38 | 33 |
| 8 | 71 | 66 | 61 | 56 | 51 | 46 | 41 | 36 |
| 9 | 74 | 69 | 64 | 59 | 54 | 49 | 44 | 39 |
| 10 | 77 | 72 | 67 | 62 | 57 | 52 | 47 | 42 |
| 11 | 80 | 75 | 70 | 65 | 60 | 55 | 50 | 45 |
| 12 | 82 | 77 | 72 | 67 | 62 | 57 | 52 | 47 |
| 13 | 84 | 79 | 74 | 69 | 64 | 59 | 54 | 49 |
| 14 | 86 | 81 | 76 | 71 | 66 | 61 | 56 | 51 |
| 15 | 88 | 83 | 78 | 73 | 68 | 63 | 58 | 53 |
| 16 | 90 | 85 | 80 | 75 | 70 | 65 | 60 | 55 |

COMBAT RESOLUTION MATRIX MONSTERS ATTACKING

| ARMOUR CLASS |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| LEVEL | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 |
| 1 | 55 | 50 | 45 | 40 | 35 | 30 | 25 | 20 |
| 2 | 58 | 53 | 48 | 43 | 38 | 33 | 28 | 23 |
| 3 | 61 | 56 | 51 | 46 | 41 | 36 | 31 | 26 |
| 4 | 65 | 60 | 55 | 50 | 45 | 40 | 35 | 30 |
| 5 | 68 | 63 | 58 | 53 | 48 | 43 | 38 | 33 |
| 6 | 71 | 66 | 61 | 56 | 51 | 46 | 41 | 36 |
| 7 | 75 | 70 | 65 | 60 | 55 | 50 | 45 | 40 |
| 8 | 78 | 73 | 68 | 63 | 58 | 53 | 48 | 43 |
| 9 | 81 | 76 | 71 | 66 | 61 | 56 | 51 | 46 |
| 10 | 85 | 80 | 75 | 70 | 65 | 60 | 55 | 50 |
| 11 | 88 | 83 | 78 | 73 | 68 | 63 | 58 | 53 |
| 12 | 91 | 86 | 81 | 76 | 71 | 66 | 61 | 56 |
| 13 | 95 | 90 | 85 | 80 | 75 | 70 | 65 | 60 |
| 14 | 98 | 93 | 88 | 83 | 78 | 73 | 68 | 63 |
| 15 | 100 | 96 | 91 | 86 | 81 | 76 | 71 | 66 |
| 16 | 100 | 100 | 95 | 90 | 85 | 80 | 75 | 70 |

## CLERIC'S SAVING THROW

| LEVEL OF CLERIC | POISON OR <br> DEATH RAY | WANDS | STONING | BREATH <br> WEAPONS | SPELLS, STAVES |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 50 | 45 | 35 | 25 | 30 |
| 2 | 53 | 47 | 37 | 28 | 33 |
| 3 | 56 | 50 | 40 | 31 | 36 |
| 4 | 59 | 53 | 43 | 34 | 39 |
| 5 | 63 | 56 | 46 | 38 | 43 |
| 6 | 66 | 59 | 49 | 41 | 46 |
| 7 | 69 | 62 | 52 | 44 | 49 |
| 8 | 72 | 65 | 55 | 47 | 52 |
| 9 | 76 | 68 | 58 | 51 | 56 |
| 10 | 79 | 71 | 61 | 54 | 59 |
| 11 | 82 | 74 | 64 | 57 | 62 |
| 12 | 86 | 77 | 67 | 61 | 66 |
| 13 | 90 | 80 | 70 | 65 | 70 |

WEAPONS MODIFICATIONS
FOR COMBAT

| ARMOUR CLASS |  |  |  |  |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| WEAPON | 9 | 8 | 2 | 6 | 5 | 4 | 3 | 2 |
| DAGGER | +10 | +5 | 0 | 0 | -5 | -5 | -15 | -15 |
| HAND-AXI | +5 | +5 | 0 | 0 | -5 | -5 | -10 | -15 |
| MACE | 0 | 0 | 0 | 0 | 0 | 0 | +5 | 0 |
| CUDGEL | +15 | +10 | +5 | 0 | -5 | -15 | -20 | -25 |
| SHORTSWORD | +10 | +5 | 0 | 0 | 0 | -5 | -10 | -15 |
| SCIMITAR | +15 | +10 | +5 | 0 | -5 | -10 | -15 | -20 |
| HAMMER | 0 | 0 | 0 | 0 | +5 | 0 | +5 | 0 |
| BROADSWORD | +5 | 0 | 0 | 0 | 0 | 0 | -5 | -10 |
| QUARTERSTAFF | +5 | +5 | +5 | 0 | 0 | -10 | -15 | -20 |
| MORNING STAR | +10 | +10 | +5 | +5 | +10 | +5 | 0 | 0 |
| BASTARD SWORD* | +5 | +5 | +5 | +5 | +10 | +10 | +5 | 0 |
| FLAIL | +5 | +5 | +5 | +5 | +10 | +5 | +10 | +10 |
| SPEAR | 0 | 0 | 0 | 0 | -5 | -5 | -5 | -10 |
| TRIDENT | +5 | 0 | +5 | 0 | 0 | 0 | -5 | -10 |
| POLEARMS | +10 | +10 | +10 | +5 | +5 | 0 | 0 | -5 |
| HALBERD | 0 | 0 | 0 | +5 | +10 | +5 | +5 | 0 |
| BATTLE AXE | 0 | 0 | 0 | 0 | +5 | +5 | 0 | -5 |
| MILITARY PICK | 0 | 0 | 0 | 0 | +15 | +10 | +15 | +10 |
| GREATSWORD | +10 | +10 | +10 | +10 | +15 | +15 | +10 | +5 |
| MID LANCE | +15 | +15 | +15 | +15 | +10 | +5 | 0 | 0 |
| PIKE | 0 | 0 | 0 | 0 | 0 | 0 | 0 | -5 |

* When used two-handed, as a broadsword when used one-handed

WEAPON

## ARMOUR CLASS

DAMAGE

|  | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HEAVI CROSSBOW | +10 | +10 | +10 | +5 | 0 | 0 | -5 | -10 | $1-12$ |
| LIGHT CROSSBOW | +10 | +10 | +5 | 0 | 0 | -5 | -15 | -25 | $1-6$ |
| IONG BOW | +15 | +10 | +10 | +10 | +5 | 0 | -10 | -15 | $1-10$ |
| COMPOSITE BOW | +10 | +10 | +10 | +5 | 0 | -5 | -15 | -20 | $1-8$ |
| HORSE BOW | +10 | +5 | +5 | 0 | 0 | -5 | -15 | -20 | $1-6$ |
| SHORT BOW | +5 | +5 | +5 | 0 | 0 | -5 | -15 | -25 | $1-6$ |
| SLING | +15 | +10 | +5 | 0 | -5 | -10 | -20 | -30 | $1-6$ |

The missle weapon modifiers given here are for medium range, for close range add $5 \%$, long range subtract $5 \%$

ARMOUR DESCRIPTION
ARMOUR

## CLASS DESCRIPTION

9 No armour, normal clothes.
8 A shield, or cloth armour, specifically a gambeson
7 Leather armour, or cloth armour with a shield
6 Leather armour with a shield, or ring mail without shield, scale mail without shield
5 Chain mail without shield, ring mail with shield, scale mail with shield
4 Chain mail with shield
3 Plate armour without shield
2 Plate armour with shield

## WEAPON DAMAGE AND PREREQUISITES

DAMAGE


* STR. MIN. IS THE SAME USED 1 OR 2 HANDED, DAMAGE LISTED IS TWO-HAND. ** SPEARS ARE 1-8, 1-12 VS. CHARGE: 1-10,2-16 WHEN SET VS. CHARGE


## THE SAVING THROW TABLES

The saving throw tables are based upon percentile dice. For each level that the character rises in experiance, his saving throw is improved thus a smooth progression is allowed.

To use the saving throw tables you must first find table that is applicable to the character. Secondly the column that applies to the saving throw that must be made is found. Third the column must be compared to the level of the character, the result is the basic saving throw. The basic saving throw is the saving throw, unless the character has a magical item or special ability that changes his saving throw. Once the final saving throw has been determined you then roll a pair of percentile dice. To make your saving throw you must roll equal to or below the indicated number.

For monster saving throws, the fighter's saving throw table is used. The exception when the monster is a spell casting creature is making its saving throw. In this case the monster's saving throw is chosen from between the table for the fighters, and the table of the type of spell caster that the monster is.

## PERCENTILE DICE SYSTEMS

Percentile systems are quite similar to the popular 20 sided die system. The conversion between the systems is very simple, to convert weapons pluses, defensive abilities, etc., from the 20 sided system to percentile system you merely take the plus and multiply by 5. The special abilities in this booklet are all based on the twenty sided die system. To use the special abilities table with a percentile system you must multiply by five, e.g. $1=5 \%, 2=10 \%, 3=15 \%$, etc.

FIGHTER ${ }^{\circ} \mathrm{S}$ SAVING THROWS

| LEVEL OF <br> FIGHTER | POISON OR <br> DEATH RAY | WANDS |  | BREATH <br> STONING | SPELLS, <br> WEAPONS | STAVES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 45 | 40 | 35 | 30 | 25 |  |
| 2 | 48 | 43 | 38 | 34 | 28 |  |
| 3 | 51 | 46 | 42 | 38 | 31 |  |
| 4 | 54 | 49 | 46 | 42 | 34 |  |
| 5 | 58 | 53 | 50 | 46 | 38 |  |
| 6 | 61 | 56 | 53 | 50 | 41 |  |
| 7 | 64 | 59 | 57 | 55 | 44 |  |
| 8 | 67 | 62 | 61 | 59 | 47 |  |
| 9 | 71 | 66 | 65 | 63 | 51 |  |
| 10 | 74 | 69 | 68 | 67 | 54 |  |
| 11 | 77 | 72 | 72 | 71 | 57 |  |
| 12 | 81 | 76 | 76 | 75 | 61 |  |
| 13 | 85 | 80 | 80 | 80 | 65 |  |

## CLERIC'S SAVING THROWS

| LEVEL OF <br> CLERIC | POISON OR <br> DEATH RAY | WANDS |  | BREATH <br> 1 | 50 | 45 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |

## MAGIC=USER'S SAVING THROWS



Two spell systems are presented in this booklet. They are both attempts to raise the power of lower level spellcasters, and decrease the power of the higher level spellcasters. These spell systems also have a great deal of dependence upon the prime requisite of the spell-caster.

The first system is the spell points system. When this system is used the spell-caster is allowed to cast any spell that he has sufficient points to cast. He of course is limited to casting only spell apropriate to his level.

The use of the spell point system is relatively simple。 The character first determines his spell points. The formula is 2 times the prime requisite plus the constitution, divide all of this by three and multiply by the level of the spellcaster. To use a spell you simply subtract the cost of the chosen spell from your total spell points and consider the spell cast. The extra cost listed is sort of a variable control on a spell. When the extra cost is per turn, then the meaning is that the extra is above and beyond the normal duration. When the cost is per die of damage, or body, etc., it means that the initial cost covers only the initial cost of the spell, and not the damage or other effect.

The regeneration of spell points is a matter best left up to the individual referee. A character might regain all of the points back each day, or $1 / 7$ or whatever.

The second spell system allows the spell caster to have as meny spells per day as his prime requisite. The spells should be chosen in advance. To use the system you compare the spell level to the level of the caster, the resulting number is the number that must not be exceeded on the roll of two six-sided dice. The spells chosen may be of any level usable to the spell caster. Two clerical spell systems are included the alternate one is used for druids and for campaigns in which first level clerics are allowed spells.

| SPELI NAME | COST | EXPRA COST |
| :---: | :---: | :---: |
| (Spell order 1) |  |  |
| CHARM PERSON | 3 | - |
| DETECT MAGIC | 1 | - |
| HOLD PORTAL | 1 | - |
| LIGHT | 1 | +1/tum |
| MAGIC MISSLE | 2 | +l/missle |
| PROTECTION FROM EVIL | 2 | +1/turn |
| READ LANGUAGES | 1 | - |
| READ MAGIC | 1 | - |
| SHIELD | 2 | +1/turn |
| SLEEP | 4 | - |
| VENTRILIQUISM | 1 | - |
| (Spell order 2) |  |  |
| CONTINUAL LIGHT | 5 | - |
| DARKNESS, 5' RADIUS | 5 | +2/turn |
| DETECT EVIL | 4 | +2/turn |
| DETECT INVISIBLE | 3 | +2/turn |
| ESP | 4 | +2/turn |
| INVISIBILITY | 5 | - |
| KNOCK | 4 | - |
| LEVITATION | 3 | +2/turn |
| LOCATE OBJECT | 3 | - |
| MAGIC MOUTH | 5 | - |
| MIRROR IMAGE | 4 | +2/turn |
| PHANTASMAL FORCES | 5 | +2/turn |
| PYROTECHNICS | 4 | - |
| STRENGTH | 7 | - |

## SPELL POINT COST TABLE

| SPELL NAME | COST | EXTRA COST |
| :---: | :---: | :---: |
| (Spell order 2 cont.) |  |  |
| UEB | 7 | - |
| WIZARD LOCK | 7 | - |
| (Spell order 3) |  |  |
| CLAIRAUDIENCE | 9 | +3/turn |
| CLAIRVOYANCE | 9 | +3/turn |
| DISPEL MAGIC | 9 | - |
| EXPLOSIVE RUNES | 9 | - |
| FIRE BALL | 14 | +1/die |
| HASTE SPELL | 11 | - |
| HOLD PERSON | 11 | - |
| INFRAVISION | 8 | - |
| INVISIBILITY, $10^{\prime}$ RADIUS | 12 | - |
| LIGHTNING BOLT | 12 | +l/die |
| MONSTER SUMMONING I | 10 | - |
| PROTECTION FROM EVIL, 10 ' RADIUS | 12 | +3/turn |
| PROTECTION FROM NORMAL MISSLES | 12 | +3/turn |
| ROPE TRICK | 9 | - |
| SLOW SPELL | 11 | - |
| SUGGESTION | 9 | - |
| WATER BREATHING | 9 | +3/turn |
| (Spell order 4) |  |  |
| CHARM MONSTER | 16 | - |
| CONFUSION | 15 | +4/turn |
| DIMENSION DOOR | 17 | - |
| EXTENSION I | 13 | - |
| FEAR | 15 | +4/turn |



## SPELI POINT COST TABIE

| SPELI NAME | COST | EXTRA COST |
| :---: | :---: | :---: |
| (Spell order 5 cont.) |  |  |
| WALL OF STONE | 28 | - |
| WALI OF IRON | 28 | +5/turn |
| (Spell order 6) |  |  |
| ANTI-MAGIC SHELI | 40 | +5/turn |
| CONTROL OF WEATHER | 38 | - |
| DEATH SPELL | 40 | - |
| DISINTEGRATE | 41 | - |
| EXTENSION III | 30 | - |
| GEAS | 39 | - |
| INVISIBLE STALKER | 47 | - |
| LEGEND LORE | 24 | +24/day |
| LOWER WATER | 36 | +5/turn |
| MONSTER SUMMONING IV | 37 | - |
| MOVE EARTH | 41 | +15/turn |
| PART WATER | 36 | +5/turn |
| PROJECTED IMAGE | 33 | +5/turn |
| REINCARNATION | 43 | - |
| REPULSION | 36 | +5/turn |
| transmute stone to fuesh | 43 | - |
| (Spell order 7) |  |  |
| CHARM PLANTS | 46 | - |
| DELAYED BLAST FIRE BALL | 50 | - |
| LIMITED WISH | 150 | - |
| MASS INVISIBILITY | 50 | - |
| MONSTER SUMMONING V | 50 | - |
| PHASE DOOR | 49 | - |


| SPELL NAME | $\operatorname{COST}$ | EXTRA COST |
| :---: | :---: | :---: |
| (Spell order 7 cont.) |  |  |
| POWER WORD-STUN | 54 | - |
| REVERSE GRAVITY | 53 | - |
| SIMULACRUM | 59 | - |
| (Spell order 8) |  |  |
| cLone | 65 | - |
| MASS CHARM | 64 | - |
| MIND BLANK | 61 | - |
| MONSTER SUMMONING VI | 65 | - |
| PERMANENT SPELI | 75 | - |
| POLYMORPH ANY OBJECT | 65 | - |
| POWER WORD-BLIND | 72 | - |
| SYMBOL | 64. | - |
| (Spell order 9) |  |  |
| ASTRAL SPELI | 80 | - |
| GATE SPELL | 200 | - |
| MAZE SPELL | 78 | - |
| METEOR SWARM | 100 | - |
| MONSTER SUMMONING VII | 84 | - |
| PRISMATIC WALL | 82 | +9/turn |
| POWER WORD-KILL | 95 | - |
| SHAPE CHANGE | 90 | +9/turn |
| TIME STOP | 80 | - |
| FULL WISH | 300 | - |

SPELL NAME ..... COST
(Spell order 1)
CURE LIGHT WOUNDS ..... 3
DETECT EVIL ..... I
DETECT MAGIC ..... 1
IICHT ..... I
PROPECTION FROM EVIL ..... 1
PURIFY FOOD AND WATER ..... 2
(Spell order 2)
BLESS ..... 4
FIND TRAPS
HOLD PERSON ..... 6
SILBNCE, $15^{\circ}$ RADIUS ..... 4
SNAKE CHARM ..... 4
SPEAK WITH ANIMALS ..... 4
(Spell order 3)
CONTINUAL LIGHT ..... 11
CURE DISEASE ..... 9
LOCATE OBJECT ..... 10
PRAYER ..... 8
REMOVE CURSE ..... 9
SPEAK WITH THE DEAD ..... 10
(Spell order 4)
CREATE WATER ..... 18
CURE SERIOUS WOUNDS ..... 17
NEUTRALIZE POISON ..... 15
PROTECTION FROM EVIL, $10^{\circ}$ RADIUS ..... 17
SPEAK WITH PLANTS ..... 15
EXTRA COST


| SPELI NAME | COST | EXTRA COST |
| :---: | :---: | :---: |
| (Spell order I) |  |  |
| detect magic | 1 | - |
| DETECT SNARES AND PITS | 1 | - |
| FAERIE FIRE | 2 | +1/turn |
| IOCATE ANIMALS | 2 | - |
| PREDICT WEATHER | 2 | - |
| PURIFY WATER | 2 | - |
| (Spell order 2) |  |  |
| CREATE WATER | 4 | - |
| CURE LIGHT WOUNDS | 5 | - |
| HEAT METAL | 6 | - |
| LOCATE PLANTS | 5 | - |
| OBSCUREMENT | 3 | - |
| PRODUCE FLAME | 5 | - |
| SPEAK WITH ANIMALS | 4 | +2/turn |
| WARP WOOD | 5 | - |
| (Spell order 3) |  |  |
| CALL LIGHTNING | 11 | - |
| CURE DISEASE | 9 | - |
| HOLD ANIMAL | 11 | - |
| NEUTRALIZE POISON | 8 | - |
| GROWTH OF PLANTS | 9 | - |
| PROTECTION FROM FIRE | 9 | - |
| PYROTECNICS | 10 | - |
| WATER BREATHING | 10 | +3/turn |



## DRUIDICAI SPELI POINT COST TABLE

| SPELL NAME | COST | EXTRA COST |
| :---: | :---: | :---: |
| (Spell order 6) |  |  |
| ANIMAL SUMMONING III | 39 | - |
| ANTI-ANIMAL SHELI | 36 | +6/turn |
| CONJURE FIRE ELEMENTAL | 44 | - |
| FEEBLEMIND | 39 | - |
| FINGER OF DEATH | 56 | - |
| TRANSPORT VIA PLANTS | 40 | - |
| TURN WOOD | 36 | - |
| WEATHER SUMMONING | 41 | - |
| (Spell order 7) |  |  |
| ANIMATE ROCK | 49 | +7/turn |
| CONFUSION | 46 | +7/turn |
| CONJURE EARTH ELEMENTAL | 59 | - |
| CONTROL WEATHER | 49 | - |
| CREEPING DOOM | 53 | - |
| FIRE STORM | 55 | - |
| REINCARNATE | 56 | - |
| TRANSMUTE METAL TO WOOD | 49 | - |

## SPELL CASTING TABLE

| LEVEL | SPELL LEVEL |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| OF MAGE | I | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 1 | 8 | - | - | - | - | - | - | - | - |
| 2 | 7 | - | - | - | - | - | - | - | - |
| 3 | 6 | 8 | - | - | - | - | - | - | - |
| 4 | 5 | 7 | - | - | - | - | - | - | - |
| 5 | 4 | 6 | 8 | - | - | - | - | - | - |
| 6 | 3 | 5 | 7 | - | - | - | - | - | - |
| 7 | 3 | 4 | 6 | 8 | - | - | - | - | - |
| 8 | 3 | 3 | 5 | 7 | - | - | - | - | - |
| 9 | 3 | 3 | 4 | 6 | 8 | - | - | - | - |
| 10 | 3 | 3 | 3 | 5 | 7 | - | - | - | - |
| 11 | 3 | 3 | 3 | 4 | 6 | - | - | - | - |
| 12 | 3 | 3 | 3 | 3 | 5 | 8 | - | - | - |
| 13 | 3 | 3 | 3 | 3 | 4 | 7 | - | - | - |
| 14 | 3 | 3 | 3 | 3 | 3 | 6 | 8 | - | - |
| 15 | 3 | 3 | 3 | 3 | 3 | 5 | 7 | - | - |
| 16 | 3 | 3 | 3 | 3 | 3 | 4 | 6 | 8 | - |
| 17 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 7 | - |
| 18 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 6 | 8 |
| 19 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 7 |
| 20 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 6 |
| 21 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 |
| 22 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 |
| 23 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 24 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 25 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

SPELI CASTING TABIE

| CLERIC'S |  |  | EII |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| LEVEL | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 1 | - | - | - | - | - | - | - |
| 2 | 9 | - | - | - | - | - | - |
| 3 | 8 | - | - | - | - | - | - |
| 4 | 7 | 9 | $\cdots$ | - | - | - | - |
| 5 | 6 | 8 | - | - | - | - | - |
| 6 | 5 | 7 | 9 | 9 | - | - | - |
| 7 | 4 | 6 | 8 | 8 | 9 | - | - |
| 8 | 3 | 5 | 7 | 7 | 8 | - | - |
| 9 | 3 | 4 | 6 | 6 | 7 | - | - |
| 10 | 3 | 3 | 5 | 5 | 6 | - | - |
| 11 | 3 | 3 | 4 | 4 | 5 | - | - |
| 12 | 3 | 3 | 3 | 3 | 4 | - | - |
| 13 | 3 | 3 | 3 | 3 | 3 | 9 | - |
| 14 | 3 | 3 | 3 | 3 | 3 | 8 | - |
| 15 | 3 | 3 | 3 | 3 | 3 | 7 | - |
| 16 | 3 | 3 | 3 | 3 | 3 | 6 | - |
| 17 | 3 | 3 | 3 | 3 | 3 | 5 | 9 |
| 18 | 3 | 3 | 3 | 3 | 3 | 4 | 8 |
| 19 | 3 | 3 | 3 | 3 | 3 | 3 | 7 |
| 20 | 3 | 3 | 3 | 3 | 3 | 3 | 6 |
| 21 | 3 | 3 | 3 | 3 | 3 | 3 | 5 |
| 22 | 3 | 3 | 3 | 3 | 3 | 3 | 4 |
| 23 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

ALTERNATE SPELL CASTING TABLE


## MYSTICAI MAGIC

RING OF MAGIC DETECTION: This ring can only be used to determine if individual items are magic. It cannot be used as a broad-based magic detection device.

RING OF FLYING: Allows one to fly at the speed of 120 yards per turn, for up to 24 turns per use of the ring. The ring can only be used three times per day.

RING OF WATER BREATHING: As long as this ring is worn, the user can breathe underwater.

RING OF INFRAVISION: Allows the user to see in the dark with a range up to sixty feet.

RING OF TRAP DETECTION: When using this ring, the wearer will detect traps 75\% of the time.

RING OF POISON DETECTION: Made out of a piece of the horn of a unicorn, when dipped in poison, the ring will turn bright red.

RING OF MAGIC READING: The person that wears this ring, will have the ability to read magical scrolls and tomes.

RING OF OPENNING: By merely knocking on a door or other portal, the portal will open regardless of what was holding it shut, be it spell, person, or lock.

RING SPEAKING: While wearing this ring the user is fluent in all languages past, present, and future.

RING OF REVENGE: The user of this ring may call forth an invisible stalker to do his bidding. The servant of the ring will do whatever his master orders, but if a long service is required he will try to pervert his orders. Only one of these creatures can be called from the ring, and once it is summoned, the ring is no longer useful.

RING OF TRUE SIGHT: Allows the wearer the power to see all illusions for what they are. With this ring it is also within the user's power to know whether a being is polymorphed, and if it is, what the original form of the creature was. (This ring should be extremely rare)

RING OF INVERSION: This ring has both a bad and a good side. When worn, all of a player's prime characteristics change. To determine what the characteristics change to, subtract each characteristic from 21.

RING OF READING: Whomsoever wears this ring will be blessed with the ability to read any language, no matter what it might be, save only magic.

RING OF REINCARNATION: The power contained in this ring will operate but once. When the person that is wearing this ring dies, he is brought back to life in another form. The form in which the character is brought back depends upon the alignment that he had when he died, the determination of what kind of creature he is, is made by rolling dice on the reincarnation chart of his former alignment

## RING TABLE

| \%-ROLI |  | $\%$-ROII |  |
| :---: | :---: | :---: | :---: |
| 01-07 | WEAKNESS | 74-76 | POISON DETECTION |
| 08-14 | CONTRAIRINESS | 77-78 | WATER BREATHING |
| 15-20 | INVERSION | 79-80 | MAGIC READING |
| 21-27 | DELUSION | 81-82 | PROTECTION +2, 5' RADIUS |
| 28-31 | TRAP DETECTION | 83-84 | DJINN SUMMONING |
| 32-35 | MAMMAL CONTROL | 85-86 | REGENERATION |
| 36-39 | INFRAVISION | 87-88 | TELEKINESIS |
| 40-43 | READING | 89-90 | SHOOTING STARS |
| 4-4-47 | FIRE RESISTANCE | 91-92 | X-RAY VISION |
| 48-51 | OPENING | 93 | REVENGE |
| 52-55 | SPEAKING | 94 | PROTECTION +3 |
| 56-58 | INVISIBILITY | 95 | MAGIC DETECTION |
| 59-61 | HUMAN CONTROL | 96 | REINCARNATION |
| 62-64 | PROTECTION +1 | 97 | TRUE SIGHT |
| 65-67 | FLYING | 98 | SPELI TURNING |
| 68-70 | THREE WISHES | 99 | SPELI STORING |
| 71-73 | WATER WALKING | 100 | MANY WISHES |

## REINCARNATION CHART

When using the reincarnation chart, roll percentile dice and check that number under your appropriate alignment. If the dice indicate that you change alignment, then roll a fiftyofifty chance to determine which alignment you become. When the dice indicate that you have become a human, hobbit, dwarf, gnome, elf, or half-elf, randomly determine your new character class. You then roll a sixsided die to determine your new level.

If you have become a giant or a lycanthrope, determine randomly which type you have become making sure that the type is appropriate for your alignment. When the dice indicate that you have become a dragon, determine type and age, and whether you talk or use spells.

The last thing you do is determine what your new characteristics are. Your new strength is a totally random determination, intelligence and wisdom remain the same, constitution is random, dexterity and the new charisma are the average of a new die roll and the one that you had in your previous incarnation.

## REINCARNATION CHARTS

| \%-ILE | LAWFUL | NEUTRAL | CHAOTIC |
| :---: | :---: | :---: | :---: |
| 01-03 | HUMAN | HUMAN | HUMAN |
| 04-06 | HUMAN | HUMAN | ORC |
| 07-09 | HOBBIT | HOBBIT | GNOLI |
| 10-12 | HOBBIT | HOBBIT | HOBGOBLIN |
| 13-15 | DWARF | DWARF | KOBOLD |
| 16-18 | DWARF | DWARF | GOBLIN |
| 19-21 | GNOME | GNOME | BALROC |
| 22-24 | GNOME | GNOME | OGRE |
| 25-27 | ELF | ELF | TROLI |
| 28-30 | ELF | ELF | GHOUL |
| 31-33 | ENT | NIXIE | WIGHT |
| 34-36 | ENT | PIXIE | WRAITH |
| 37-39 | HALF-ELF | DRYAD | SPECTRE |
| 40-42 | HALF-ELF | GRIFFON | MUMMY |
| 4.3-45 | PEGASUS | ROC | VAMPIRE |
| 46-48 | PEGASUS | LYCANTHROPE | MEDUSA |
| 49-51 | HIPPOGRIFF | ORC | MANTICORE |
| 52-54 | HIPPOGRIFF | OGRE | GARGOYLE |
| 55-57 | ROC | DRAGON | MINOTAUR |
| 58-60 | ROC | WYVERN | DRAGON |
| 61-63 | CENTAUR | CENTAUR | CHIMERA |
| 64-66 | CENTAUR | HYDRA | BUGBEAR |
| 67-69 | GIANT | PURPLE WORM | OGRE MAGE |
| $70-72$ | GIANT | CHIMERA | GIANT |
| 73-75 | BLINKDOG | MINOTAUR | LICHE |
| 76-78 | BLINKDOG | GIANT | DOPPLEGANGER |
| 79-81 | DRAGON | BUGBEAR | HARPY |
| 82-84 | DRAGON | LICHE | LYCANTHROPE |
| 85-8! | LYCANTHROPE | LIZARDMAN | SALAMANDER |
| 88-90 | LYCANTHROPE | DOPPLEGANGER | DISPLACER BEAST |
| 91-93 | UNICORN | UMBER HULK | HELL HOUND |
| 94-96 | UNICORN | PHASE SPIDER | GORGON |
| 97-00 | CHANGE <br> ALIGNMENT | CHANGE ALIGNMENT | CHANGE <br> ALIGNMENT |

## NAME GENERATION CHARTS

These charts are designed to facilitate the creation of names for fantasy roll playing. The use of these charts is fairly simple, you use an easy to follow formula for name generation.

When using the name generation charts, various kinds of dice are required. You will need a six-sided, a four-sided, an eight-sided, a twelve-sided, and a set of percentile dice. When using the table of beginning consonants, you roll percentile dice. The table of intermediate consonants requires the rolling of foursided and eight-sided dice. The first number on the chart is the four -sided die and the second number is the eight-sided die. To use the table of vowels, twelve sided die is rolled. Twelves are ignored and the die is rolled again.

To use the name generation charts, follow the ensuing formula. A six-sided die is rolled, on a 1 - 3 the name begins with a vowel, on a $4-6$ the name starts with a beginning consonant. To generate all further sounds, check the previous sound. If the previous sound was a vowel, roll a six-sided die. If the result is 1 - 2 then the next sound is a vowel, if the result is $4-6$ then the next sound is an intermediate consonant. If the previous sound was a consonant, then go directly to the vowel table. This serires of operations is continued until a name of suitable length and sound is created.

In the use of these charts, an almost infinite number of names can be generated. These names can be spelled to suit the individual, and thus further differentiate the names.

| \% | IETTER(S) | SOUND | \% | LETTER(S) | SOUND |
| :---: | :---: | :---: | :---: | :---: | :---: |
| O1-02 | B | BAR | 51-52 | R | RUN |
| 03-04 | BI | BIADE | 53-54 | S | SAFE |
| 05-06 | BR | BRAIN | 55-56 | SC | SCALE |
| 07-08 | C | CAST | 57-58 | SCHI, | SCHLUSS |
| 09-10 | CH | CHAIN | 59-60 | SH | SHAKE |
| 11-12 | CL | CLEAR | 61-62 | SHR | SHRIKE |
| 13-14 | CR | CRIME | 63-64 | SI | SLAVE |
| 15-16 | D | DEATH | 65-66 | SN | SNAKE |
| 17-18 | DR | DRUID | 67-68 | SP | SPELI |
| 19-20 | F | FAITH | 69-70 | SPR | SPRING |
| 21-22 | FL | FIAIL | 71-72 | SQU | SQUARE |
| 25-24 | FR | FRONT | 73-74 | ST | STOF |
| 25-26 | G | GAIN | 75-76 | STR | STREET |
| 27-28 | GL | GLEE | 77-78 | SV | SVEN |
| 29-30 | GR | GROW | 79-80 | SW | SWEDEN |
| 31-32 | GW | GWEN | 81-82 | T | TIME |
| 33-34 | H | HOT | 83-84 | TH | THE |
| 35-36 | J | JANE | 85-86 | THR | THREE |
| 37-38 | I | LORD | 87-88 | TR | TRAIN |
| 39-40 | M | MAN | 89-90 | TV | TWAIN |
| 41-42 | N | NORTH | 91-92 | V | VAIN |
| 43-44 | P | PAIN | 93-94 | W | WILD |
| 45-46 | PL | PLANE | 95-96 | Y | YELLOW |
| 47-48 | PR | PRAY | 97-98 | Z | $\underline{200}$ |
| 49-50 | QU | QUIET | 99-00 | 2H | AZURE |

## TABLE OF INTERMEDIATE CONSONANTS

| $\begin{aligned} & \text { DICE } \\ & \text { ROLI } \end{aligned}$ | LETTER(S) | SOUND | DICE |  | SOUND |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | ROIL | LETTER(S) |  |
| 1,1 | B | SOB | 3.1 | RK | PORK |
| 1,2 | CK | ROCK | 3,2 | RL | EARI |
| 1,3 | D | FAD | 3.3 | RM | WORM |
| 1,4 | F | STAFF | 3,4 | RN | TURN |
| 1.5 | G | RAG | 3,5 | RP | WARP |
| 1,6 | J | RAGE | 3,6 | RT | COURT |
| 1,7 | I | RAII | 3.7 | S | BASS |
| 1,8 | M | HAM | 3,8 | SH | ASH |
| 2,1 | N | CAN | 4,1 | SK | TASK |
| 2,2 | NG | RING | 4,2 | ST | CAST |
| 2,3 | P | CAP | 4,3 | T | RAT |
| 2,4 | R | TAR | 4,4 | TH | WRATH |
| 2,5 | RB | HERB | 4,5 | V | DOVE |
| 2,6 | RD | CURD | 4,6 | X | BOX |
| 2,7 | RF | SCARF | 4,7 | 2 | HAZE |
| 2,8 | RG | BURG | 4,8 | ZH | AZURE |

## TABLE OF VOWELS

| DIE |  |  | DIE |  |  |
| :--- | :---: | :---: | :---: | :---: | :--- |
| ROLL | LETTER(S) | SOUND | ROLL | LETTER(S) | SOUND |
|  |  |  | - |  |  |
| 1 | A | FATE | 6 | i | HIT |
| 2 | $a$ | FAST | 7 | 0 | NOTE |
| 3 | E | EVE | 8 | 0 | NOT |
| 4 | e | NET | 9 | U | FUTILE |
| 5 | I | IDEA | 10 | u | BULL |
|  |  |  | 11 | oy | BOY |



